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John Hancock



LA CAMPANA 1977

Montclair State College
Upper Montclair, N.J.

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Beginning







coming together





settling

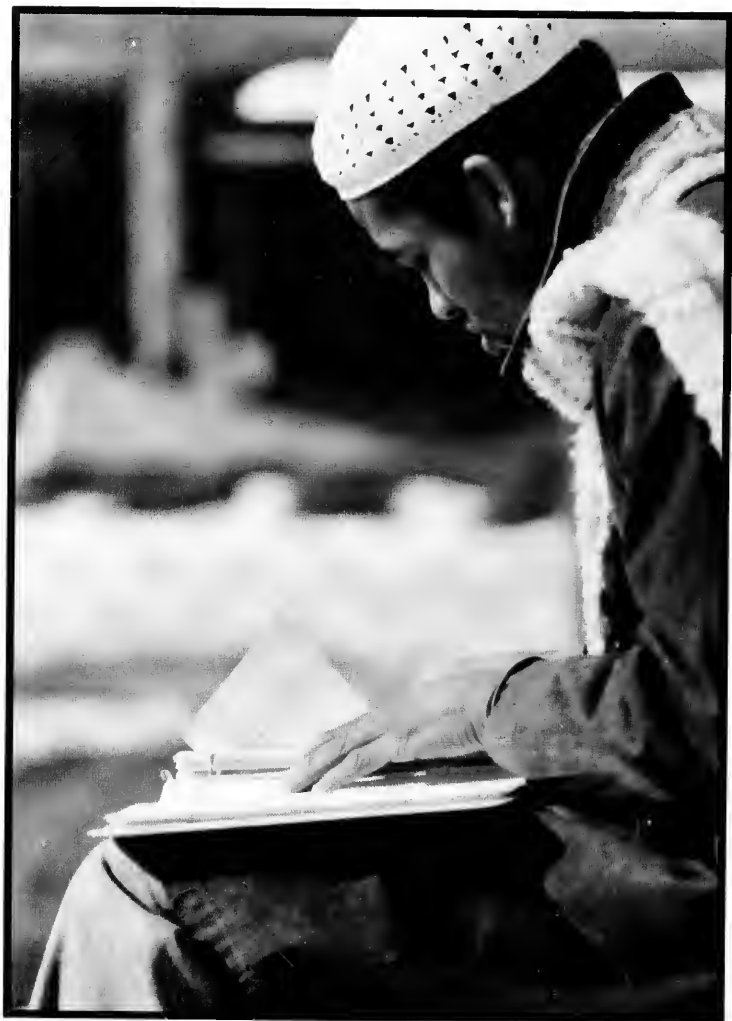






adjusting and
establishing
roots

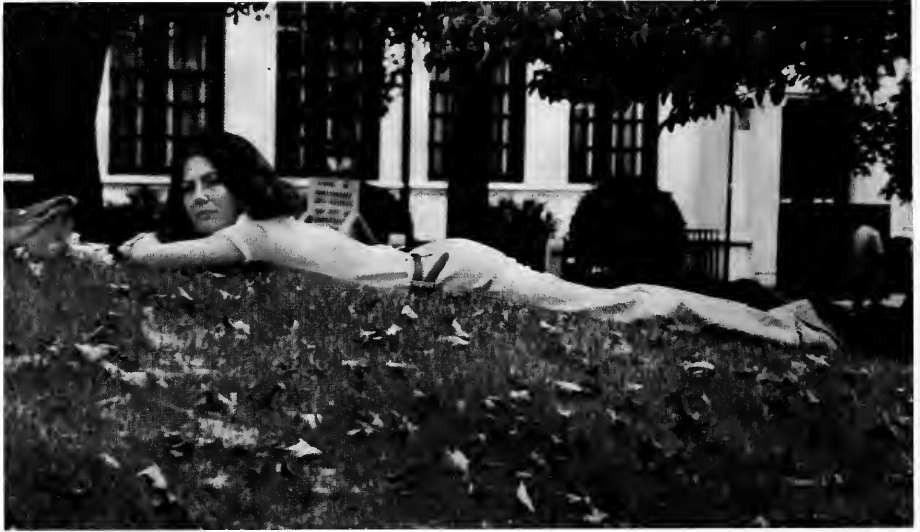






achieving self-discipline





integrating self and
environment

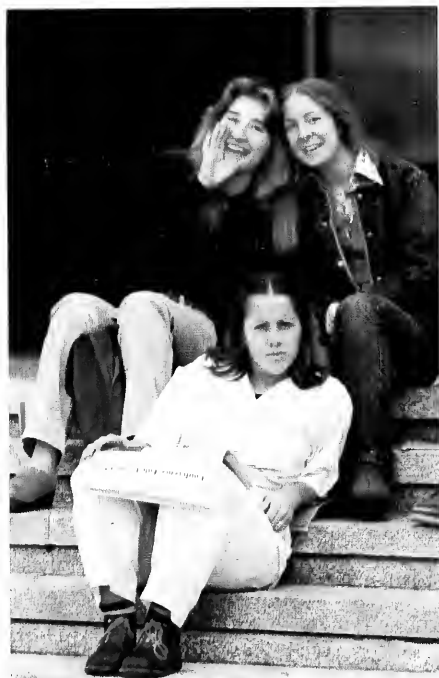
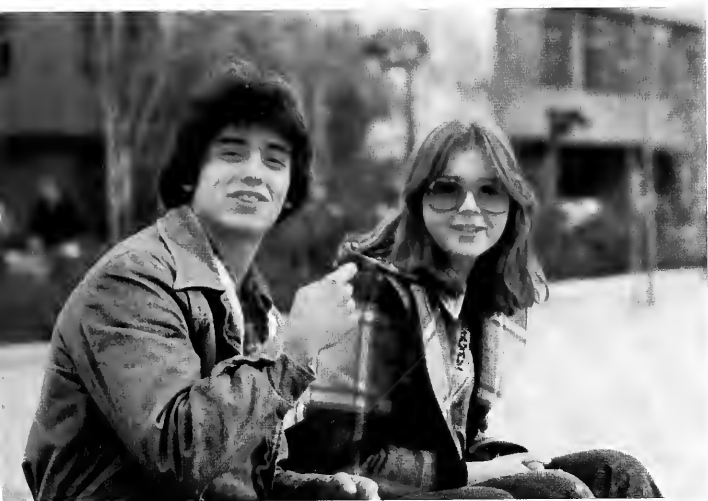






developing
social conscience









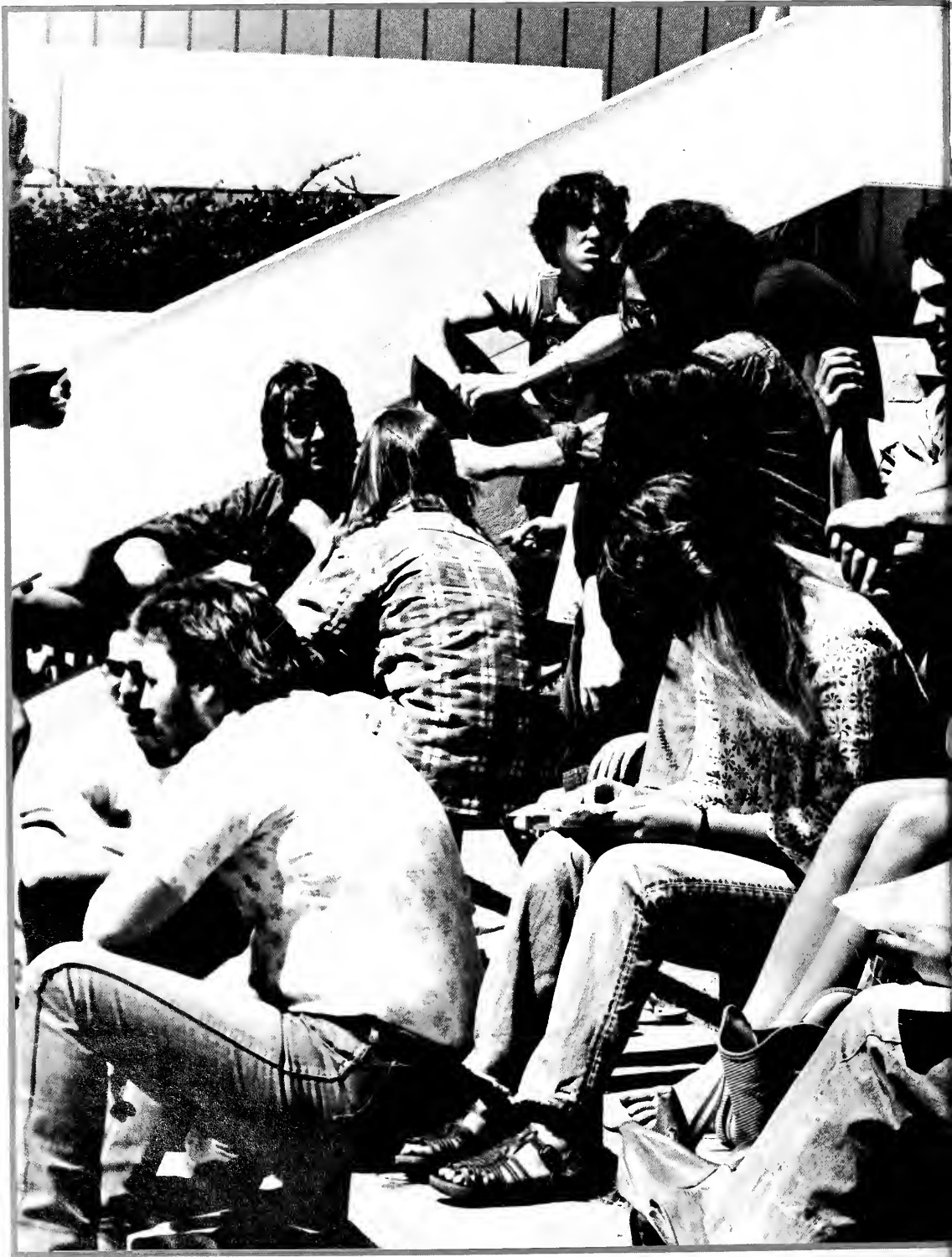
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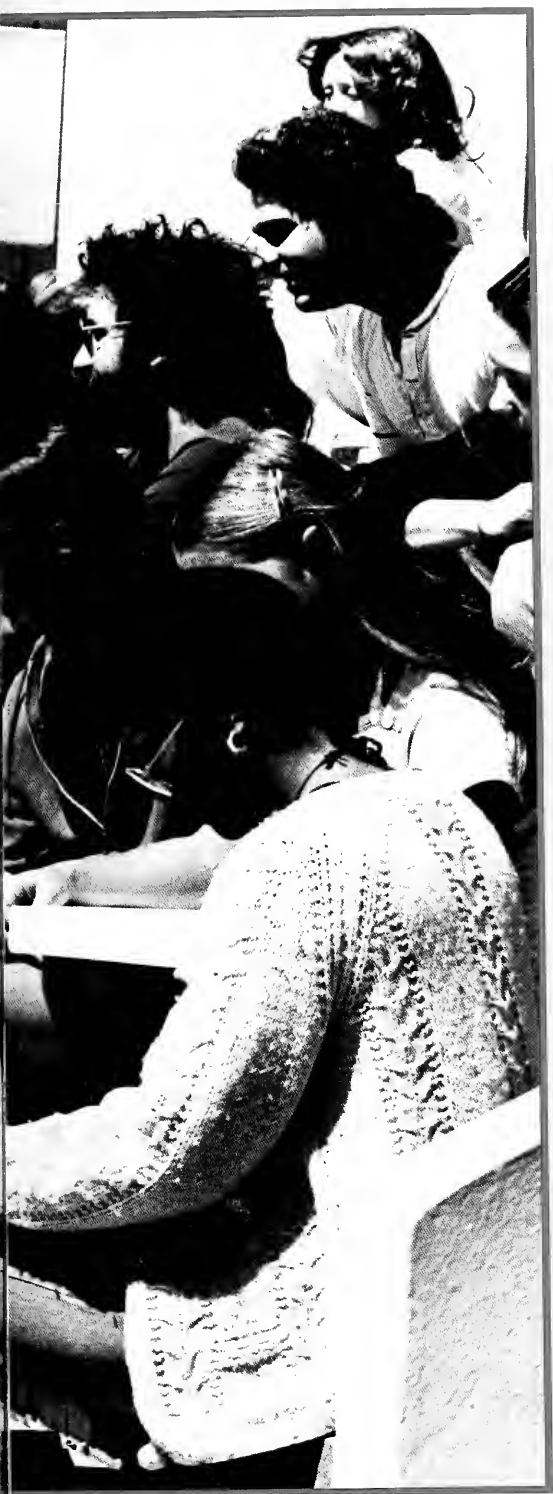
Montclair State College
1977

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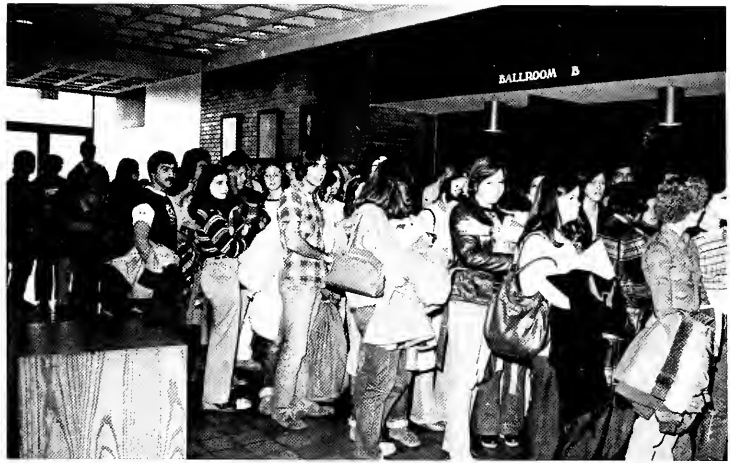
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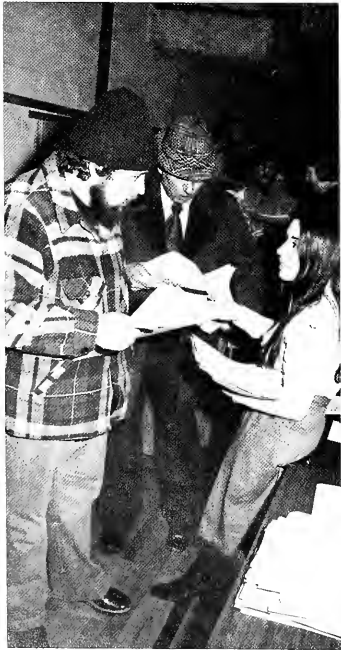




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Our feelings toward college are a mixture of hopes and doubts . . .

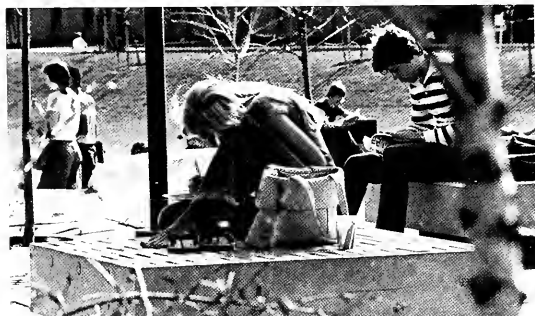


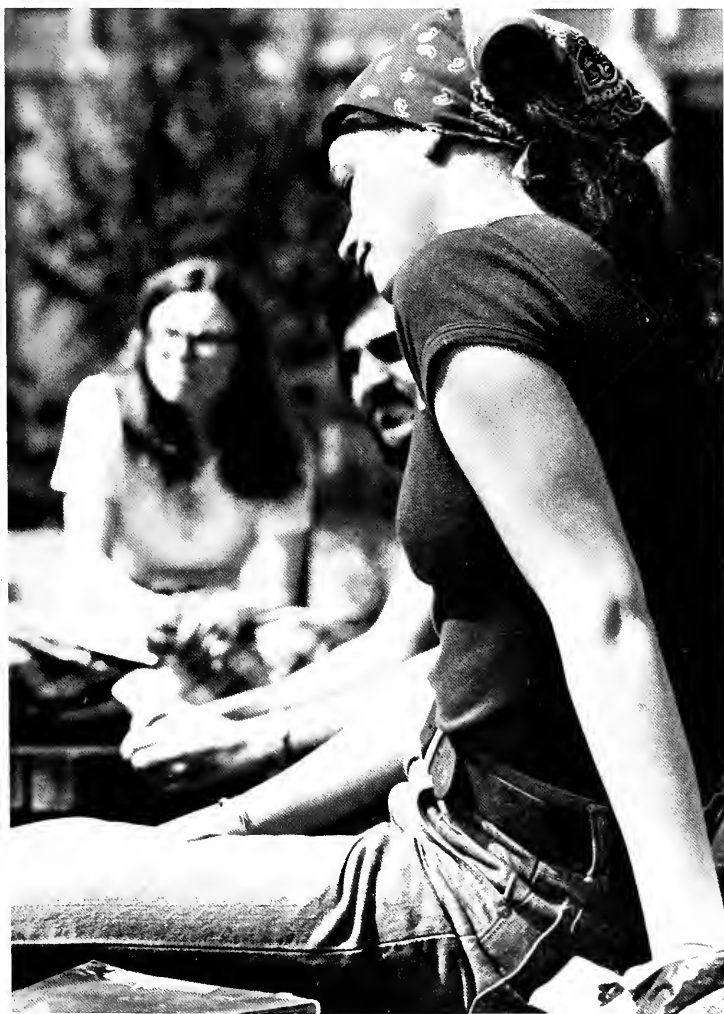


"What am I doing here? Sometimes I think this school is one tangled maze of connected lines. I have probably been a part of every line on this campus at one time or another; line to pay my bill; line to change my schedule; line to buy a parking decal; line to buy books; line to find out where my class was moved to; line to have my I.d. picture taken; line to pick up my I.d. card, three months later; line to buy concert tickets; line to eat meals; line to go to the bathroom . . ."



Free time becomes appreciated for the precious commodity that it is. A few stolen minutes . . .



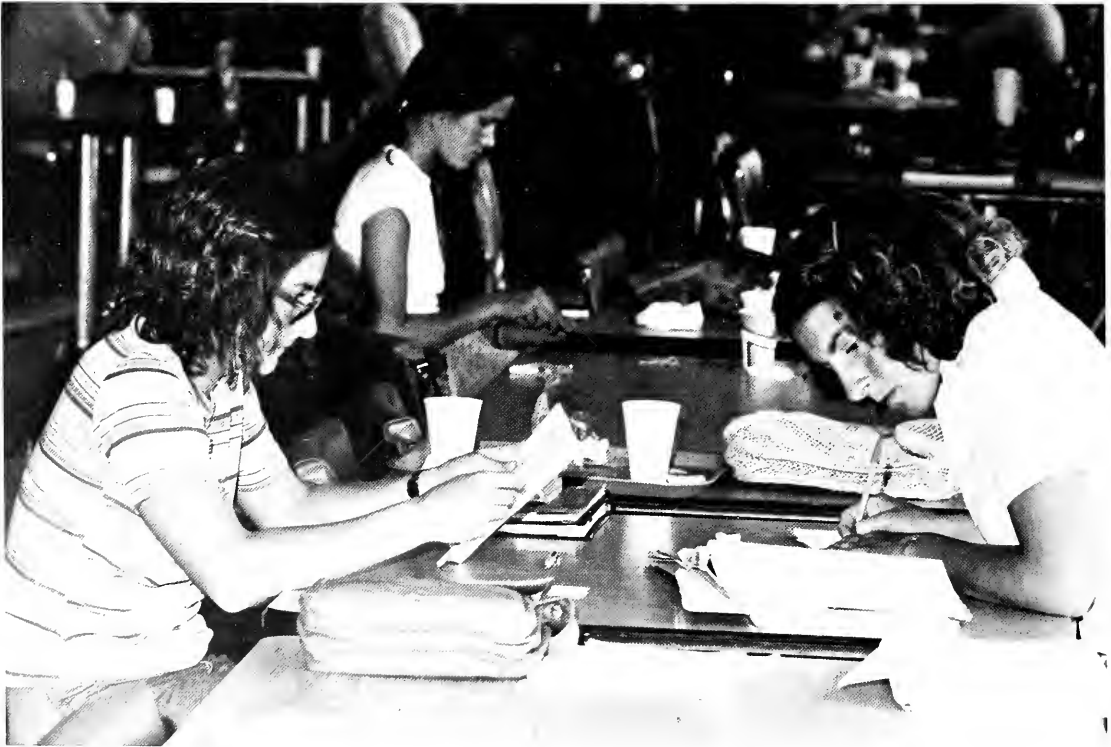


"Time to catch up on some free reading,
a little sleep, a walk, time to indulge in
daydreams . . ."

"Time to let friends know that you are still alive; time to just . . ."









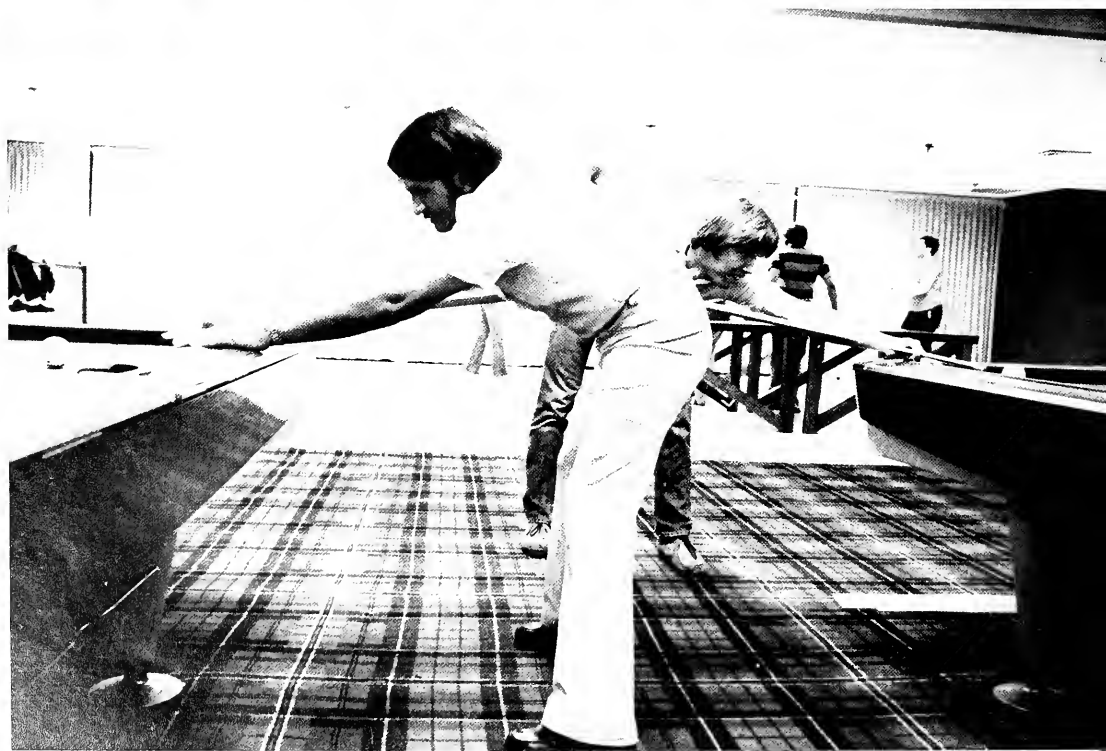
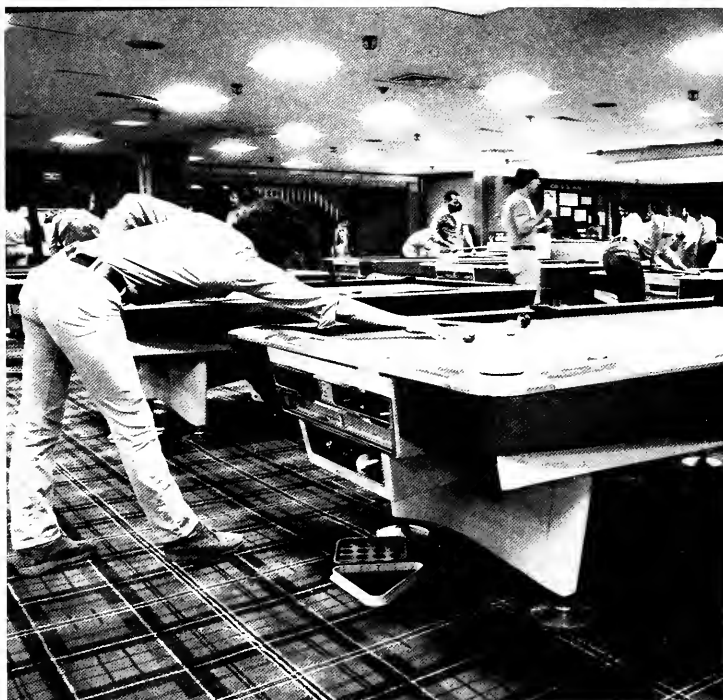




We become so busy living the college experience in all its facets,
we scarcely realize how it is gradually changing us . . .

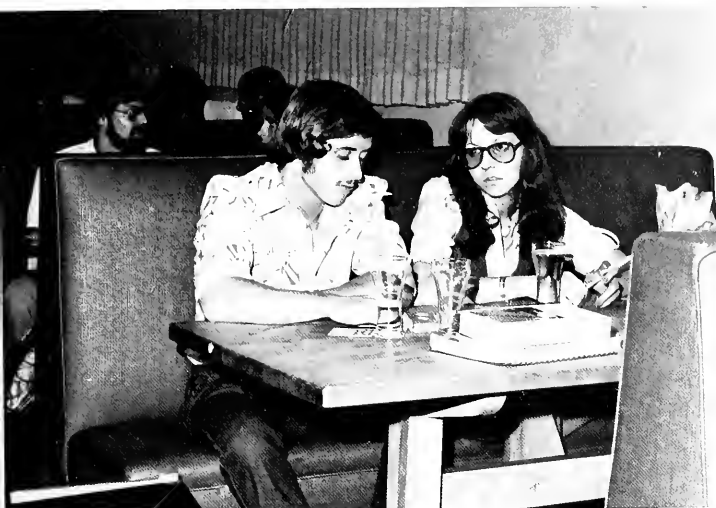




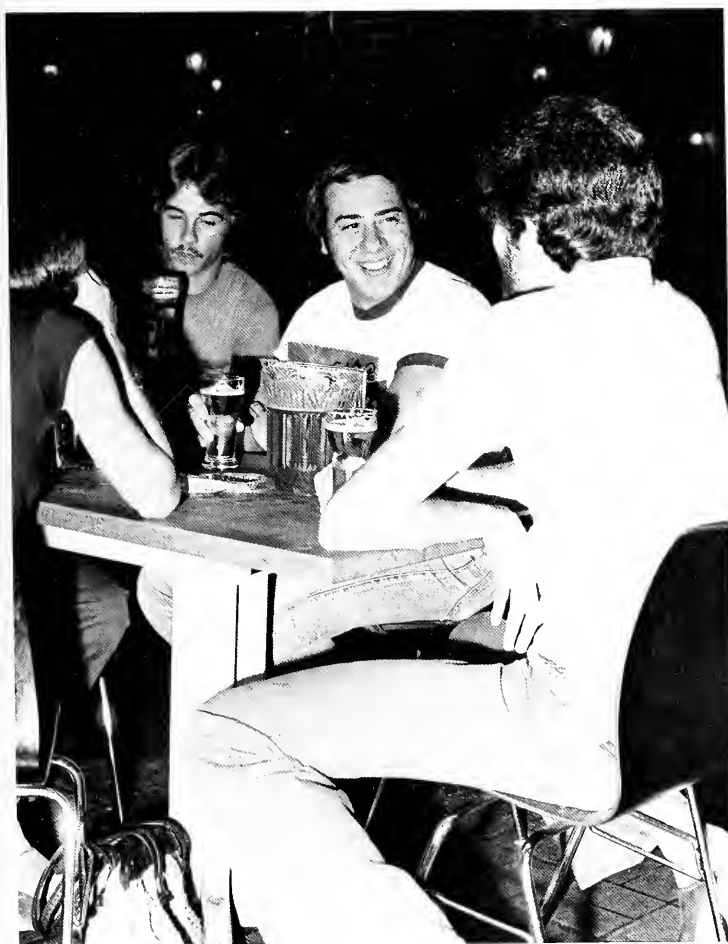








Of course, the well rounded individual
always finds time for his own interests as
well.



For some, this means leaving home for the first time. Living on campus provides various opportunities and experiences that will be remembered — those pleasant and not so pleasant . . .



"I liked the convenience with meal tickets and the cafeteria being just downstairs, but there's too much red tape in this place. It's the pits."

715 Bohn





"Fire drills at night and the neighbors next door — it was something new. Next year, we'll know what to expect."

511 Bohn

"I'm looking forward to summer, but not leaving. The work, I'm not into, but the pleasure part I'll miss."

204 Bohn

"This year, the floor was better, maybe because I was older."

1338 Bohn

"I didn't want to move in here because it wouldn't be the same as Chapin. Friends had separated — off campus, the apartments. You kind of tend to stay in your own immediate vicinity, but that's part my own fault, too."

214 Freeman



"Packing is a hassle. I've got too much shit. I don't know if I can fit my bicycle in the trunk."

309 Freeman





"I hope people mean what they say when they say they'll keep in touch."

216 Freeman

"Cleaning up is a pain in the ass when you're tired and hungry with a mop in your hand. It's pretty sad."

308 Freeman

"It's what you make of it; I made a lot of good things and a lot of bad things and I'm glad I did it. I'm going to miss a lot of people but it's time to move on."

214 Freeman



"I like it in Stone, you've got to get used to it. If the noise bothers you, you can go to the libe."

109 Stone





"This is the weirdest wing on campus and has the worst reputation for gawking at girls as they go by. We have all you ever need here . . . latent homosexuality, crazy people . . . it's the only thing that saves Stone Hall."

240 Stone

"It's kind of sad being the last one to leave when everyone is gone."

109 Stone



"There were racial problems and petty garbage here in Webster this year, but in four years, I've learned more living here than in my classes."

204 Webster





"You had to kind of find your own fun. If people weren't so apathetic, there would be a lot of things to do. You don't have to sit in your room and drink."

302 Webster

"I was hoping that everything would coincide at the moment with what I wanted to do, but that didn't always work."

201 Webster



"Not because you don't want to keep in touch, but there are so many people I'm never going to see again."

Saturday night, I was thrown in the fountain and it was all out of love, nothing vindictive."

204 Webster

"Check-in was fun in the mud and there's the scenic view of the pits."
306C Clove



"The biggest problem is the shuttles — they're too small. I don't mind the waiting, but when they get here I want to get on."

208B Clove



"It's better than the dorms in that it allowed for a better, more private living situation — freedom and independence. It should be kept for upperclassmen."

204A Clove



"It was my first experience being away from home. I found I could get along with the people I lived with and I didn't think anyone could get along with me."

102B Clove





For many, college means intellectual discipline, no longer mandatory but self-motivated. . .





For some, achieving excellence in our fields of study . . .









For others, taking on responsibilities that
were impossible a short time ago . . .

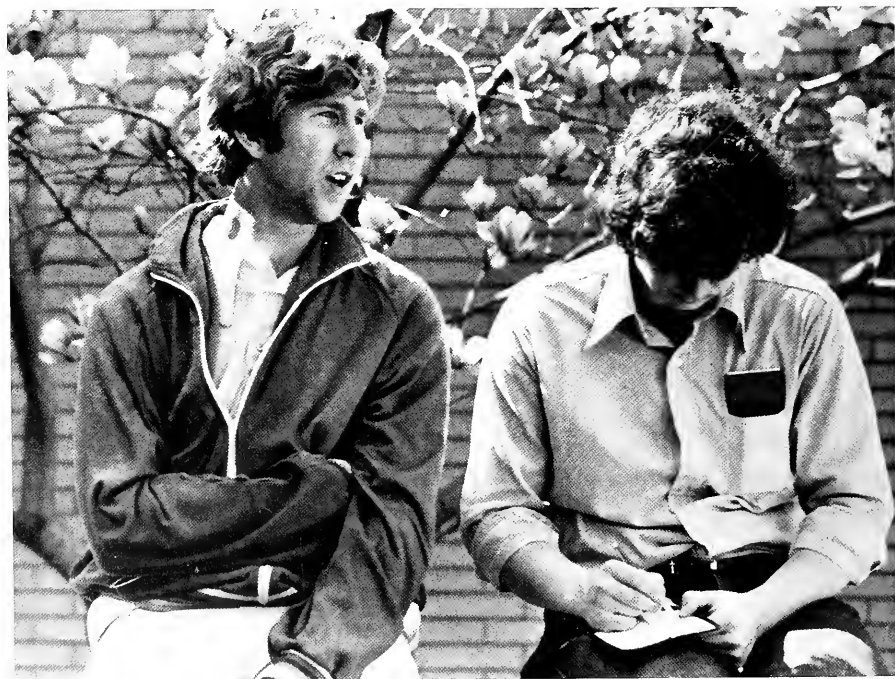


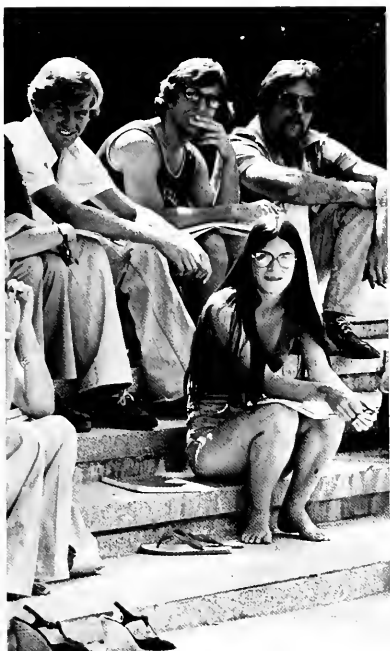






For all, it means becoming adults, as we now have the freedom to set the tempo of our daily routines and direct our own futures.









77

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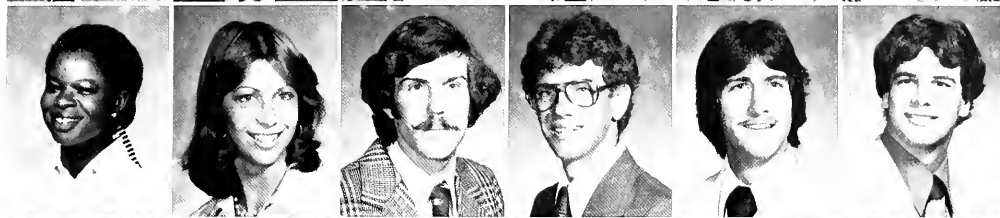
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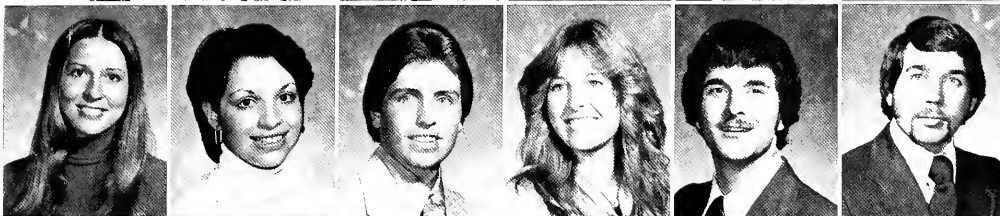
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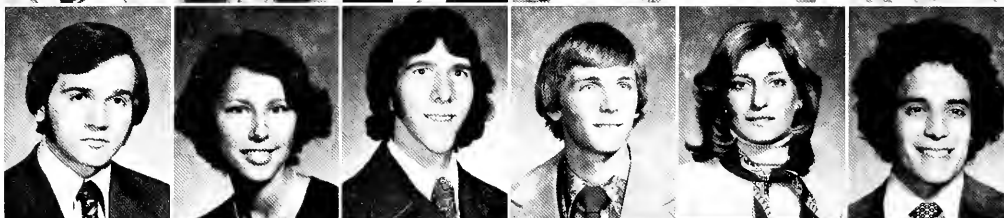


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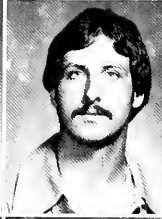




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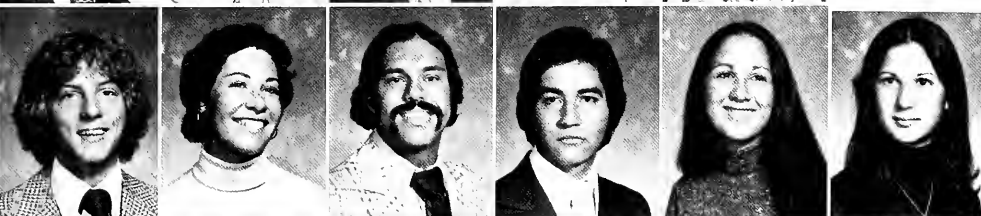
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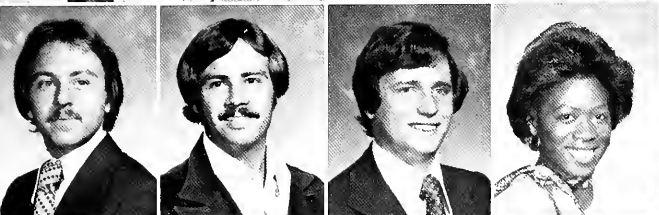
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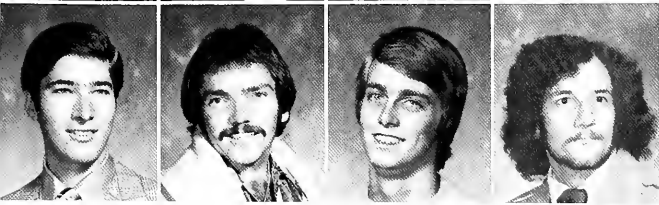
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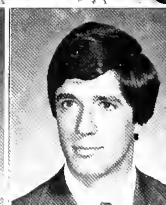
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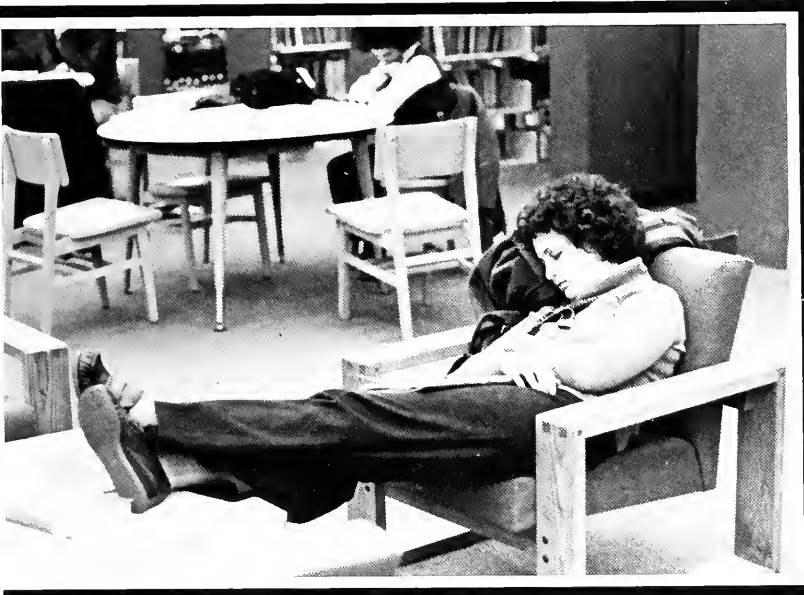




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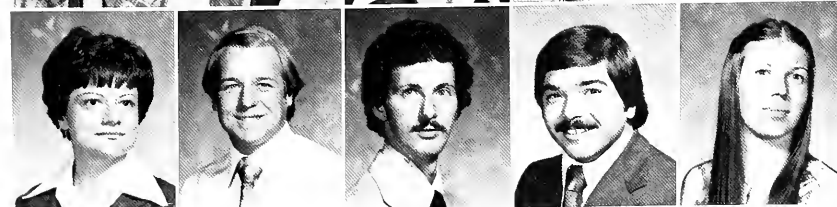
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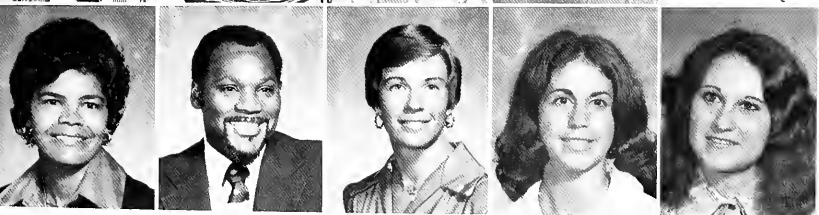
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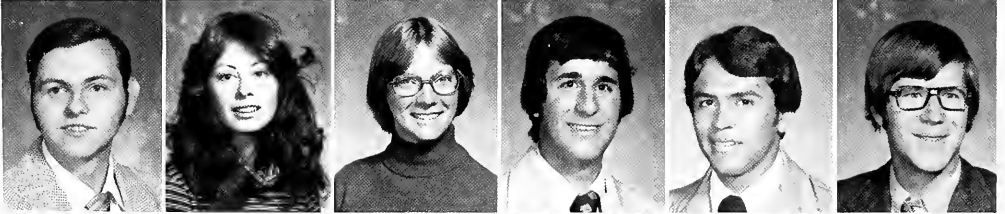
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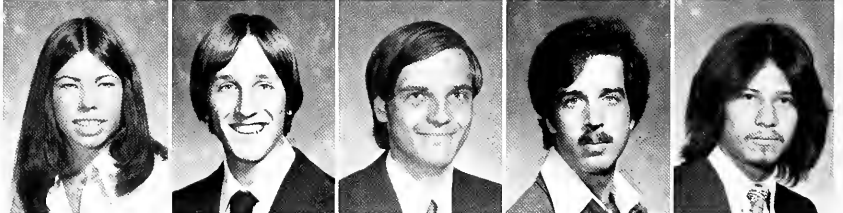
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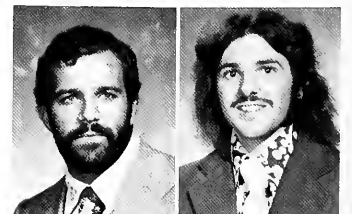


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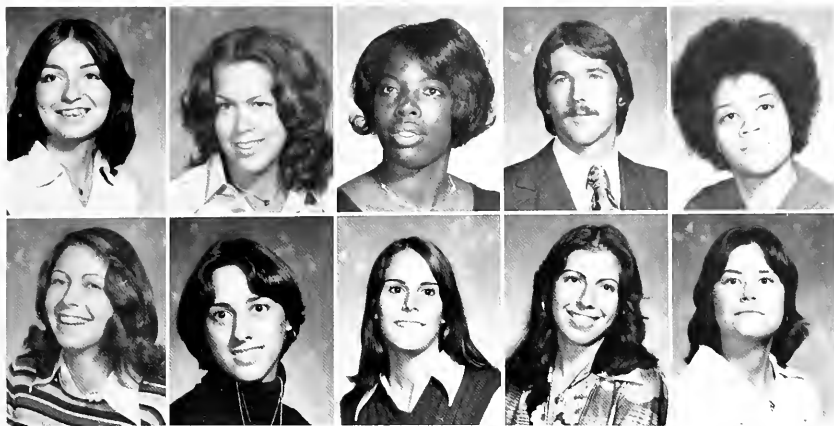


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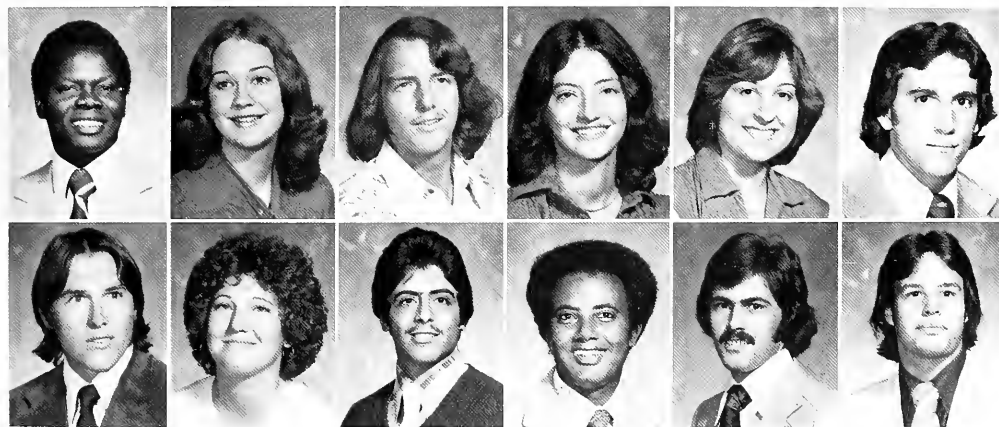
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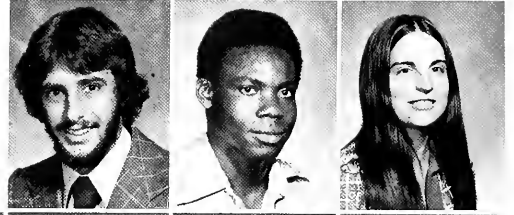
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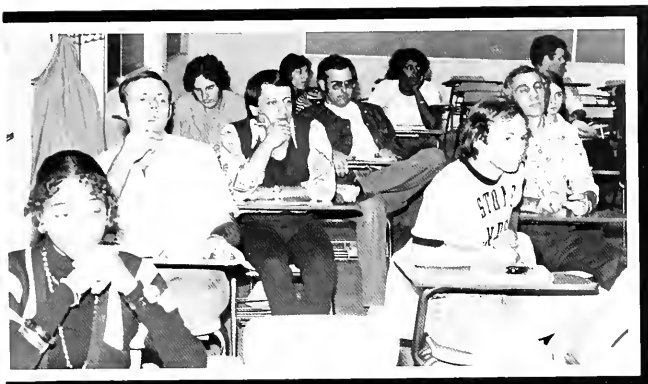


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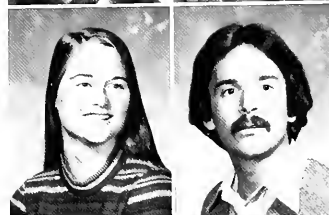




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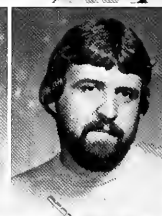


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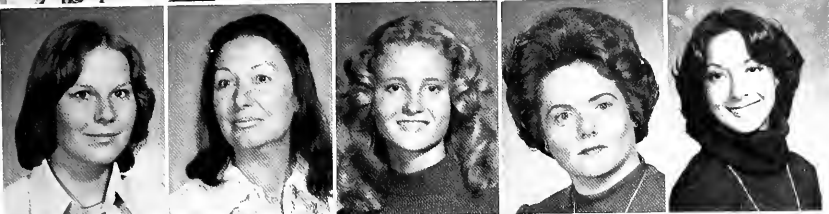


Dolores Fox
Constance Fuller-Burch
John Galida
Wendy Giardina
Lori Haino
Mark Hamilton





William Heatley
Marie Heslin
Gary Hudes
Kim Huyler
Linda Jemas



Lynn Johnstone
Mary Kennedy
Linda King
Judith Lowe
Donna Marinaro



Carole Marsiglia
Shelley Matheis
Joyce Meth
Kathy Miko



Janet Mitrione
Catherine Mulvihill
Linda Nemcick
Marianne O'Connor



John Patterson
Susan Perl
Elaina Raucci
Teresa Rinaldi
Angela Sarabocca



John Scruggs
Nancy Smyth
Patti Speed
Joyce Spiegel
Patricia Stra



David Tews
Kenya Tindall
Joan Welsh
Paul Villano
Janet Zavoki
Cynthia Zmetronak

FRENCH

Blanca Altizio
Aida Campanha
Jeanne Iuliano
James Jordan
Chantal Lamoroux
Nancy Malinconico



Mary McGinn
Deborah Post
Kathryn Walsh
Susan Wetzel
Robin Young



GENERAL HUMANITIES

Nicholas Larocca
Nicholas Valente



GEOGRAPHY

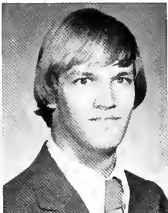
Richard Codd
Susan Ewart
Theodore Gresch
Mary Manning
Michael Smith



GEOSCIENCE



Cathy Barchi
Frank Burbank
Robert Peschel
David Petrosky

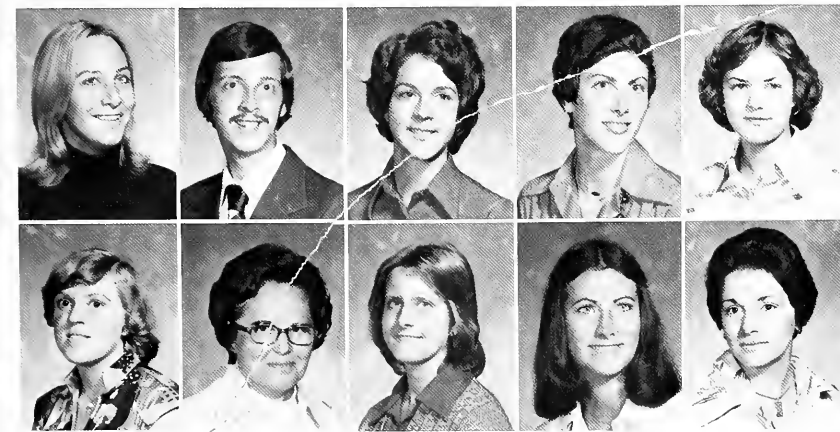


James Ryan



Steve Swenson
Todd Zafonte

GERMAN

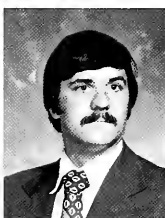


Betty Driscoll
Gregory Fruhman
Nina Grimm
Heidi Hartmann
Brigitte Hinzke

Heidi Kastl
Ruth Manieri
Alaine Marschner
Renee Peters
Maria Sengiorgi
Wendy Werner

HEALTH EDUCATION

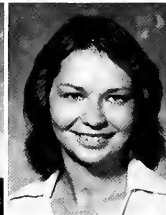
Judi Calderone
Renilda Cannavina
William Coll
Noella Driscoll
Theresa Forhez



Frances Harac
Denise Lee
Maryann Mokrzycki
Jean Moran
Marybeth Murray
Charlotte Ruden



Deborah Ryan
Audrey Tomaszewicz
Ellen Wagner



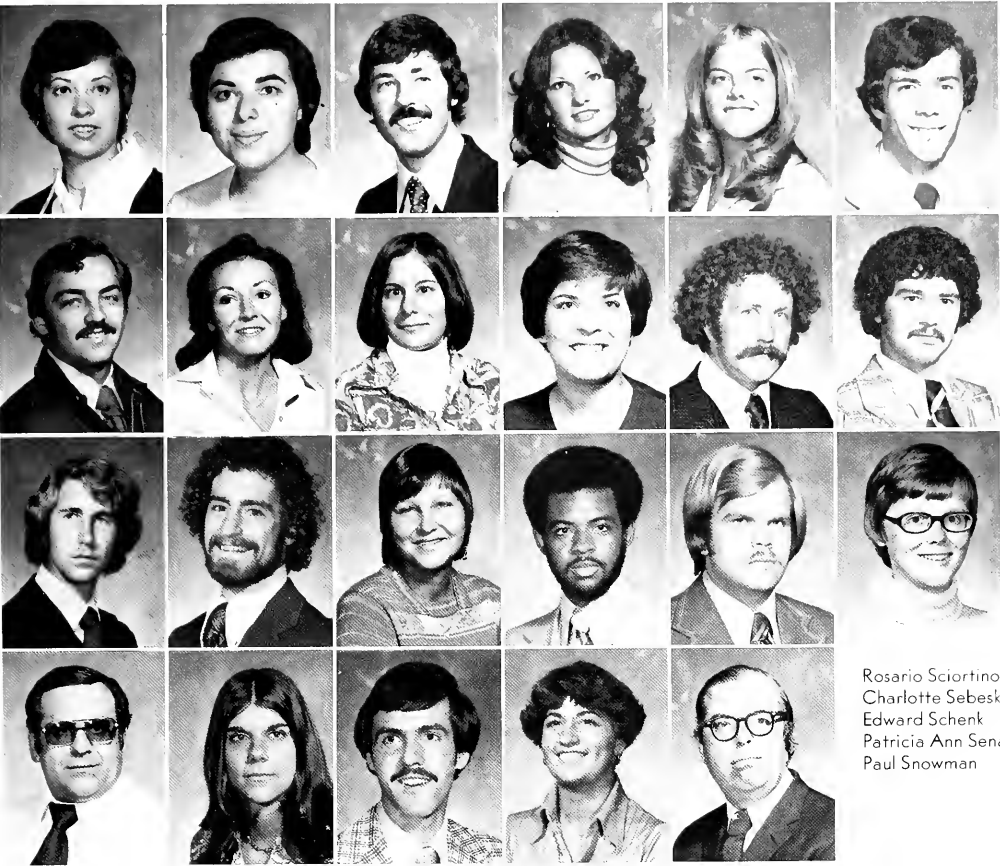
HISTORY

Gabrielle Aquele
Gerri Aronchick
William Barthelme
Albert Barzton



Robert Branch
Ernest Catalano
Vincent Cicchelli
Connie Danave
Andrew Domicolo
Rowena Duran





Diane Erbert
Maria Evangelho
Kieron Farrelly
Frances Gass
Wendy Iannotti
James Juarez

John Kaelin
Mary King
Margot Lovett
Nancy Mier
Bruce Mitchell
Robert Montecallo

Edward Mulvey
Stephen Nahaczewski
Irene Nylander
Terry Pickens
William Rood
Gerri Runyon

Rosario Sciortino
Charlotte Sebesky
Edward Schenk
Patricia Ann Sena
Paul Snowman

HOME ECONOMICS



Catherine Alencewicz
Mary Ann Ambrosino
Debbie Auth
Susan Balchunas
Linda Befumo

Linda Binda
Anna Maria Blundo
Marilyn Bodden
Melissa Boonstra
Susan Botta
Susan Brokaw

Lori Brooks
Susan Calabrese
Linda Capaldi
Penny Cappuccino
Janet Cawthorn



Pamela Ciuffo
Betty Clark
Anneda Clarke
Kathleen Craig
Nancy DallaRiva
Claudia Dansen



Janet DeJong
Stephanie Dell'Olio
Marie DePalma
Margaret Donoghue
JoAnn Dow
Kathy Dunn



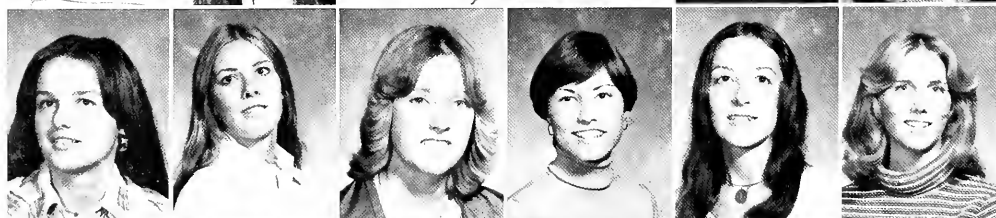
Carol Ercolano
Patricia Falcon
Lynn Fiazier
Theresa Finnegan
George Fitzpatrick
Jean Forty



Gwendolyn Gage
Barbara Galster
Sharon Giegrich
Joan Giralanella
Carol Goessmann
Dianne Gregg

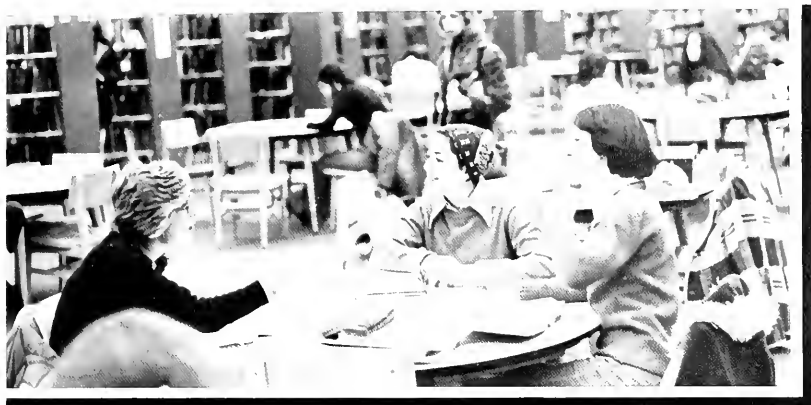


Debora Gutkowski
Patricia Hackel
Dorothy Heindrichs
Lyn Helwig
Robin Hoffman
Sharon Jennings



Lou Ann Kaplonski
Cynthia Kenner
Nancy Koch
Deborah Kressel
Kathleen Kull





Isi Landau



Diane Lansing



Janet Lanzalotto
Debra Latilla
Donna Lax
Carol Lembo
Yvonne Levermore
Robyn Lieberman



Jessie Lovsin
Martha Luby
Gail Martin
Lisa Masi
LuAnne Maurio
Janet Maver



Patrick McGrath
Janice McLaughlin
Betty Mitchem
Carol Monner
Mary MonteForte
Kathleen Morley



Dona Lee Murphy
Joan Nardone
Lynda Pace
Sharon Pagliocca
Maryellen Partel
Shirley Phillips



Doris Pierson
Carol Pyle
Diane Rauenbuhler
Linda Resotto
Wanda Rhett
Susan Ridley

Teresa Riether
Gracelyn Riscica
Karen Rogers
Marie Rubinetti
Lori Rudd



Jill Rueble
Joanne Ruszkowski
Judy Sacks
Emilie Saja
Angel Sarkisian
Linda Schreiber



Ester Schwarzberg
Lynn Seebinger
Karen Seidler
Diane Shallash
Sheela Silimkhan
Virginia Smith



Maryann Stec
Linda Szczepkowski
Bertha Todd
Nancy Torturici
Susan Tuzzolo
Gail Venneri



Jayne Volpe
Jean Weber



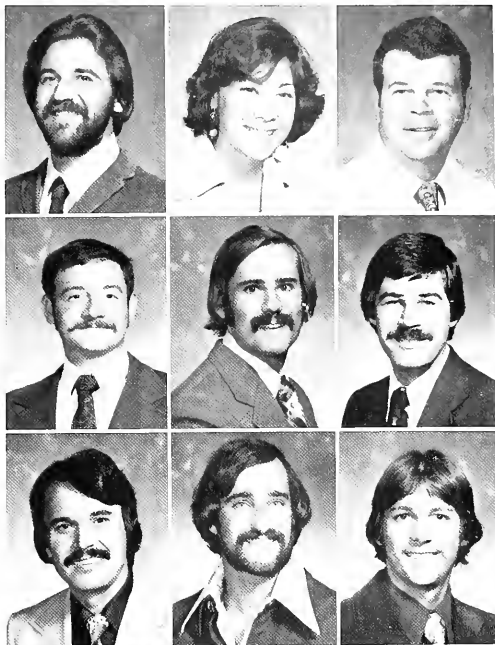
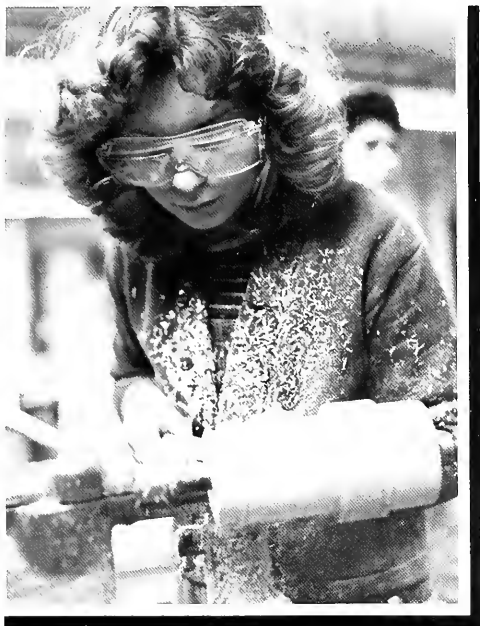
Karen Withington
Linda Wong



Patricia Zelek



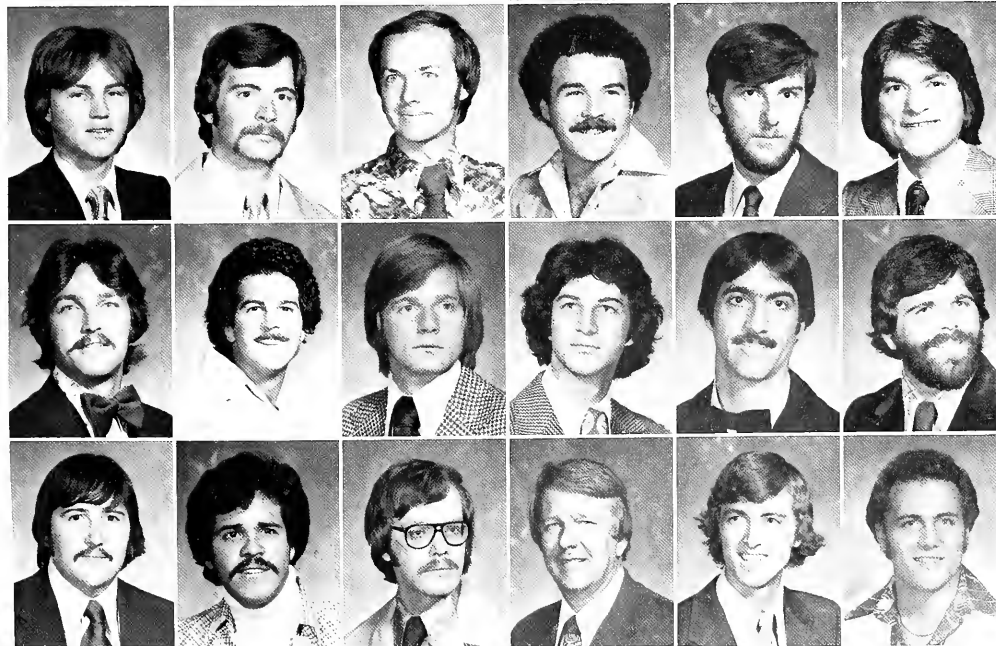
INDUSTRIAL EDUCATION AND TECHNOLOGY



Alan Barnucki
Beverly Booth
Thomas Bowman

Kenneth Delucca
Robert Dennis
Paul Fox

Vlado Govic
Stephen Griffiths
Mark Hassler



Daniel Knothe
William Krug
John Kuhfahl
Larry Langan
Mark Leonard
James Loproto

Christopher Maier
Anthony Mauro
Wayne McGarua
Steven Michnowski
James Pepe
John Quinn

Brian Taque
David Tiene
Richard Van Dort
John Van Riper
James Walters
Peter Weltel

ITALIAN

Joseph Caggiano
Sylvia D'Archi
Peter Longo
Rocco Marano

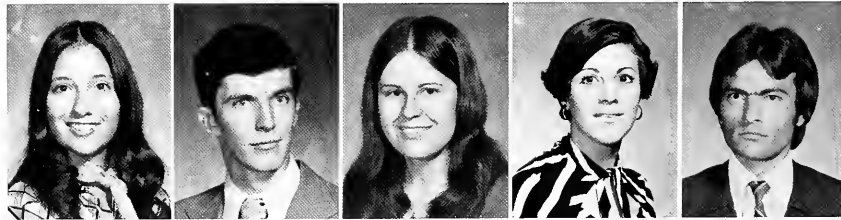


Antonella Millevoi
Donna Perryman
Francesco Spinelli
Patricia Tremolini



LINGUISTICS

Theresa Carluccio
Christopher Colford
Mary Hepler
Graciela Jimenez
Alonso Leyton



MATHEMATICS

Lynne Abel
Betsy Armstrong
Sara Barbagallo
James Barr
Bernadette Bassano
Stanley Bator





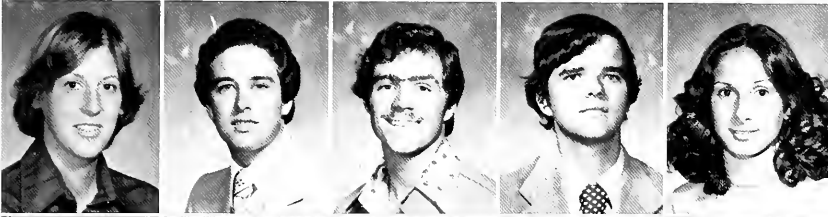
Linda Bogert
Anne Carollo
Susan Caulfield



Carol Cerekwas
Sandra Cifrodelli
Dennis Coffey
Roxanne DiSarno



Margarita Duenas
Polly Evans
Patricia Finger
Laura Forcino



Susan Groover
Alan Helmstetter
Stephen Hill
Kevin Kesby
Karen Kirpan



Elvira Kohlhammer
Dona Lombardelli
Wayne Magliola
Sherry McArdle
Patricia Mesiano
Barbara Micchelle

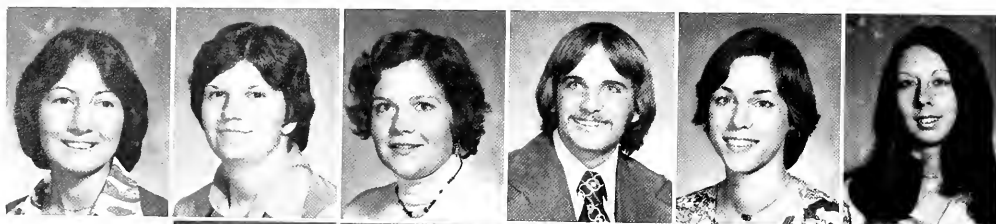


Lolanda Murphy
Yvonne O'Farrow
Nancy Patmos
Antonia Petriccione
Elizabeth Pratt
Gary Richardi



Carl Scariati
Nancy Schweitzer
Linda Sikora
Jeffrey Smith
Rich Snyder
Mary Ann Spina

Marie Tabbitt
Joan Tanalski
Karen Terhune
James Urban
Theresa Vanderzee
Karen Wardamasky



Susan Weir
Bernadette Wiltshire
Susan Winski
Alicia Wolanski
Patricia Zeliff

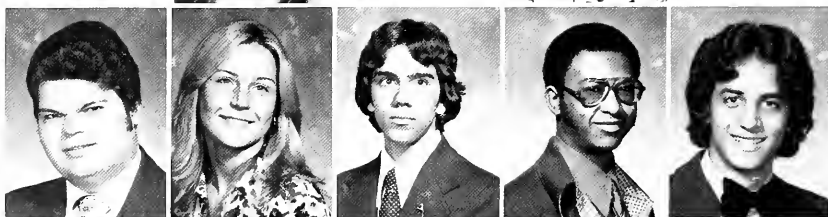


MUSIC

Barbara Addie
Dorothy Bernard
Gail Blum
Donna Bradford



Robert Burkhardt
Barbara Dassing
Wade DeCroe
Lawrence Derry
Robert Duffy



Wendy Eisimont
Elias Estrada
Linda Fowler
Karen Grasso-
McGaughlin
Stuart James
Michael Kaufman



Allen Konikowski
Jane Kozar
Jaqueline Leonardi
Robert Longstreet
Roy Lundeen
Michael Makofsky





Kim Michels
Constance Modafferi
Valerie Oliva
Kathleen Palumbo



Jane Richardson
Janet Rogucki
Carol Rolph
Catherine Ruperto
Theresa Smith



Georgeann Solomon
Rufus Stokes
Nancy Turner
Robert Wasacz
Lorraine Weinboch
Michael Yannuzzi

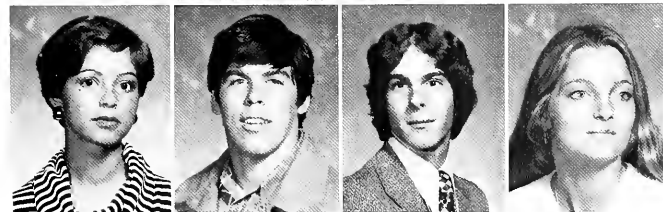
PHYSICAL EDUCATION



William Arata
Ann Aulisi
Mary Barnickel
Marie Bigley
Margaret Bloodgood



Ilene Brause
Kathy Buckley
Joan Calhoun
Arthur Cattano



Cathy Colonna
Patrick Connolly
Frank Consiglio
Susan Coviello

Karin Dahlstrom
Ellen Decker
Sylvia Dellasala
Vera Demoya
Michele Devito
Joan Diverio



Kathleen Dwyer
Lucille Fandetta



Mary Foley
Eileen Fox



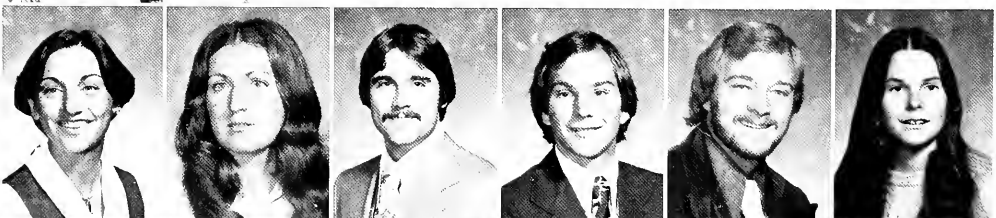
Gloria Garibaldi
Carol Ghrreffa



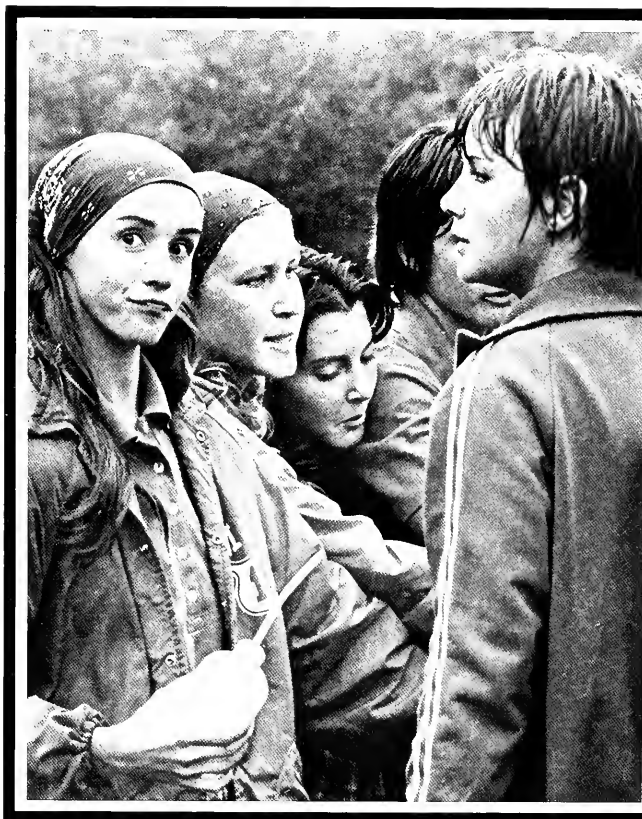
Gloria Golda
Trudy Grossman



Doreen Gualtieri
Linda Heck
Mark Horvath
Robert Jacobs
Lawrence Jacullo
Denise Killeen



Kathleen Kolich
Larry Kostula
Diane Krown
Mark Laurenti
Marian Lawlor
Sergio Lorenzo





John Manning
Patricia Masiello
Michael Mattil
Carol Mazujian
David McWilliam
Karen Milici

Ralph Misarti
Nancy Morgan
Randy Nobile
Mary Olejarz
Raymond Petro
John Pisano

Nicola Plourde
Jane Polasik
Debbie Pravetz
Janice Prelich
Joseph Randazzo
Susan Regan

Charles Rieder
Debra Rodriguez
Leslie Romano
Michael Rusek
Eugene Russell
Carol Samartine

Jerelyn Scher
Bernie Schifano
Rosemary Seng
Angela Severini
Lee-Anne Shegog
Maryanne Simler

Margarita Suarez
Carl Sullivan
Dorothy Swanson
Nina Tallevi
Sheryl Taylor
Patricia Voiland

Theodore Wagner
Kathleen White
Maryann Woods
Joanne Zayanskoski
Russell Zitch
Judy Zienklewicz

PHYSICS

Marie Aloia
Dale Collins
Edward Milbrook
Donald Wicks



POLITICAL SCIENCE

Michael Arsheed
Josephine Barra
Walter Bennett
Allan Bonhoff



Philip Brown
Mark Bulwicz
Peter Byer
Anthony Carlino
Michael Carson



Philip Cignavitch
John Clark
Blair Conley
Loretta Cusack
Carol Fechtmann
John Fietkiewicz



William Galea
Nancy Gaynor
Theresa Greene
Stephen Hehl
Raymond Hoffman
Leo Jacoby





Kenneth Kazner
Larry Kurnath
Pamela Lerner
Kathleen Marchett
Melissa Pavloski
Maryanne Preztunik

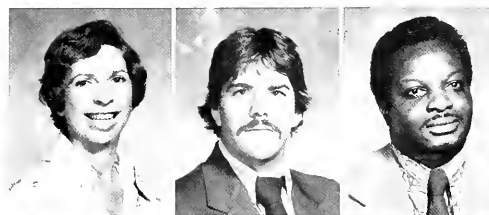


Thomas Ryan
Sheree Stebbins
Lorraine Stipeic



Lorna Tarcz
Laura Vendi
Ray Walker

PSYCHOLOGY



Doris Allen
Robert Beers
Amos Belle



Geneva Benza
Liana Besu
Donna Blakely
Ervin Bobo
Lore Brown
Bonnie Brydon



Patricia Buckley
Cynthia Bulthaupt
Mark Butfigoski
Peter Carollo
Sharon Carpenter
Cecil Chambers

Dawn Iris Chirp
Susan Clay
Jenifer Clifton
Kathleen Coar
Rosanna Conti
Janet D'Oyen



Thomas DiFedele
Annette Dinapoli
Donna Dinielli
Janis Earley
Faith Eddison
Robert Ettenger



Kathleen Fearn
Joyce Gerson



Beverly Giamanco
Richard Gianfredi



Pedro Gomez
Yvonne Granwehr



Helen Guider
Theresa Gunn
Yvonne Hansard
Richard Henderson
Juan Hernandez



Diane Heyn
Stephen Johnson
Ida Kilroe
Linda Kitts





Margaret Klein
Cheryl Kneew
Karen Kolodziejski
Leona Korzun



Maria Kottas
Barbara Krause
Melissa Langan
Richard Lauterhahn



Lorilyn Lewis
Claudine Mackay



Janet Mancini
Joyce Manning



Patricia Marmo
June Marut



Anna McKenna
Doreen Merkowsky
Anthony Minervini
Loretta Muserlian
Eduardo Ospina
Regina Ostuni



Deborah Pagnillo
Marge Palmiero
Teresa Penarand
Diann Pinkowski
Michael Powers
Pedro Prentt

Joseph Prisk
Janise Reliford
Lisa Rocci
Doris Ross
Kenneth Royer



Robert Sarabocca
Richard Schaefer
Laraine Scialampo
Dominick Senna
Jeanette Sodano
Mary Sorace



Joyce Takach
Barbara Thun
Michael Toscano
Linda Volman
Doreen Wirth



RECREATION

Letitia Alfano
Renee Bouroult
Coleen Cork
William Douglas
Susan Elson



Andrea Falzetta
Richard Freitas
Carolyn Gilruth
Ellen Goldfarb
Donna Hoffman
Jeffrey Hoitsma



Bruce Jackson
George Klein
Lynn Laubert
Frances Musgrave
Henry Pfister





Renee Rovelli
Cheryl Senkowsky
Dianne Shoemaker
Marilyn Sigler
Edmund Spataro

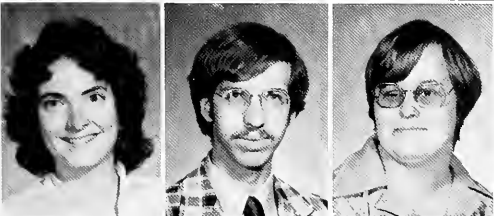


Kathleen Walsh
Lauren Wolfe
Veronica Woronka
Paul Zeidler

RELIGION AND PHILOSOPHY



Wayne Ackerman
Shari Freedman
Janette Lutz
Eric Reidinger



Ann Sierakowski
Glenn Tiedemann
Barbara Van Horn

SOCIOLOGY



Walter Andem
Bonnie Banks
Ernestine Bell
Maria Benavides
Jane Bulger

Linda Cushman
Julia DeGennard
Michael Delorenzo
Joseph DeMuro
Kim DiPano



Ann Edwards
Eva Estrada
Clarissa Galvacky
Maria Garcia
Tamara Gamajunov
Diana Hackett



James Heller
Calvin Jackson
Elizabeth Kalusi
Barbara Koetting
Lynn Lenoff
Wilfredo Leon



Carmen Quionnes
Carmen Rosario
Karen Scalera



Andrea Shorter
Maureen Storey



Karen Taylor
Theresa Thomas



Beverly White
Sherri Williams



SPANISH



John Adona
Antoinette Ciaglia
Lois Erdies
Isabel Garcia



Denise Gantes
James Gillaspie
Astrid Hadjaris
Janet Hoogland
Carol Horkay



Paula Jimenez
Maria Lamigueiro
Lucille Macedonia



Ana Risaluato
Kathleen Riva
Marizeth Romero



Deborah Saladini
Robert Sandaal



Virginia Steeber
Karen Sultok

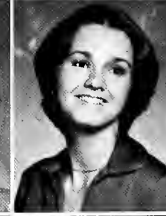


SPEECH AND THEATER

Stella Bednarz
Rodrick Benmuvhar
Glen Bingham
Gary Boan



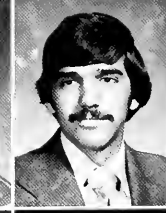
Lois Calvello
Louise Cimaszewski
Joe Cosentino
Susan Daley
Donna Daniels



Tamara Dobbins
Patricia Freeman
John Fugel
Victoria Gaizo
Betty Gerena



Ellen Glantz
Theresa Greene
Barbara Griffiths
Louis Gulino
Michelle Jackson



Susan Jacobberger
Rick Kerner
Suzanne Konopka
Kim Kosko



Irene McKnight
Stephen Nittolo
Mary Grace Nowak
Maureen O'Connor





Steve Paris
Christine Peters



Ellen Rogers
Roy Rogers
John Sharkey



Donald Sheffrin
Dalia Sigan
Ava Silver
Victoria Smith



Laura Stults
Daniel Tews
Patricia Thompson
Christina Tunis
Gerard Turro



WHO'S



Georgann G. Berger

Raymond Bonura

Theresa Carluccio

John Steven Chapman

Patti Cioffi

Annette DiNapoli

Diane Marie Erbeck

Donna Lynn Hoffman

Diane Gregg

James Joseph Juarez

Kenneth Kazmer

Kevin Arthur Kesby

WHO



Karen J. Kirpan

Larry Kostula

Kathleen Kull

Pamela Lerner

Margot Lovett

Michael A. Makofsky

Edward Mulvey

Ruth A. Polasik

Dennis Michael Richardson

Thomas Ryan

Joan Ellen Schulhafer

Yvonne O'Farrow

INFORMATION

TODAY

Intermural Activities	
WATER	Wednesday
POLO	6-7pm
WRESTLING	8-10pm
Stomach	8-10pm

THIS WEEK

THIS MONTH

FT. ST. JAMES
HOSPITAL
FNU



SENIOR RANGING
FNU

GOVERNMENT
SOCIETY
FNU

WANT TO MEET?
"Can We Survive"
"Don't Drink Water"
"The Game of Life"
MAY 1, 1977
8:00 P.M.
Student Union, 1st Floor
Sponsored by
The Student Union

THE STUDENT
UNION
FNU

the summer
dramas

cinema
classics

WANTED
ALIVE

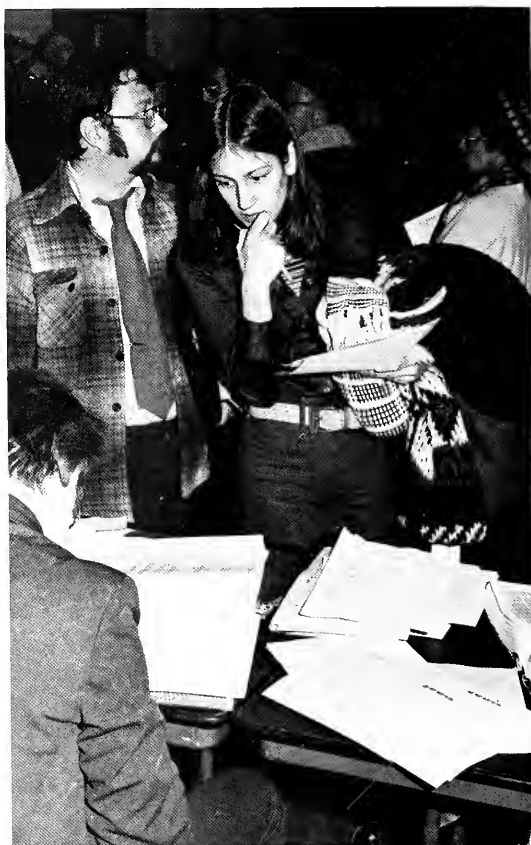


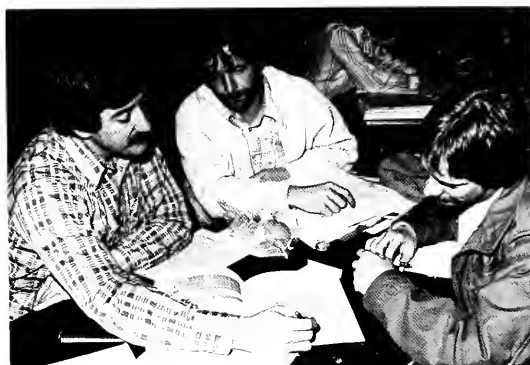
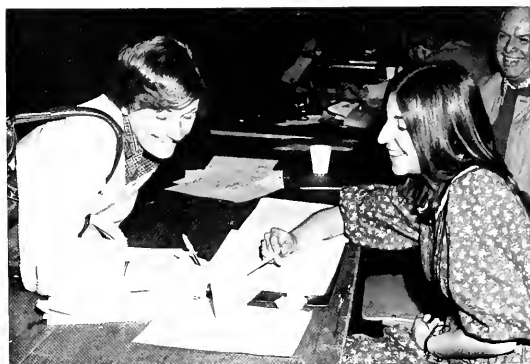
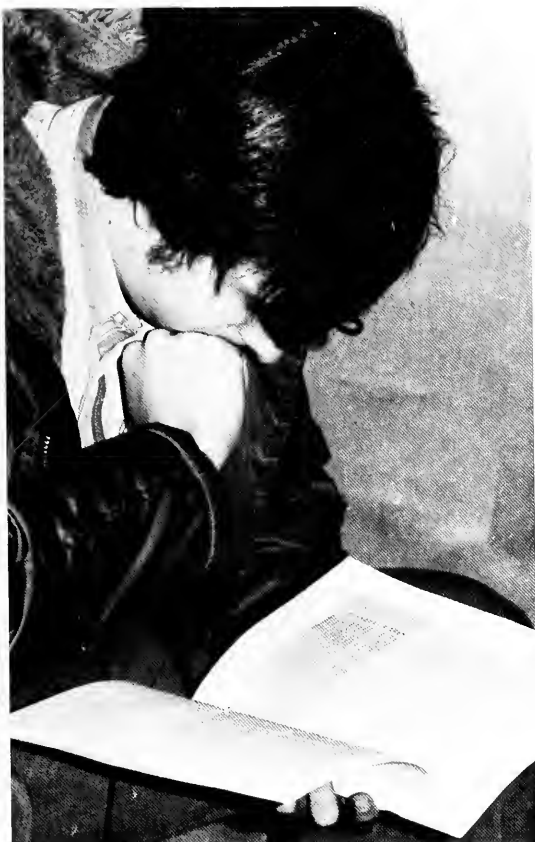


AUG. 30th . . . For many, this experience typifies the beginning of a new semester at Montclair State College; In-person Registration is an almost sacred tradition here.

"How many hours did you wait in line?" It offers the opportunity to look up familiar faces — "how many people did you know there?" — and the chance to get to meet some new ones.

For incoming freshmen and transfer students, in-person registration served as their official matriculation ceremony, while for others, it was just the first hurdle of the semester ahead of them.





SEPT. 1st . . . Every student can empathize with the incoming freshmen, recalling his or her own pre-college jitters. This year, Freshman Orientation, a two day affair sponsored by Student Activities, provided a valuable experience for our freshmen, dispelling some of their anxieties about college life. This was accomplished largely by familiarizing them with the campus facilities and processes through the use of a slide presentation and guided tours of the individual departments. In this way, freshmen came to know their future respective "homes."

Orientation was also an opportunity to meet with other freshmen, realize that all are in the same boat, and perhaps make some friends even before the semester began. There was no lack of socializing at this year's program, which included a picnic, coffee house and frisbee and volleyball games. The frosh left orientation with a firmer handle on their first semester of a college career.









SEPT. 10th . . . There's nothing quite like starting the semester off right and with the help of the College Life Union Board, that's just what a lot of students did. The beer was cheap, the food was free and the music was loud. PAAARRRTY!!





SEPT. 13th . . . "Live, Monday Night, from Memorial Auditorium." C.L.U.B. Week officially ended with "An Evening With John Belushi." The mood was light and festive as the comedian threw himself around the stage. The performance was filled with one man routines, including an episode of "The Samurai Hit Man" and out-takes from the NBC show.

"You should have been there!"





SEPT. 17th . . . The audience reaction to Yass Hakoshima's mime performance in Memorial Auditorium was anything but silent. What triggered such a positive response was the flawlessness of the performer and the fresh new approach he used in his pantomimes. What made most of his eleven pantomimes so unique and memorable was his use of symbolism to make commentaries on life and reality.





SEPT. 21st . . . Brendan T. Byrne, N.J. Governor, said he came to MSC, "basically to push voter registration." But it became clear that he was willing, almost anxious, to discuss other issues — the State Income Tax, higher education and politics — brooking an open question and answer period.

Byrne, a Democrat, took a non-partisan stance while he spoke on voter registration. His message was simple: "Register. It's not difficult. Then, vote for someone because each vote makes a difference."





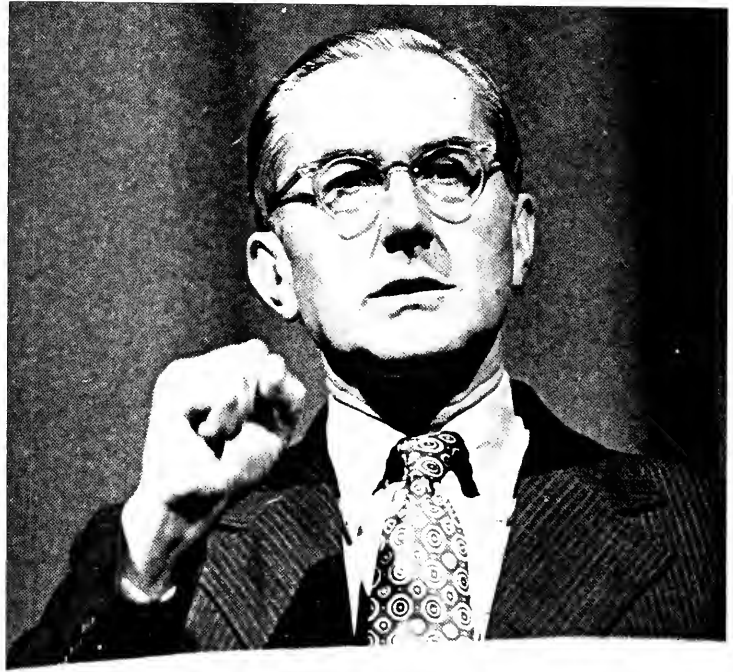


SEPT. 26th . . . Daryl Hall and John Oates began writing songs together back in 1967. Two years later, they decided to team up as performers. Since then, they have released five albums, the latest lp being "Bigger Than Both of Us." Of late, they drew public recognition for the hits "Sara Smile" and "Rich Girl."

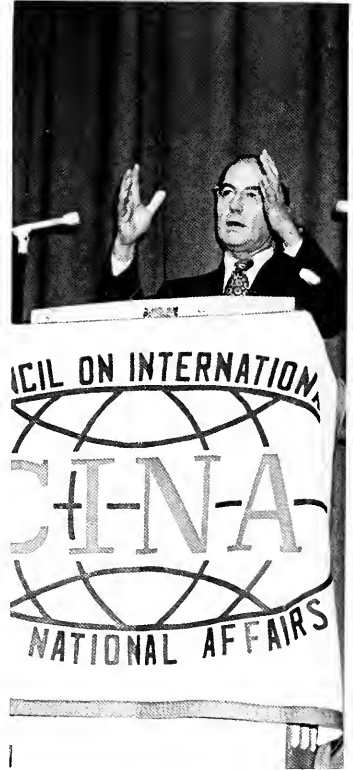
They displayed their skill, at MSC, with Daryl Hall on keyboards and mandolin and John Oates on guitars.

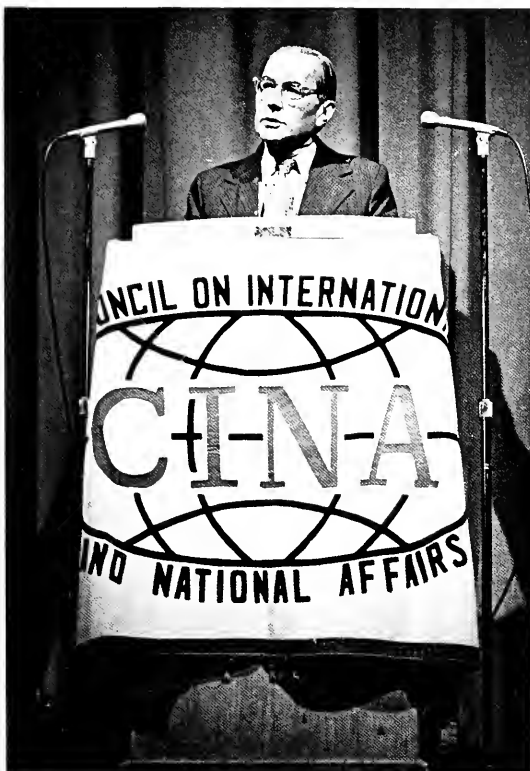
The style of Hall and Oates defies pigeon-holding; it may be described as a blend of blues, rock 'n roll and disco. The two hour performance was warmly received, the audience participating in several numbers, making for an enjoyable evening.





SEPT. 29th . . . An hour before his arrival, the P.R.P.A. began to picket outside Memorial Auditorium, handing out leaflets and chanting: "Torture and repression, that's the way of Colby, Ford and the C.I.A."





... In the first major lecture of the semester, a small group of protestors heckled William E. Colby, former director of the Central Intelligence Agency, but were largely ignored by security and the half-filled auditorium audience.

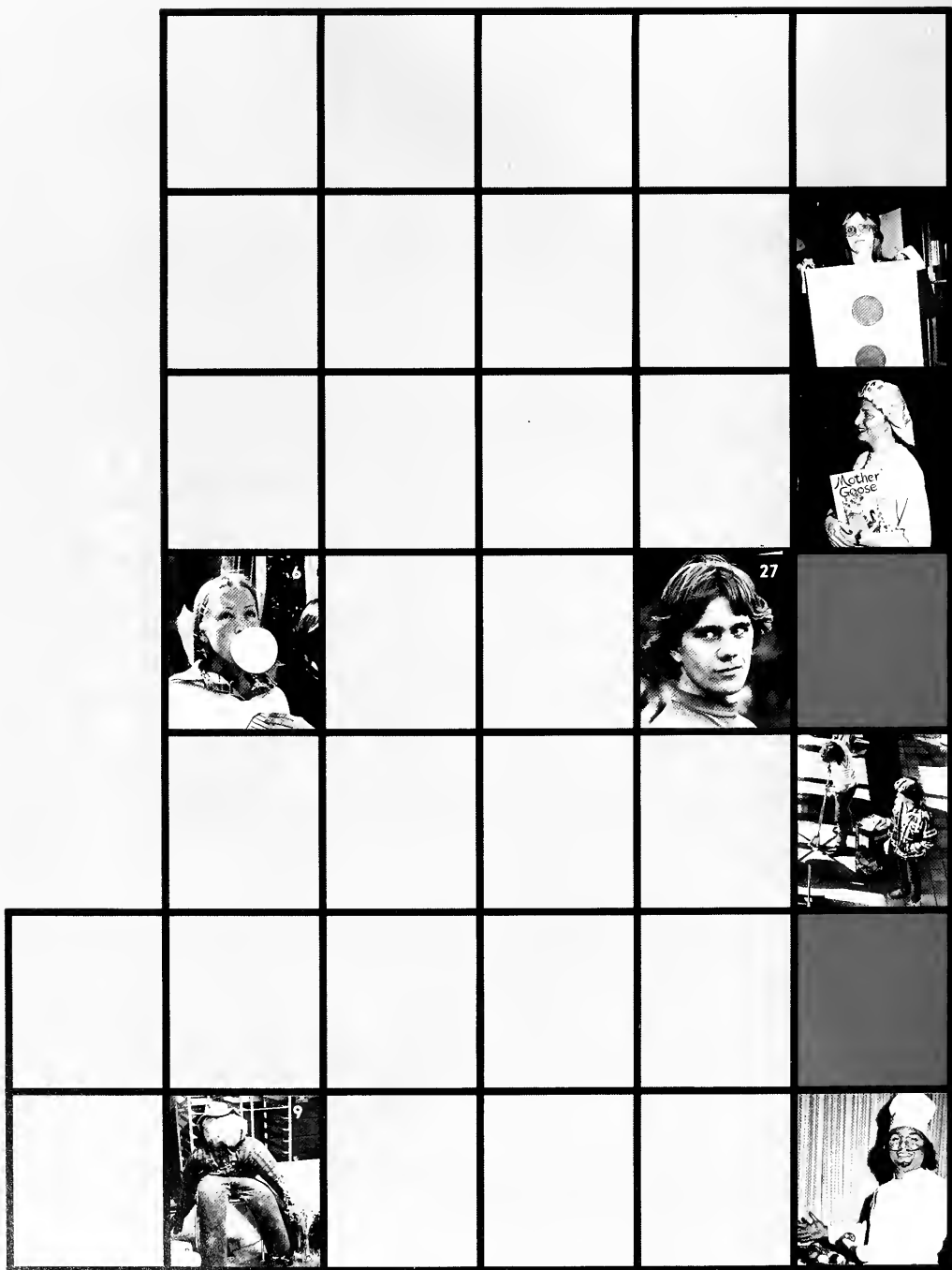
"Research and study have become an important part of modern intelligence. Intelligence has moved from spying and stealing to research and study." The "New Intelligence" was the theme of the lecture.

Colby's talk set the stage for protest by the People for Radical Political Action (PRPA), a loosely organized, left-wing faction at MSC. The lecture was sponsored by the Council on International and National Affairs (CINA).











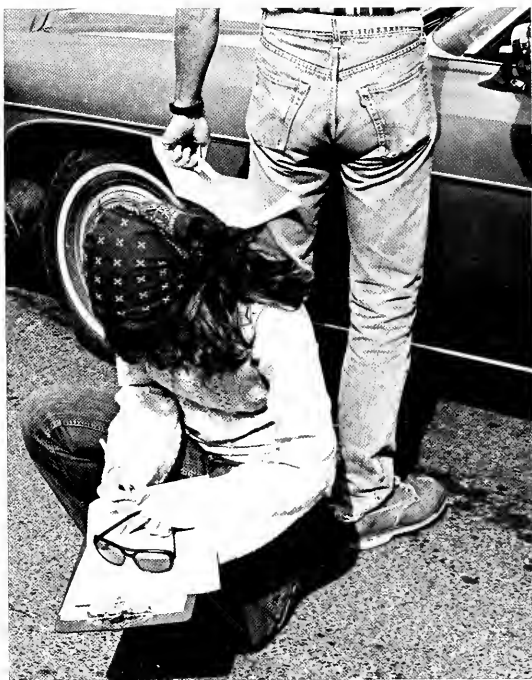
OCT. 6th . . . Contestants helped themselves to the plentiful supply of bananas at the 4th annual Banana Blast, an event sponsored by the Phi Alpha Psi fraternity (SENATE). Ten students competed in the banana eating contest to the cheers and encouragement of hundreds of spectators.

Twenty-five and a half bananas later, it was over. "Senate puts on the contest so everyone can have a 'blast' and temporarily put aside their studies." From the reaction of the participants and the spectators, they admirably succeeded.





OCT. 14th-16th . . . "Hollywood Kaleidoscope," this year's homecoming theme, went over more like a 'B-movie' than a four star collegiate event, according to student opinion.





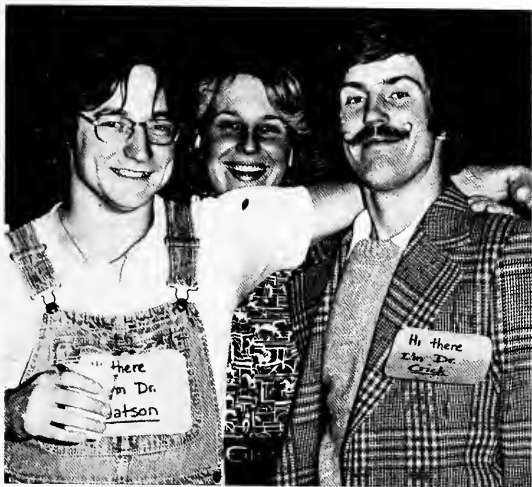
This year's festivities were sponsored by the College Life Union Board in cooperation with the Alumni Association and other organizations. Homecoming is an attempt to attract past and present students to the campus for planned activities, which ranged from Alpha Phi Omega's Car Rally to a Mass sponsored by the Newman community.

Student reviews averaged about two and a half stars, with the best reviews going to the MSC football victory over William Paterson State College.

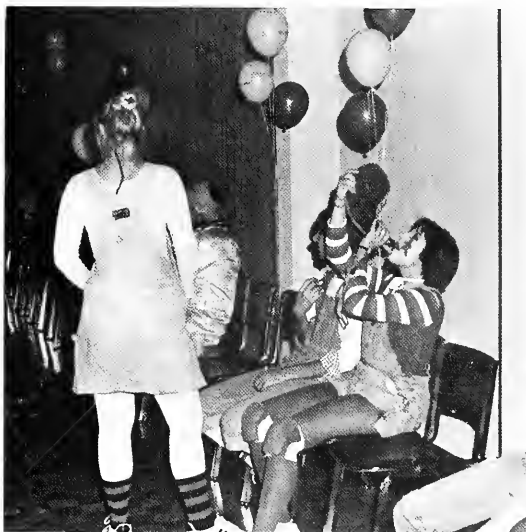


"Pete Fornatale went over really well," said Sue Konopka, CLUB vice president, "but the Friday night Masquerade party went badly. Hardly anyone was there."

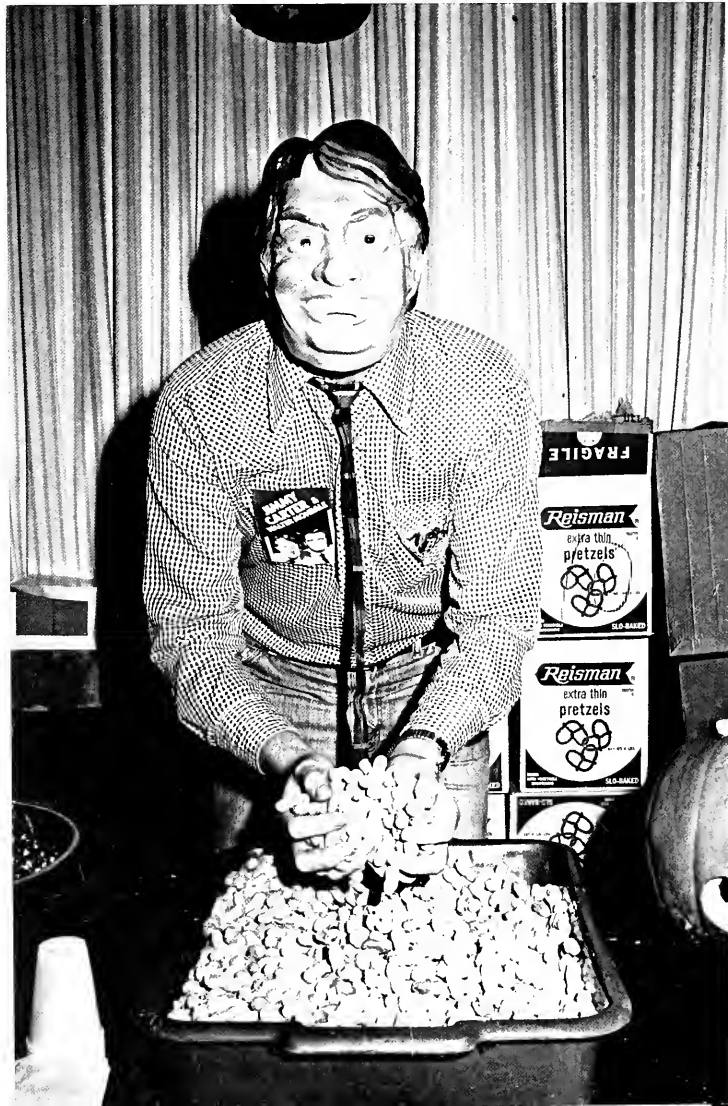




Also part of the Homecoming Festivities were the crazy games sponsored by the Student Intramural Leisure Council (SILC) on Saturday afternoon in the Student Center Mall. Again turn out was poor.



Enthusiasm did show itself at the half-time show Saturday night when an anxious football team ran back on the field before the band was finished. "It was a mixed up mess of red, white, and black."

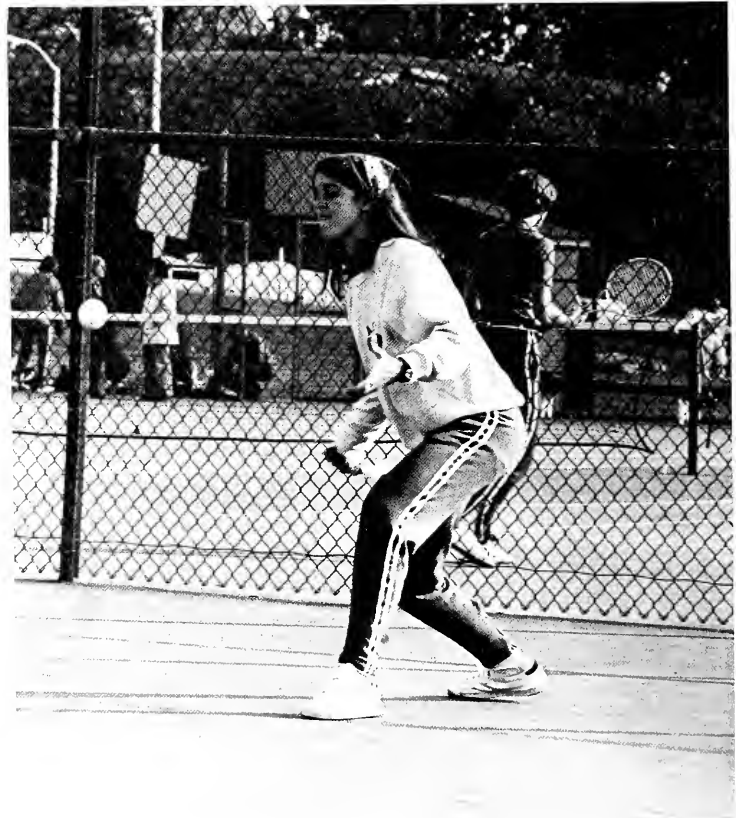
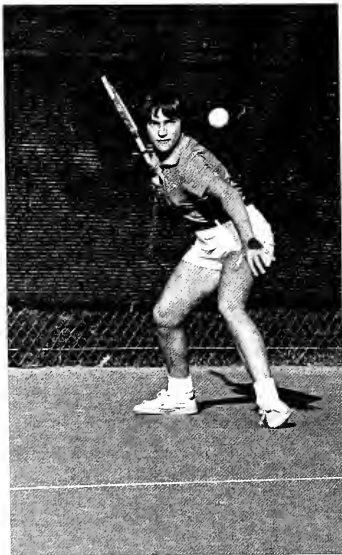
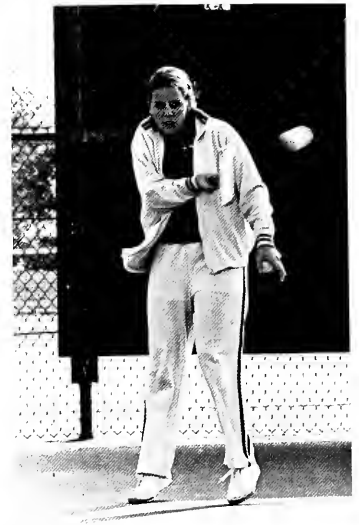




OCT. 27th . . . Although Halloween was still four days away that bit of information did not stop MSC students from a little bit of enjoyable cavorting in costume. A capacity crowd filled Life Hall cafeteria for College Life Union Board's (CLUB) annual Halloween Catacombs.

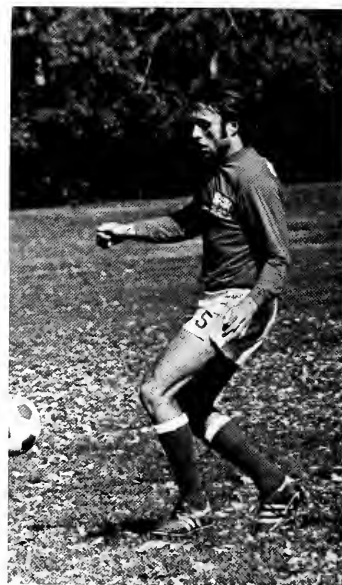
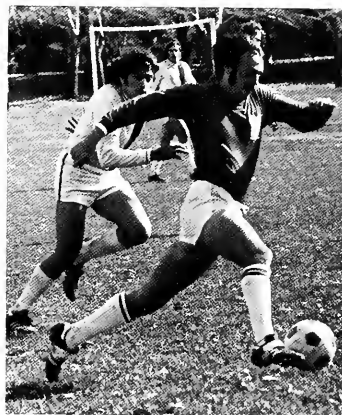
Music, supplied by the Bob Shoo Bop Revue, helped round out an evening filled with donuts, apples, oranges, peanuts, pretzels, potato chips, coffee, and apple cider.





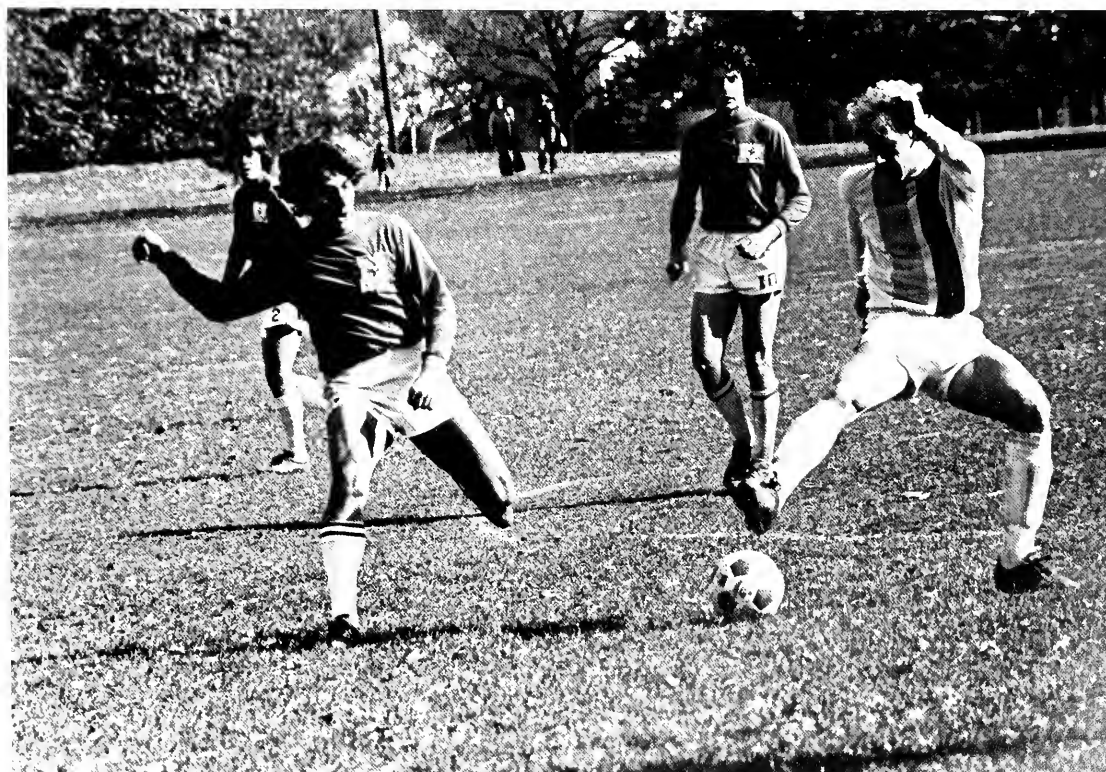


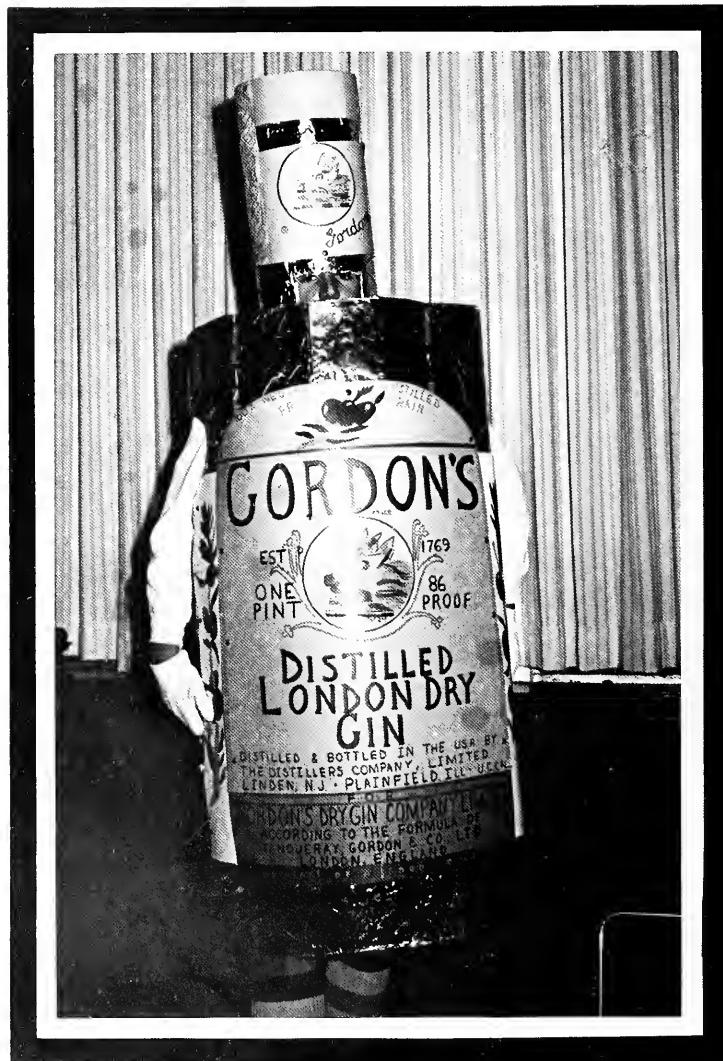
OCT. 30th . . . The women's tennis team finished the season 6-4. The team of Stella Bednaz and Karen Patrick finished 8-2 at second doubles. Ann Nosko and Sue Reagan, the third doubles squad were 7-1.





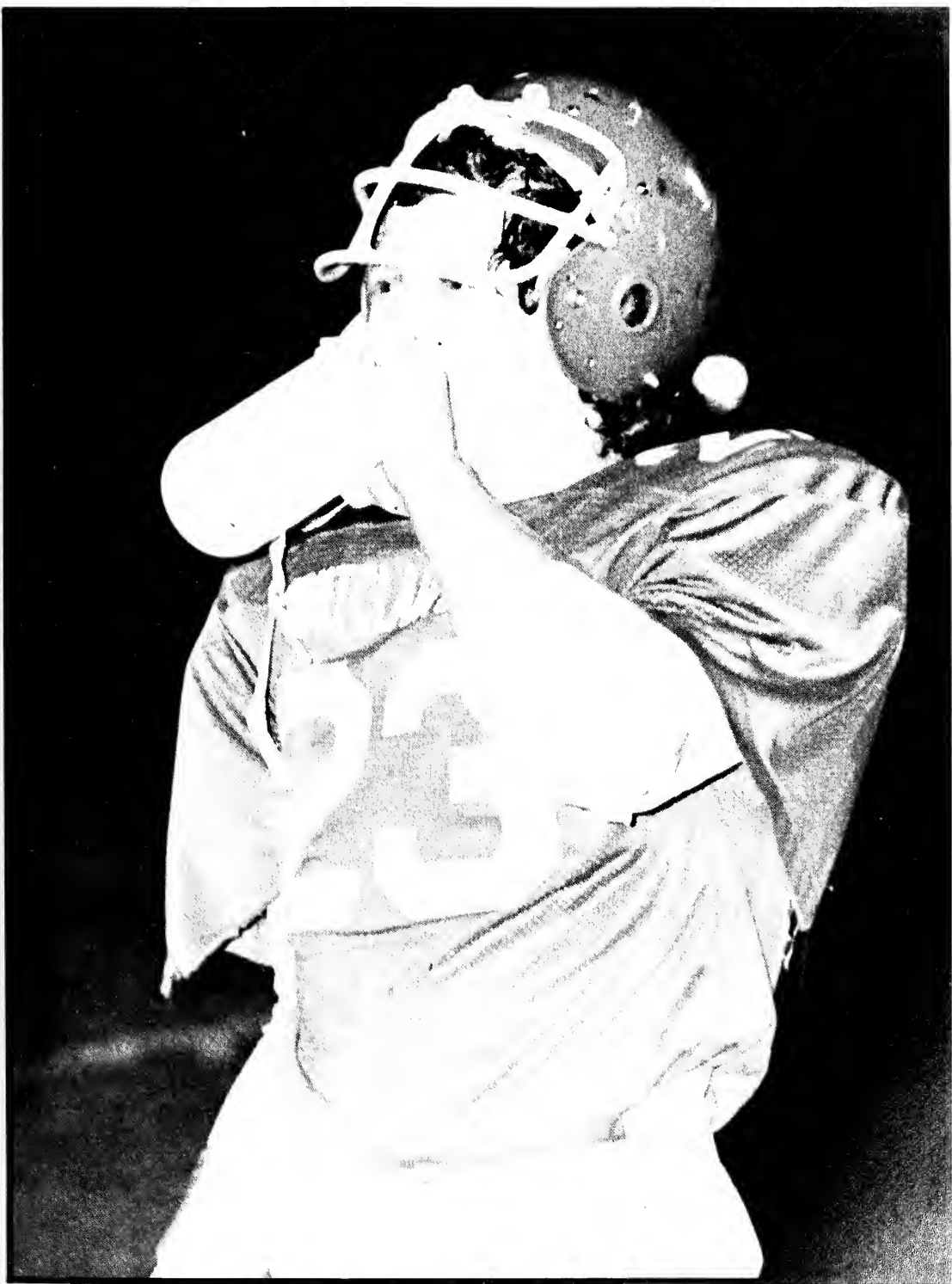
OCT. 30th . . . The MSC booters dipped below the .500 mark with a 5-6-1 record. Coach Bob Wolfarth's soccer squad finished third in the NJSCAC winning three of six contests and tying one. Blair Conley led the way offensively, finishing second in conference scoring with 5 goals.











NOV. 1st . . . A string of captivating events, including a unique demonstration of the power of positive suggestion was performed by "The Amazing Kreskin" in Memorial Auditorium on Monday night. Captivating an audience of over 800 people, Kreskin proved himself a mentalist as well as a showman and a comedian.

As usual he offered to forfeit his fee from CLUB if he could not find the check that volunteers from the audience hid in the auditorium. "I wouldn't throw away money just to impress anyone," Kreskin said. Needless to say, he left with his check.





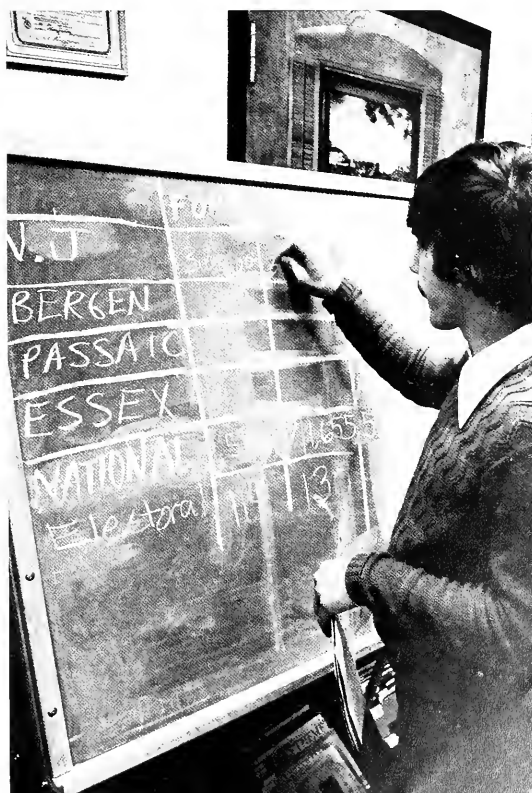
NOV. 2nd . . . For the first time, WMSC, Montclair's radio station, carried continuous Presidential and New Jersey Congressional election news coverage. Hectic is a mild description of what went on.

Louis Gulino, executive producer of the station, spent most of the night running around, approving on-the-air copy, shouting on the phone, and just trying to keep things together. He organized the backstage mass of battling broadcasters, engineers, teletype machines, and writers, hacking away at endless intro's.

Vicki Smith, one station writer commented, "We're beating the press release figures because our field reporters are doing so well."

Ken Gorski, General Manager, was also far from idle as he spliced taped reports and prepared endless cartridges of election news. "Tonight, the radio isn't just music. This show takes more. It is definitely more rewarding to do a show like this because it takes so much preparation and work."

Pretty impressive accomplishment.





NOV. 9th . . . Anna Wimberg — M.S.C. field hockey are two phases often muttered in the same breath. This season was certainly no exception. The junior racked up 10 goals leading the Squaws in scoring for the third straight year. Unfortunately this was not enough to propel the team to the championship. The Squaws finished with a 5-4-1 mark placing second behind talent-rich Glassboro State College.





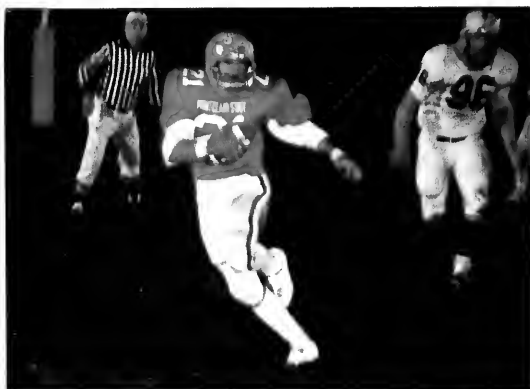
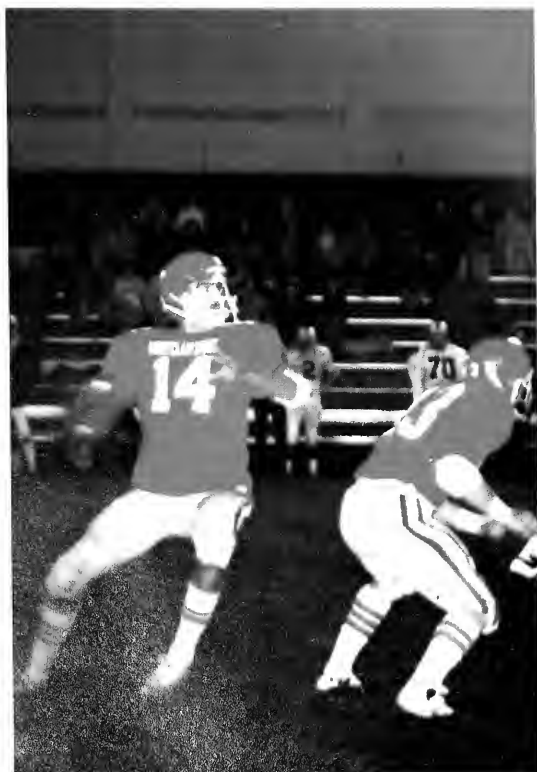
NOV. 11th . . . The abuse of the worlds natural water-ways is a topic of international concern. Jean Michael Cousteau, son of the famed ocean explorer, Jacques Yves Cousteau, discussed the dangers of ocean pollution and some effective methods for combatting the problem, in a lecture to some three hundred students. The oceanographer presented slides of the coral reefs off Australia, a spectacular instance of unspoiled undersea life. In contrast, Cousteau also pointed to the changes the Mediterranean has undergone in the past thirty years: "There are places I visited as a boy which are lost forever . . . I can only hope that our children and grandchildren will be able to enjoy the beauties of the earth that still exist. Every part of the earth is sacred and it's time that man changed his attitude toward it."





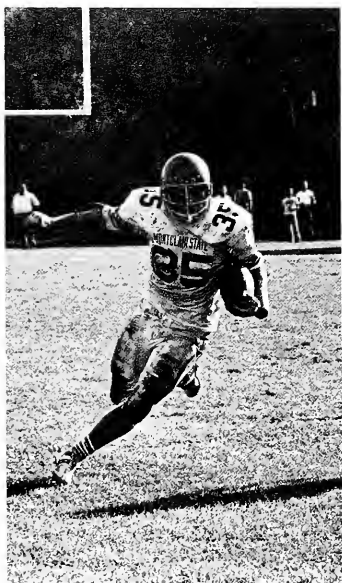
NOV. 12th . . . If the wind blew in your direction, you might have caught the pungent aroma of hot tar, but otherwise it was a beautiful Indian summer afternoon. Inside was another story as the water dripped from the ceiling into the umbrellas and down into the trash barrels below in a first floor classroom in Finley Hall.

NOV. 12th . . . The MSC gridmen finished this year with a 4-5-1 mark — a losing record? Yes. A losing season? Not necessarily. First year coach, Fred Hill's squad dropped games to some tough outside competition, yet managed to go 4-1 in the NJSCAC.

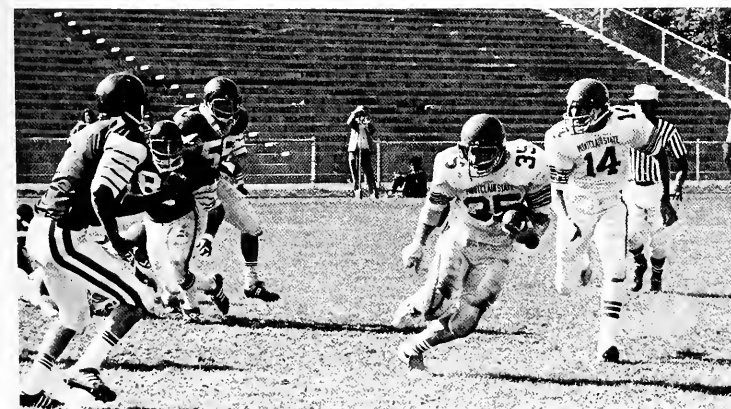
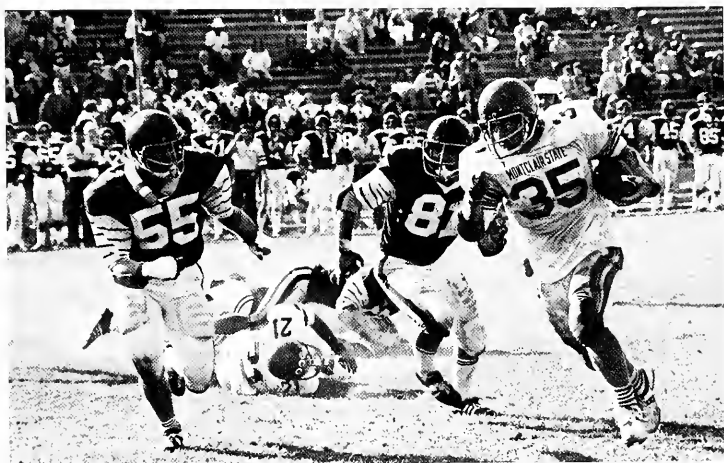


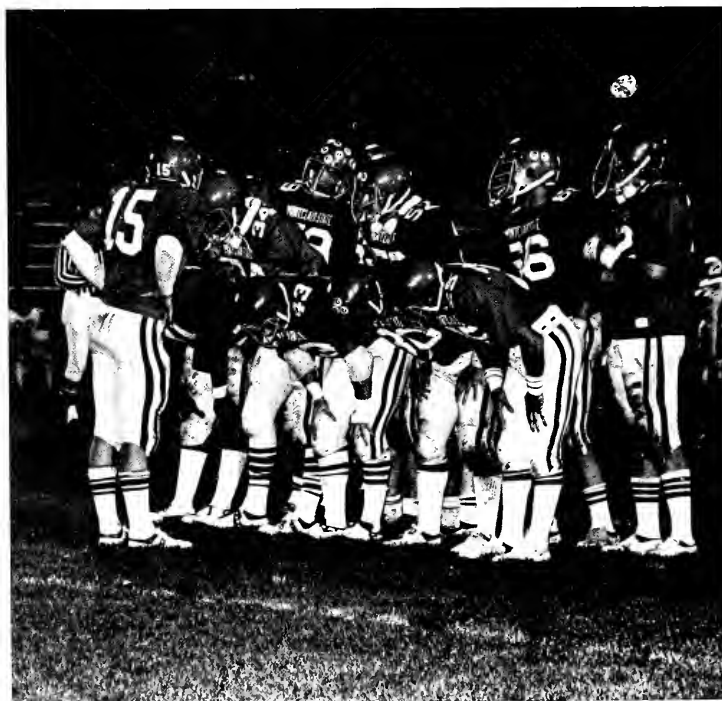
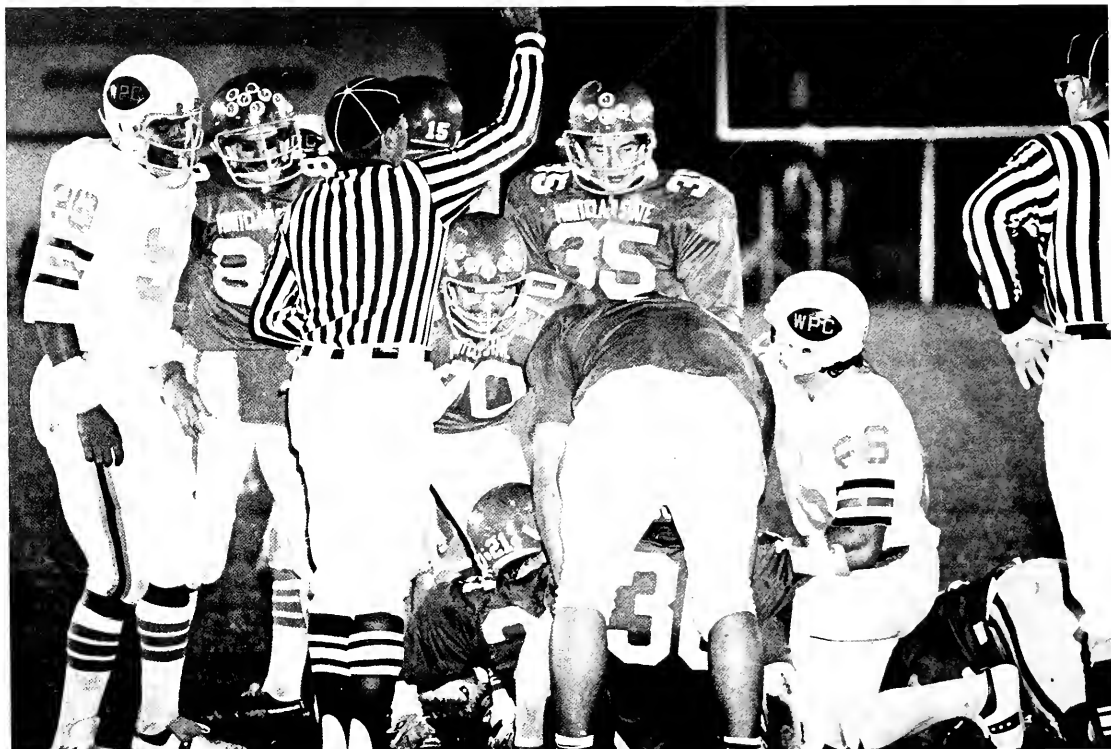


Defensively, Mario Benimio and Mike Christadore stood out helping the Indians to lead the conference in defense.



Leading the attack once again, were running backs Dennis Gunn and Bob Gardner, churning up a total of thirteen hundred yards between them. After a slow start, quarterback, Randy Schenauer, got rolling and passed for six hundred and fifty yards, with the help of Armand Assayag and Orlando Alvarez at the receiving end.







A new coach, a young team and a big loss to GSC — but not a losing season.



NOV. 12th . . . It was another one of those nights that didn't get off the ground — neither did the Riding Club's Square Dance in Life Hall. The event was designed as a fund raiser for the organization; for those few who attended, it was a fun raiser.



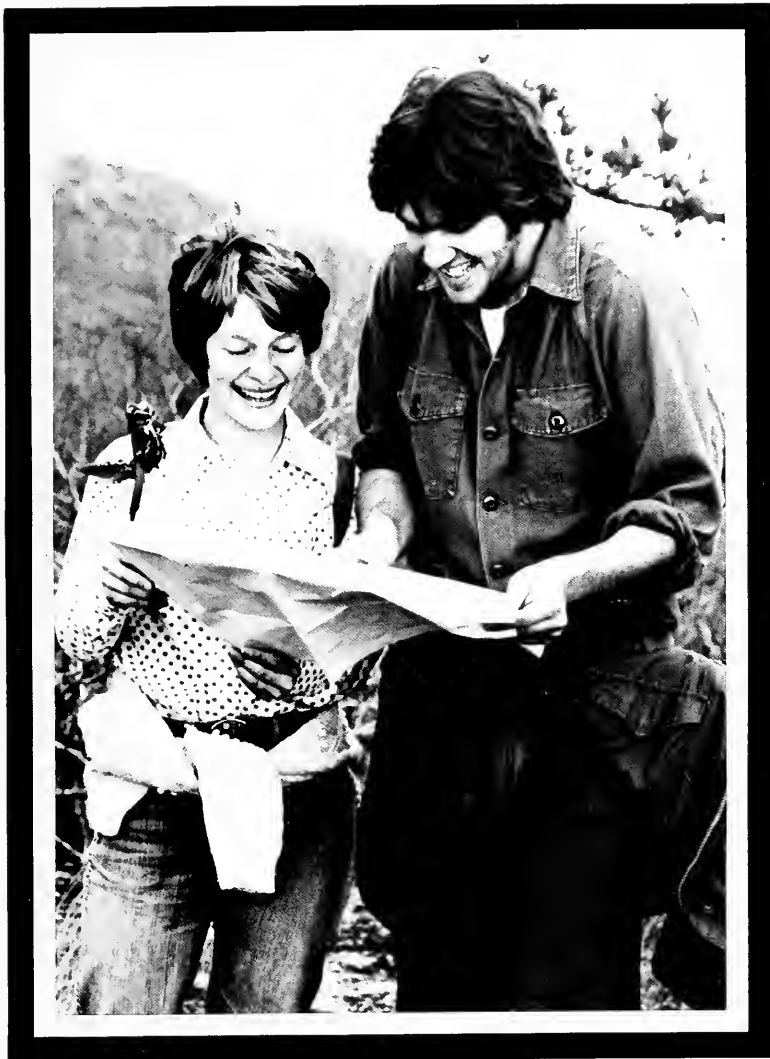


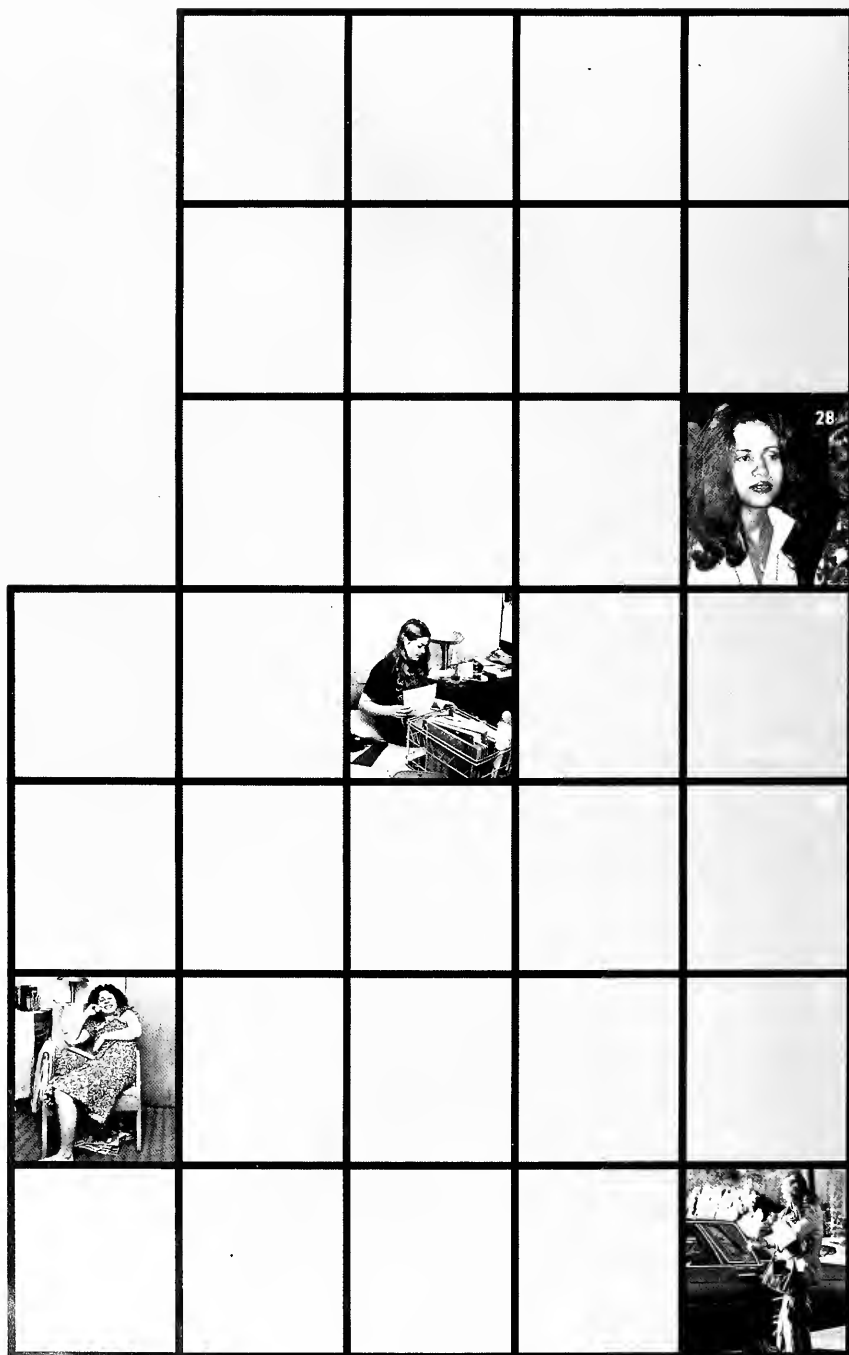
NOV. 4th . . . It seems we will never want for new and innovative flu strains, what with the Asian and Hong Kong flu of several years ago, and now the swine flu which threatened to reach epidemic (?) proportions last autumn. There is scientific evidence that such is in fact the case: the Department of Health is of the opinion that a radical change occurs in flu virus about every ten years. The swine flu inoculation was provided on campus by the New Jersey State Department of Health, volunteers. The inoculation was by no means for everyone: the HEW warned against taking it to persons under 18 or egg allergies, to people currently running a fever and to pregnant women.

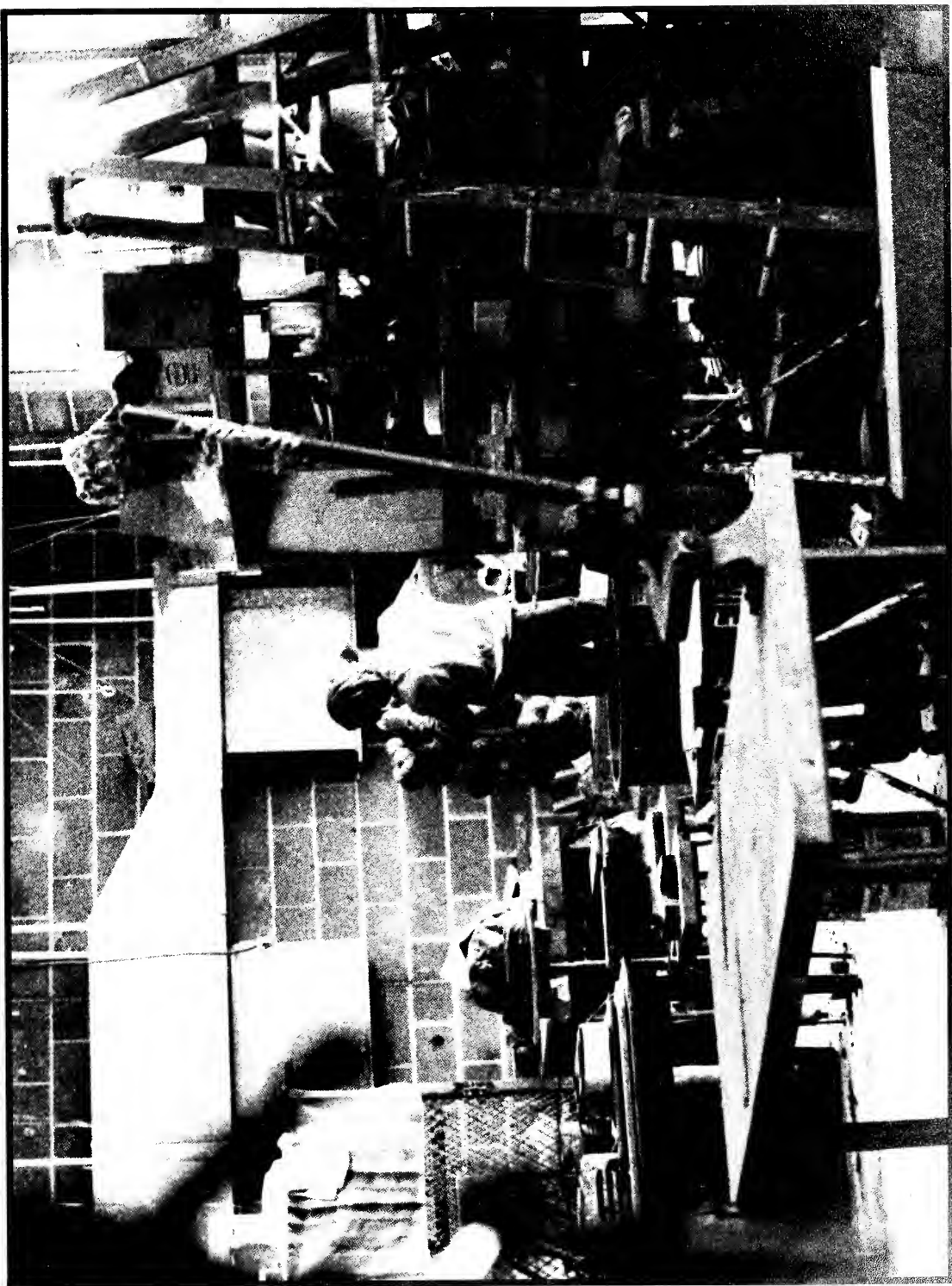


Because of the widely publicized predictions of the potential side effects, each student assumed responsibility for his own choice as to whether to take the vaccine.











DEC. 7th . . . Billy Joel included in a nine-month tour a warmly welcomed visit to MSC on the night of December 7. A dynamic combination of song writer, singer, and pianist, he was received by an enthusiastic audience in a two hour sold-out performance. Mandolin, horns, bass and electric and acoustic guitars contributed to the varied and full-bodied instrumental background. Billy Joel's next album is expected by early fall '77; he also plans to record a live album sometime in the future. Some of the evening's highlights were: "Handball," "Captain Jack," "You're My Home," and the longstanding favorite "Piano Man."

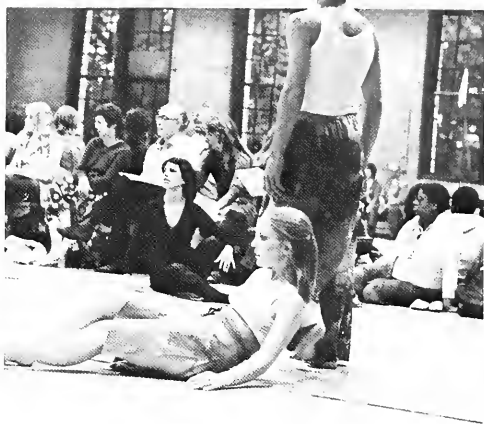
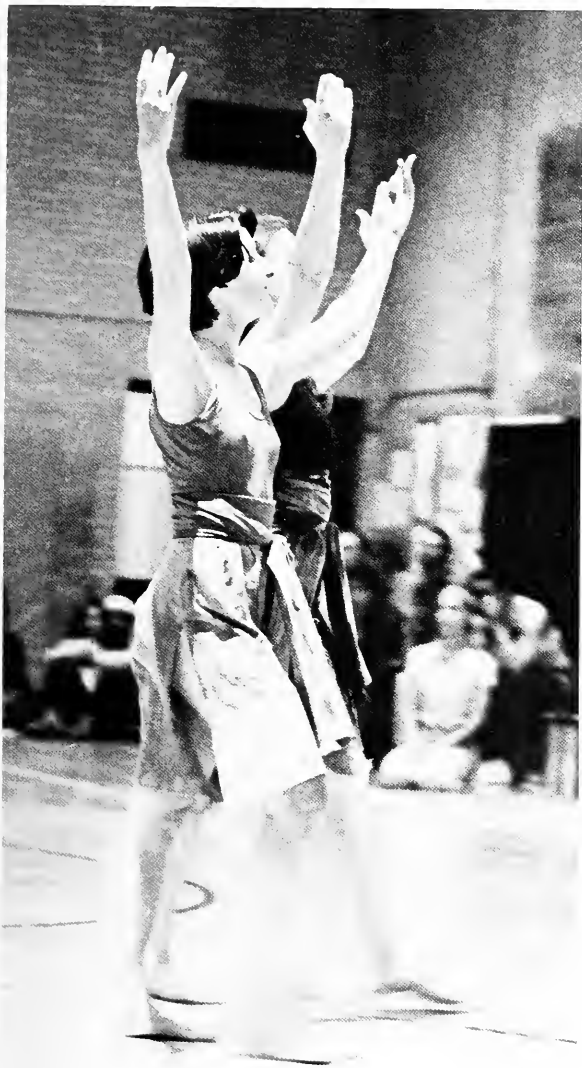


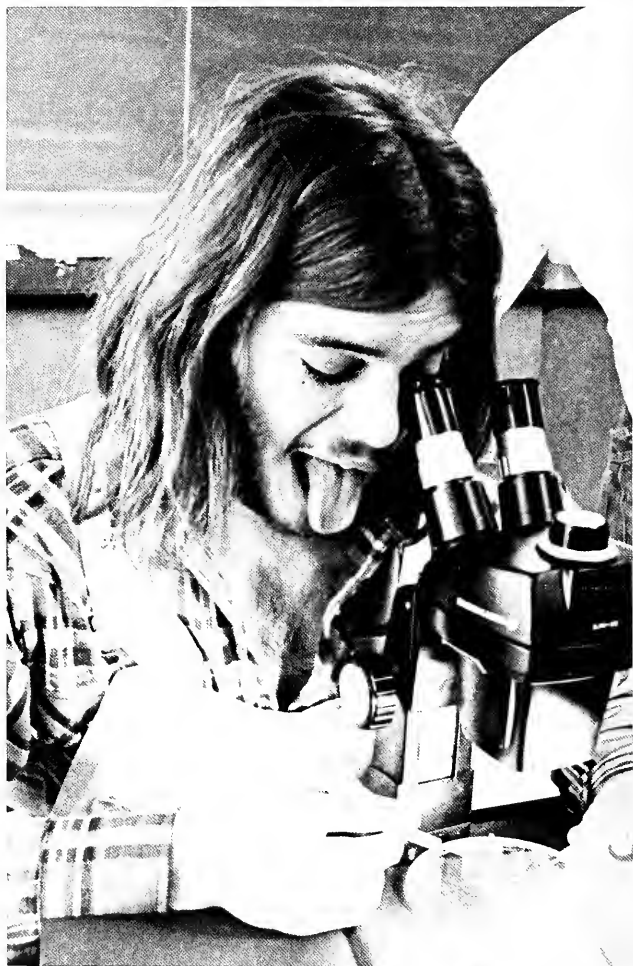


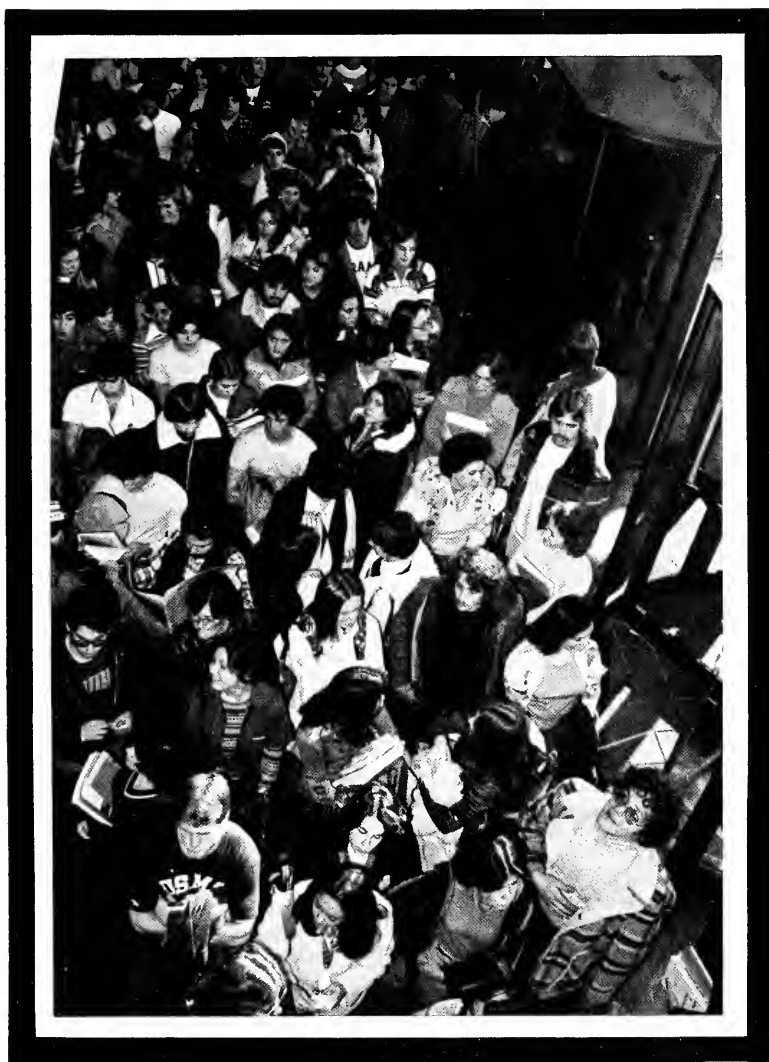


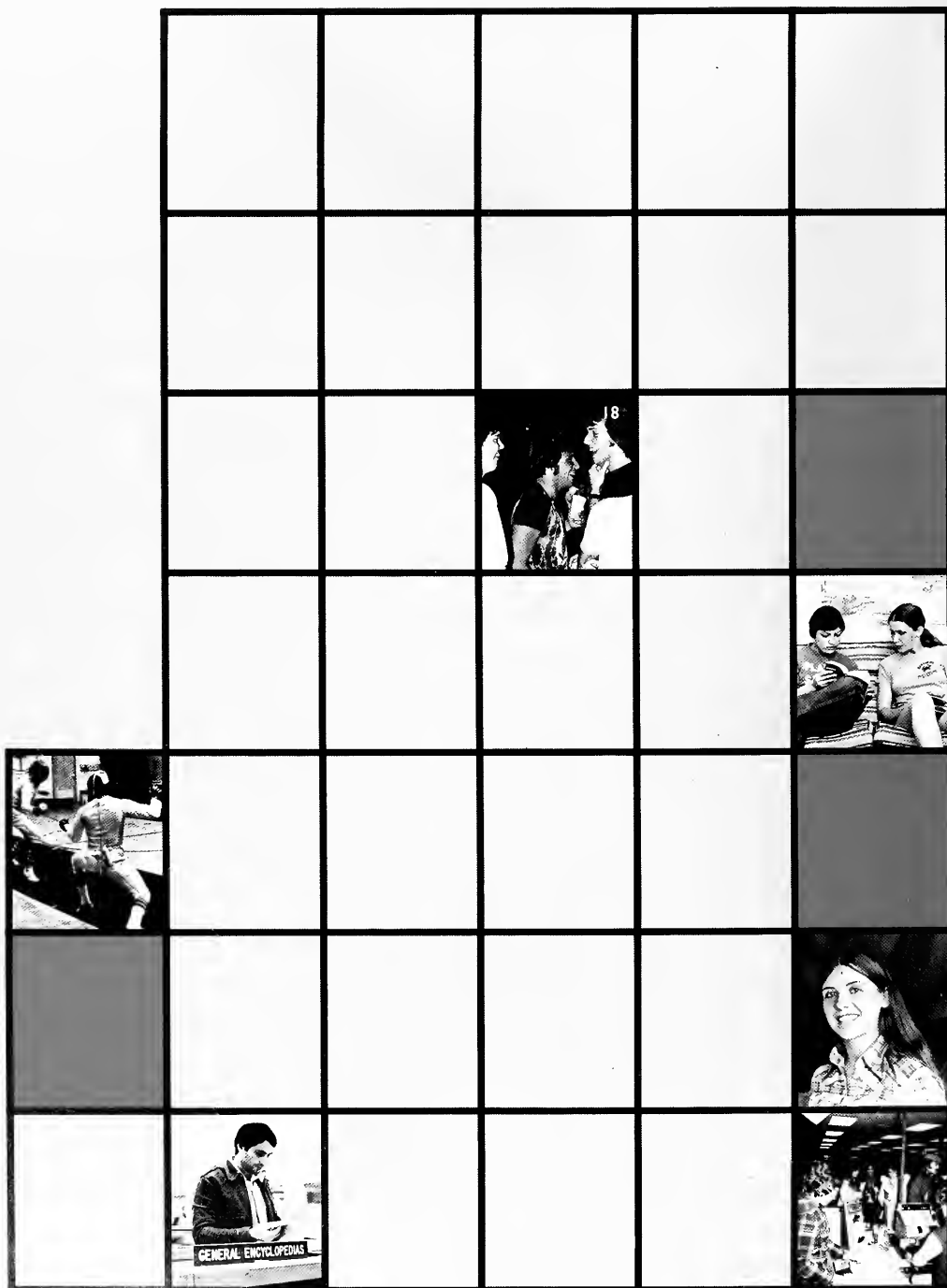
Unbounded creativity . . . learning to express
yourself . . . experiencing the art of dancing
. . . coming together with mind and body . . .
This is the essence of this year's dance work-
shop. It provided a great opportunity for dif-
ferent dance classes to get together and show
each other their stuff.

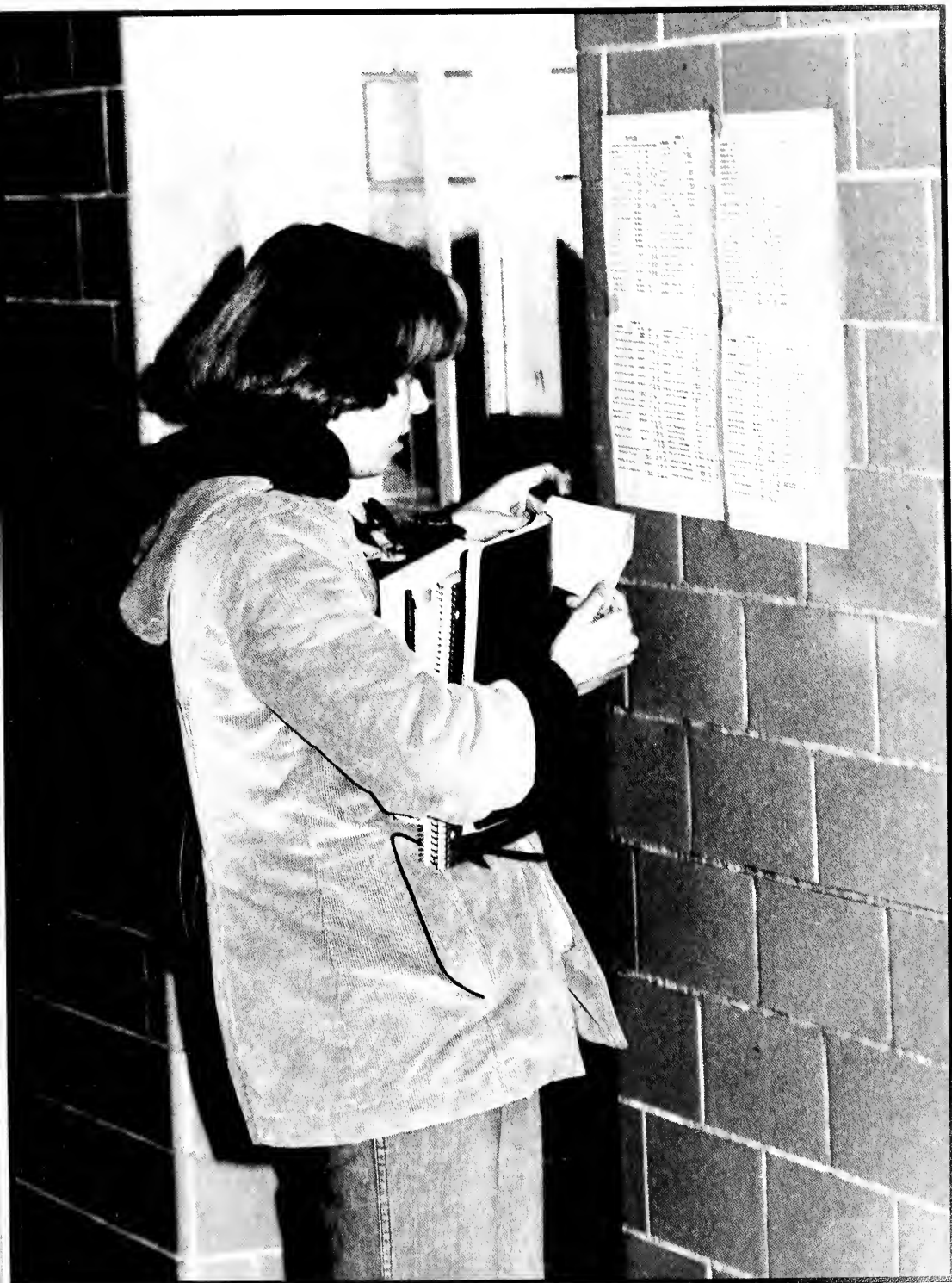




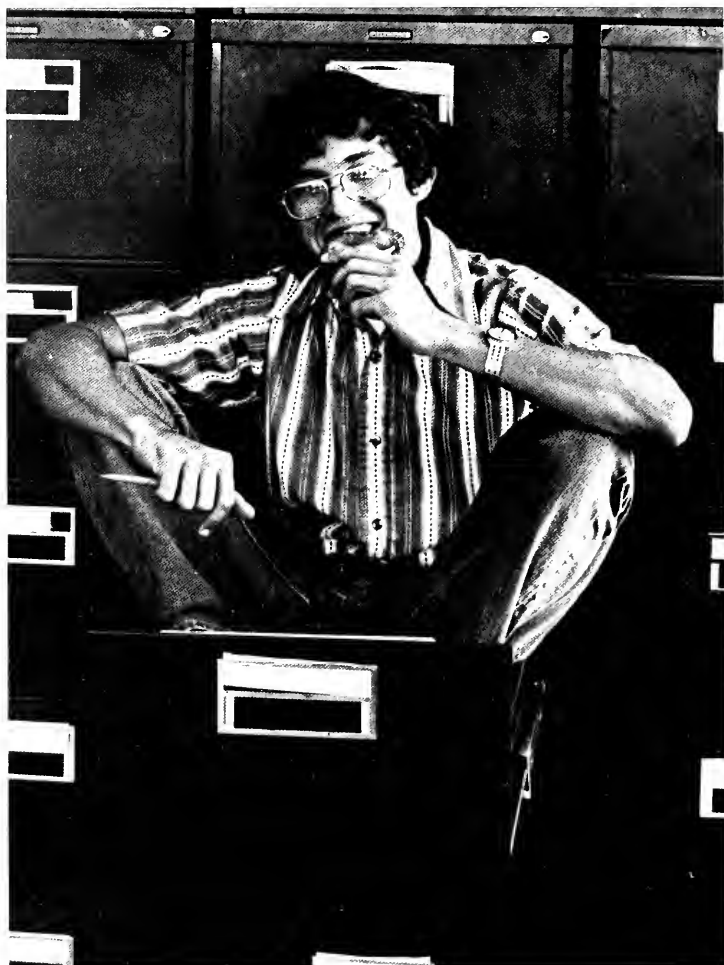






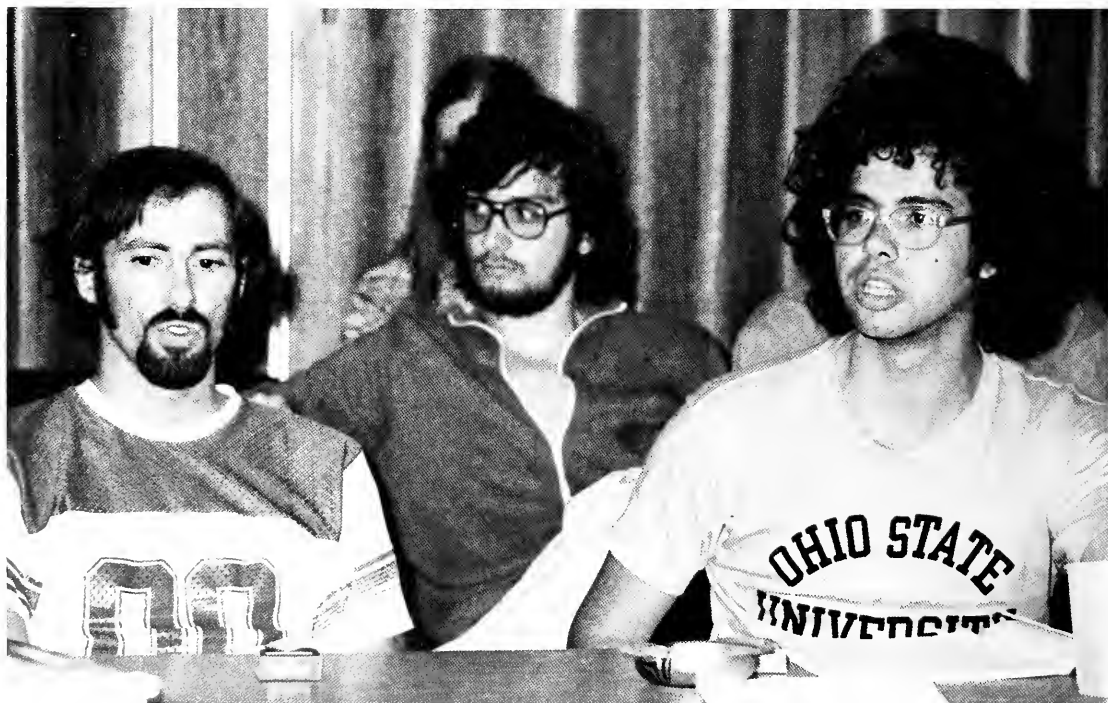


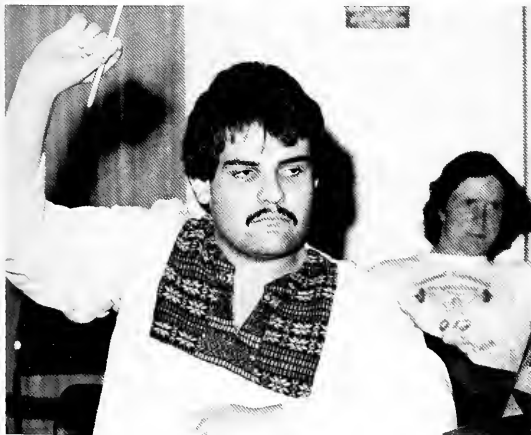
The 4th floor of the student center may be considered the nucleus of student activities, for here are located the offices of our campus clubs. This is where the decisions are made, the plans mapped out, and the essential work completed, for all areas of student involvement.

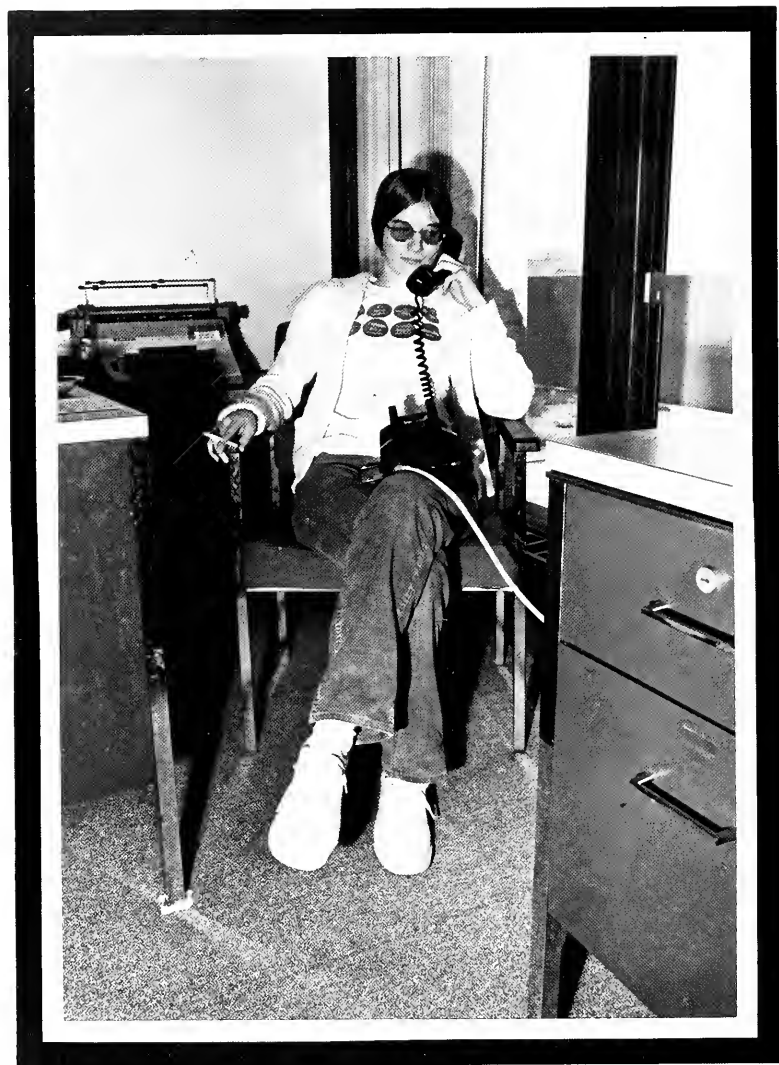


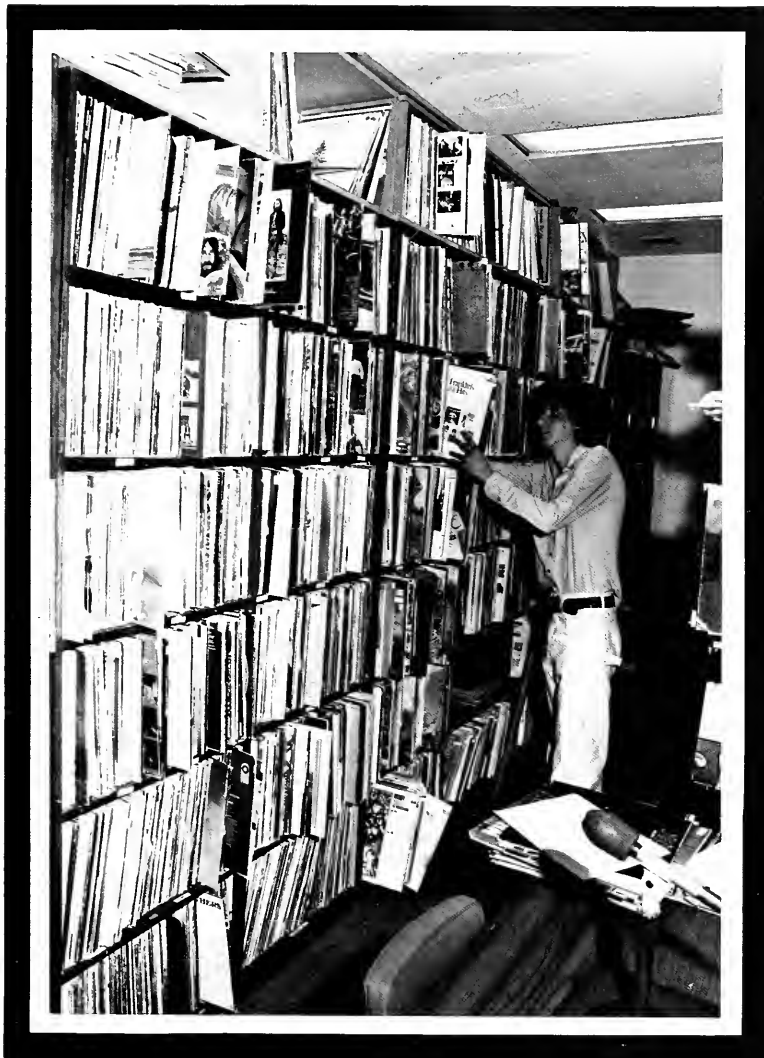


Upon visiting this energetic hub one is struck by the devotion and enthusiasm of the members of their organizations. They provide the effort behind the scenes of activity.

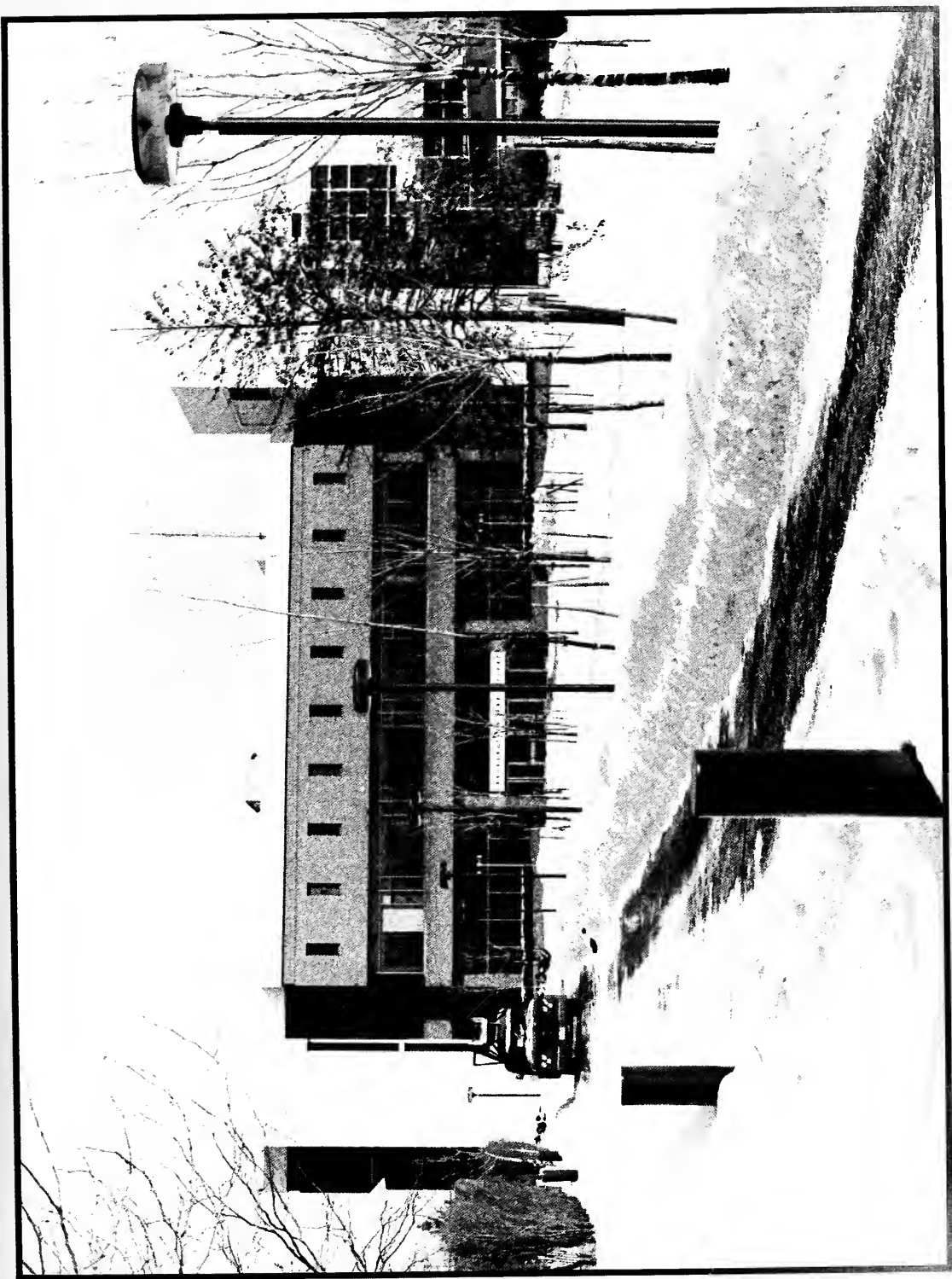














FEB. 14 . . . The Black Student Co-operative Union this year dubbed February "Black History Month." During this month the organization sponsored a great number of events. The first week was set off to an energetic start with a "Gospel Explosion" by MSC's own Gospel Choir.









The remainder of the week saw a tight schedule of prominent speakers:

Alvin Poussaint, Dean of Student Affairs at Harvard, discussed "Why Blacks Kill Blacks." Clark E. White, from Michigan State University, explained "The Sociology of Jazz." Charles Hamilton of Columbia University spoke on "Black Power: A Shared Battle." A contemporary poet, Mari Evans, gave a talk, "I am a Black Woman." Novelist John O. Killens presented his theories on "The Black Psyche."



Concluding the week, Ida Lewis, editor and publisher of *Encore* magazine, discussed the increasingly significant subject of "Black Women in Business."

Black History Month proved to be an ambitious and carefully engineered effort, well received by the campus community.



FEB. 15th 1966, Southside Johnny and the Asbury Jukes had their beginning at the Jersey shore. Now, their popularity is spreading rapidly as they please the public with a cocky, good timer style. Several of their numbers, at their Memorial Auditorium performances were taken from their pending album, but the greater portion of the show consisted of earlier material. The audience literally raved over the party spirited numbers "Sweeter Than Honey" and "I Don't Want to Go Home."



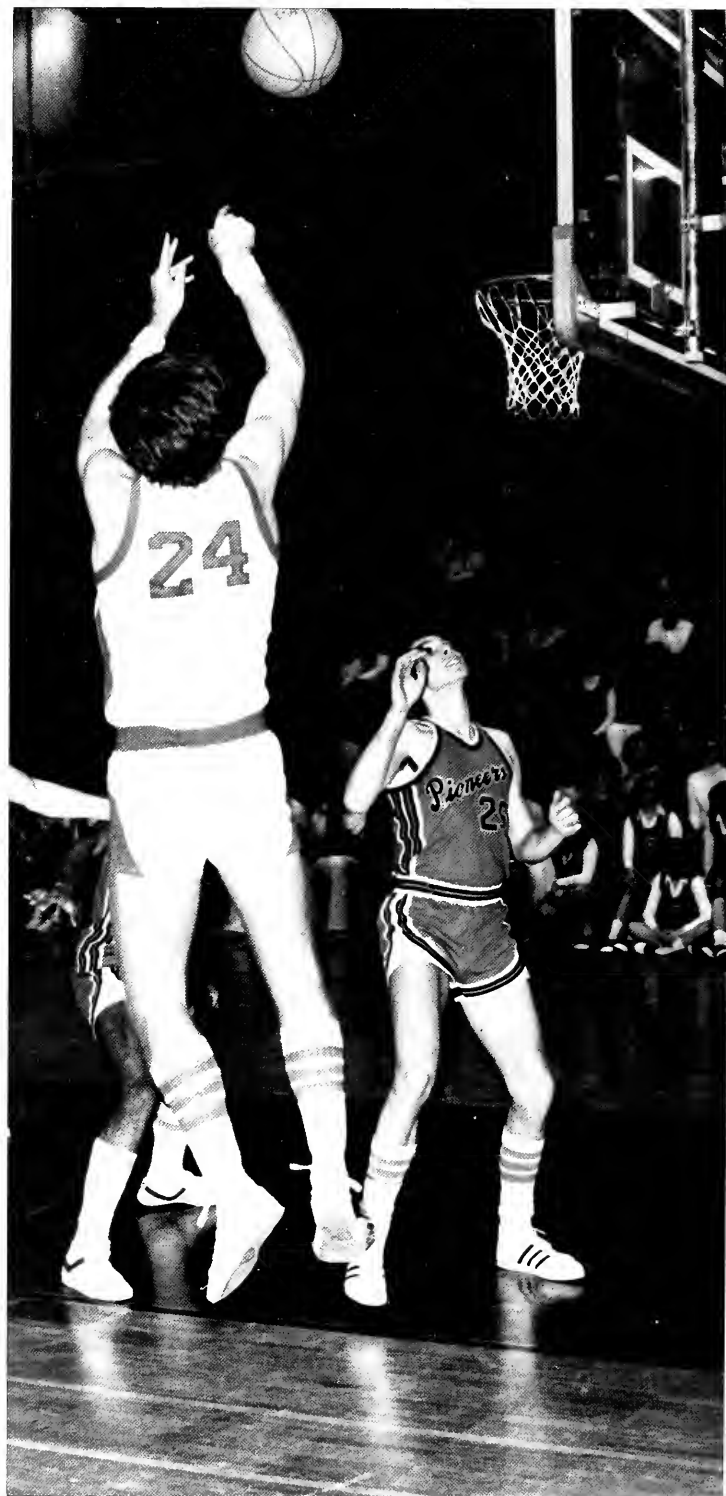




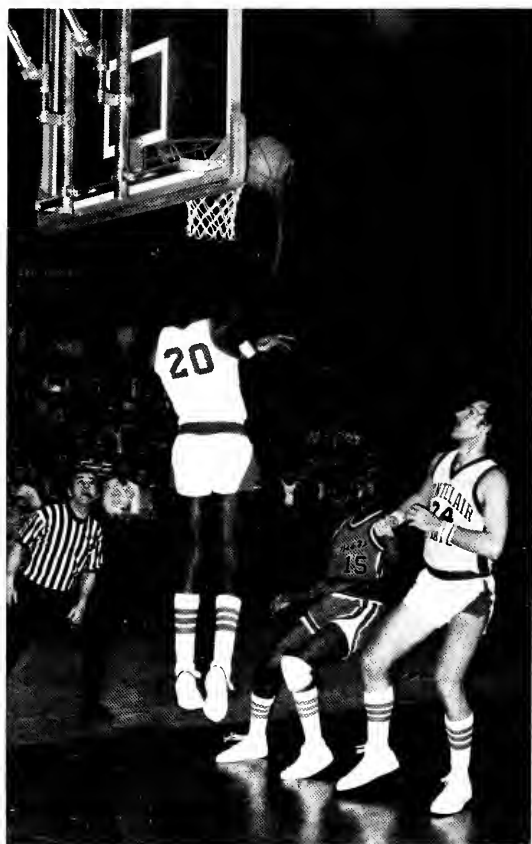


FEB. 12th . . . Despite a season where the starting team consisted of firstyear men who had never fenced before, Coach Rocky DeCicco brought his fighting Indians to a 6-5 season record, a fourth place in the North Atlantic Regional Tournament, and a lot of respect from teams throughout the nation in the NCAA national tournament.

George LaTorre, again, led the team with the best record, an outstanding 31-2. Other individual efforts include Mike Melillo's 2nd place in the regional tournament and René Miranda and George LaTorre's 3rd place in the same tournament.







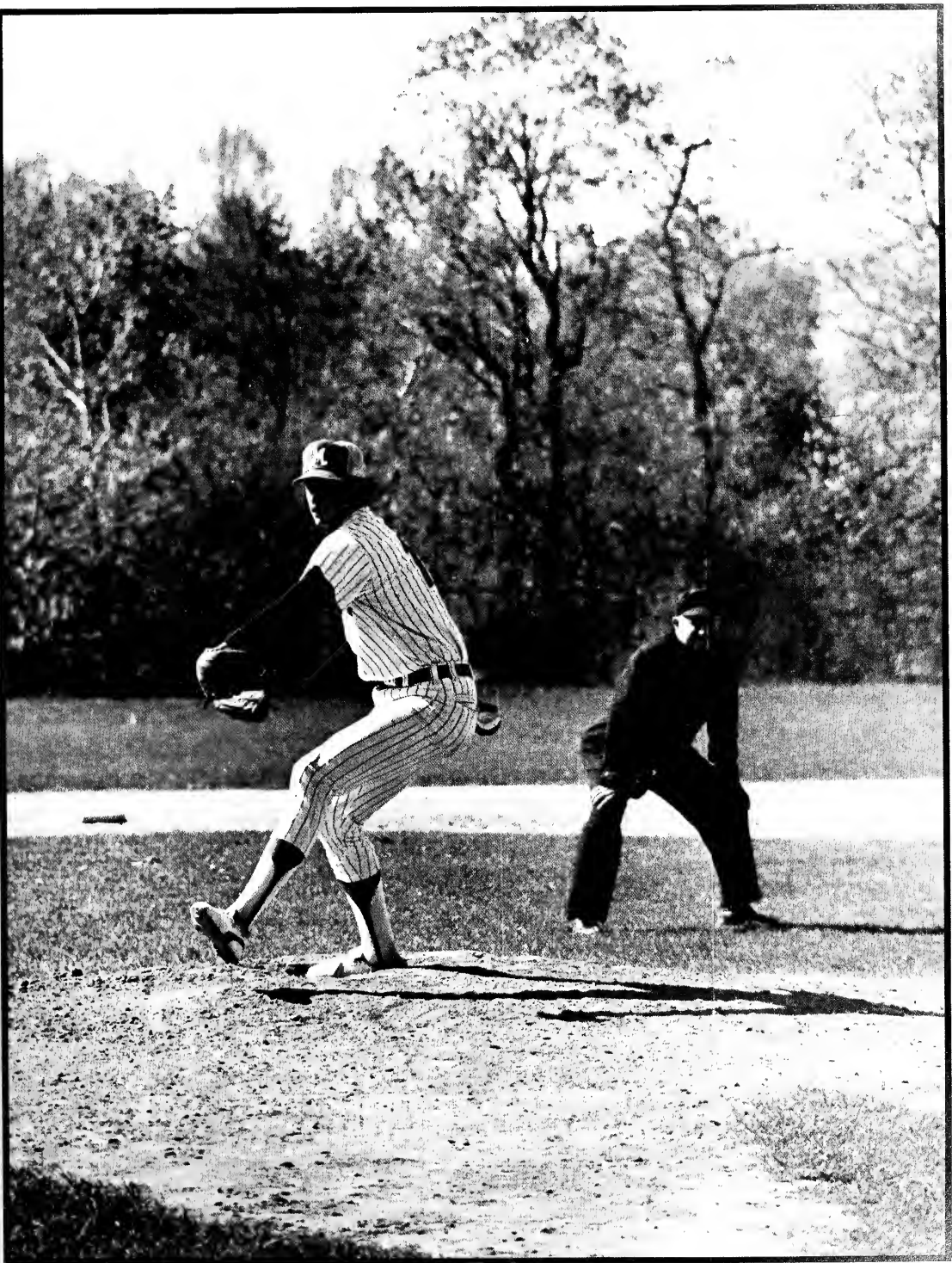


Men's Basketball are hoping for a better year. They finished the year with a record of 11-13, in the Third Division of the NCAA. John Manning, the captain, was given the Most Valuable Player Award for his efforts to the team.





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MAR. 4th . . . The student center mall was the scene of an unprecedented protest, strongly reminiscent of the late 60's. A group of students from MSC-TV (formerly known as Telerad) staged the session, complete with angry sloganed picket signs.

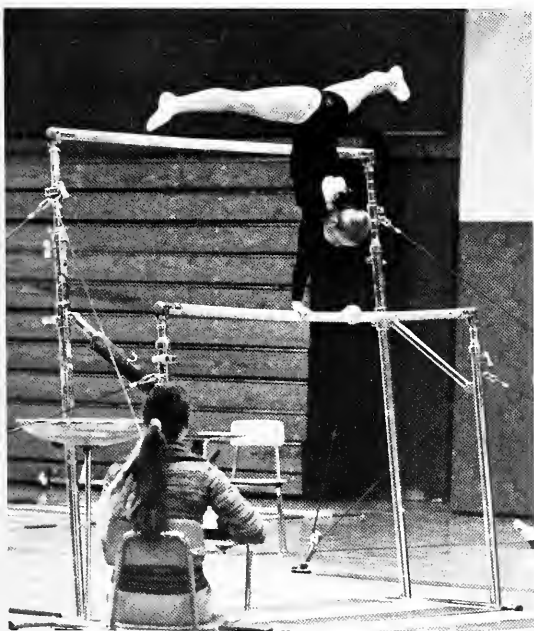
The object of the protest? There was none. The participants, for all their enthusiasm, were truly rebels without a cause. Welcome to the 70's.

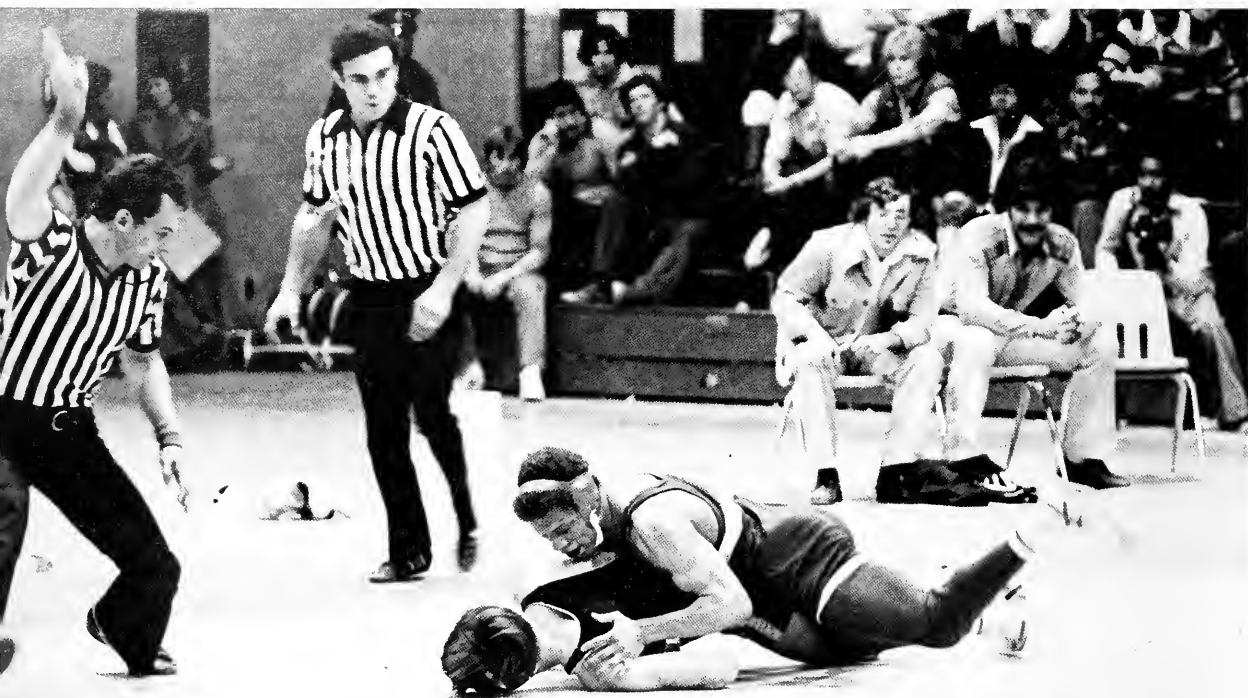


MAR. 11th . . . The gymnastics team ended with a record of a 6-4 season. The big event was at the New Jersey State Championships, at Glassboro State. They went there expecting a third place, but instead took a second place passing T.S.C. for the first time in 10 years.

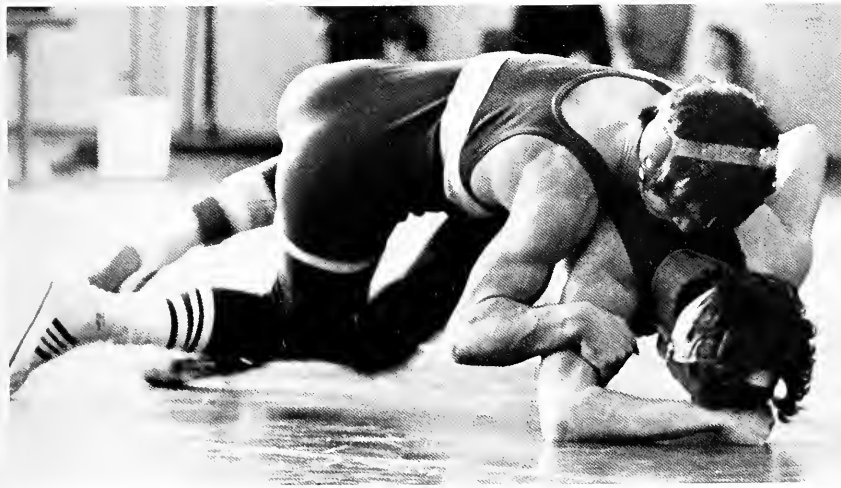
Rutgers took the first with a 124.55, MSC came in second with 114.3, and Trenton had a 113.6 for third. Three MSC gymnasts placed third in individual events. Debbie Ivankevich scored a 7.9 in the uneven bars, while Marilyn Teves left the balance beam with a 7.85. Barbara Ewy scored an 8.5 in the vaulting and qualified for the Regional Championships.





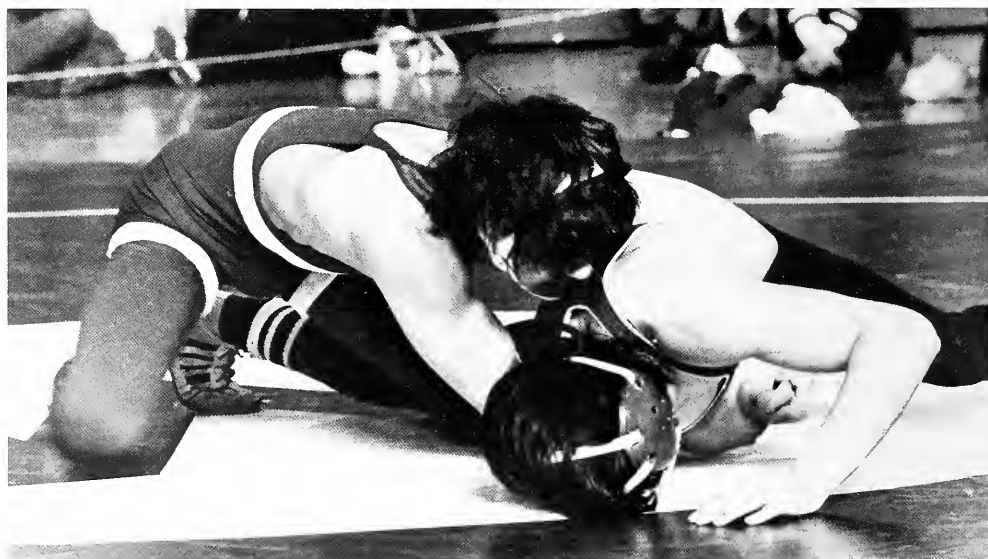


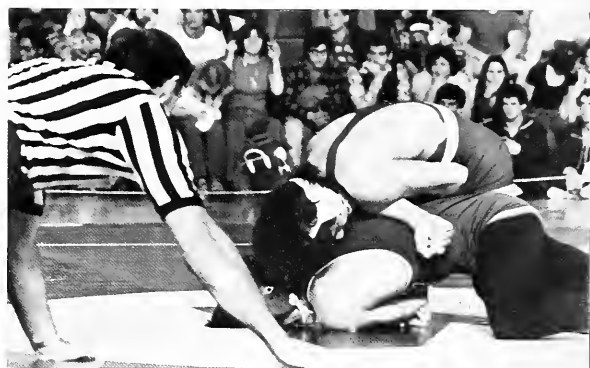
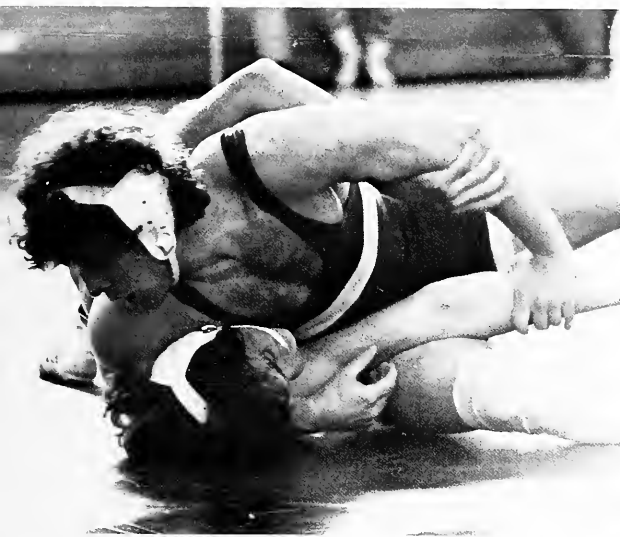
FEB. 26 . . . After running away with their fourth straight Metropolitan Collegiate Team title, including five individual champions, it looked as though the grapplers would successfully defend their NCAA division III title. However, a few problems occurred and they had to settle for fourth place. Ken Mallory did manage to win an individual championship.





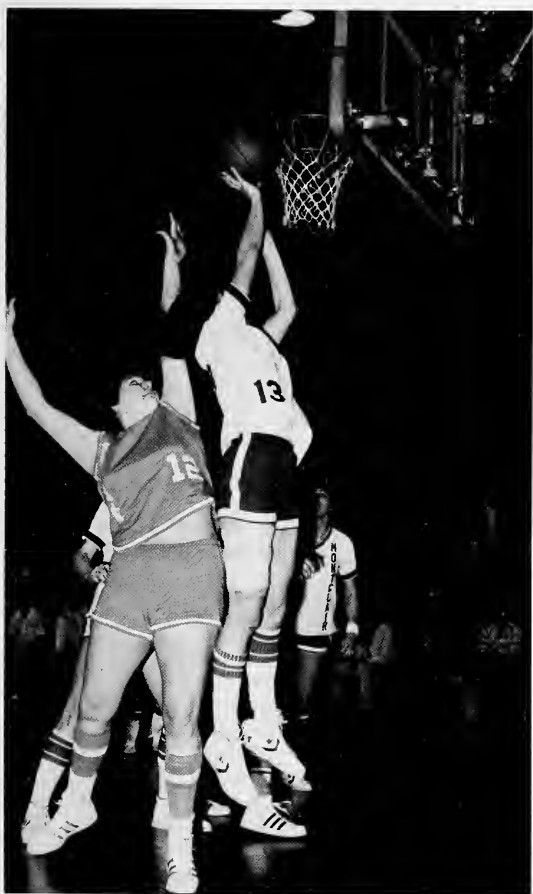
Against strong competition, including Cal Poly, Princeton, Clarion, and several other NCAA Division I schools, MSC wrestlers managed to pull out a 9 and 8 dual meet season.

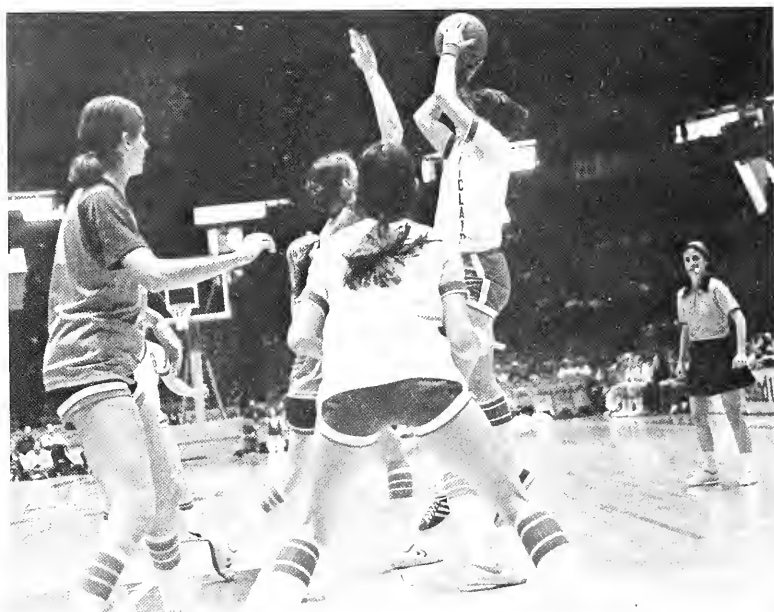




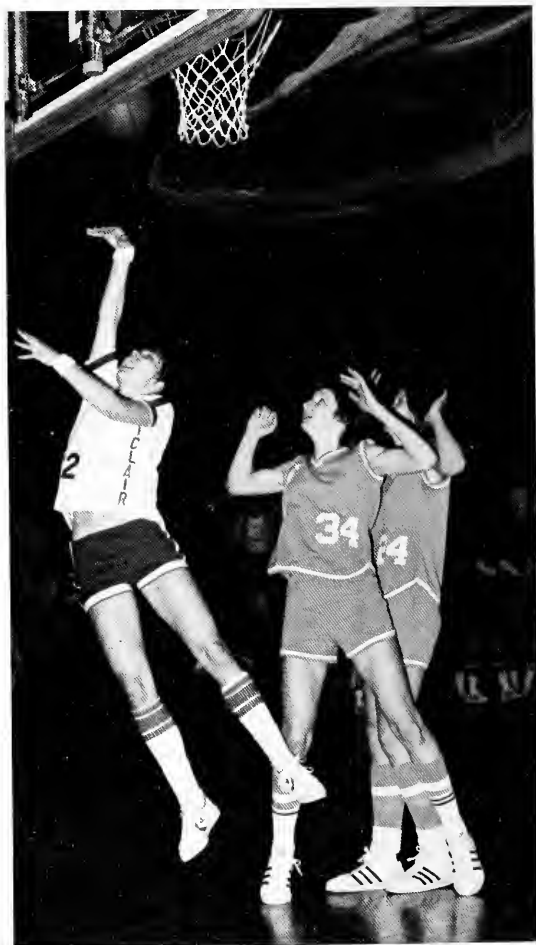
The Squaws had a rampageous record of 24-3 in basketball. Carol Blazejowski and Pat Colasurdo led the team in an outstanding year. One of the highlights for the girls was the 102-91 victory over Queens at Madison Square Garden. Carol scored 52 points, a record for the new Garden, while leading the nation in scoring with a 34 point average. While constantly being ranked in the top 10 in the nation, at one point our ranking was as high as 3rd.

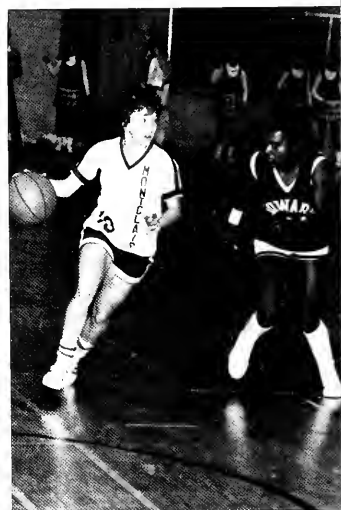
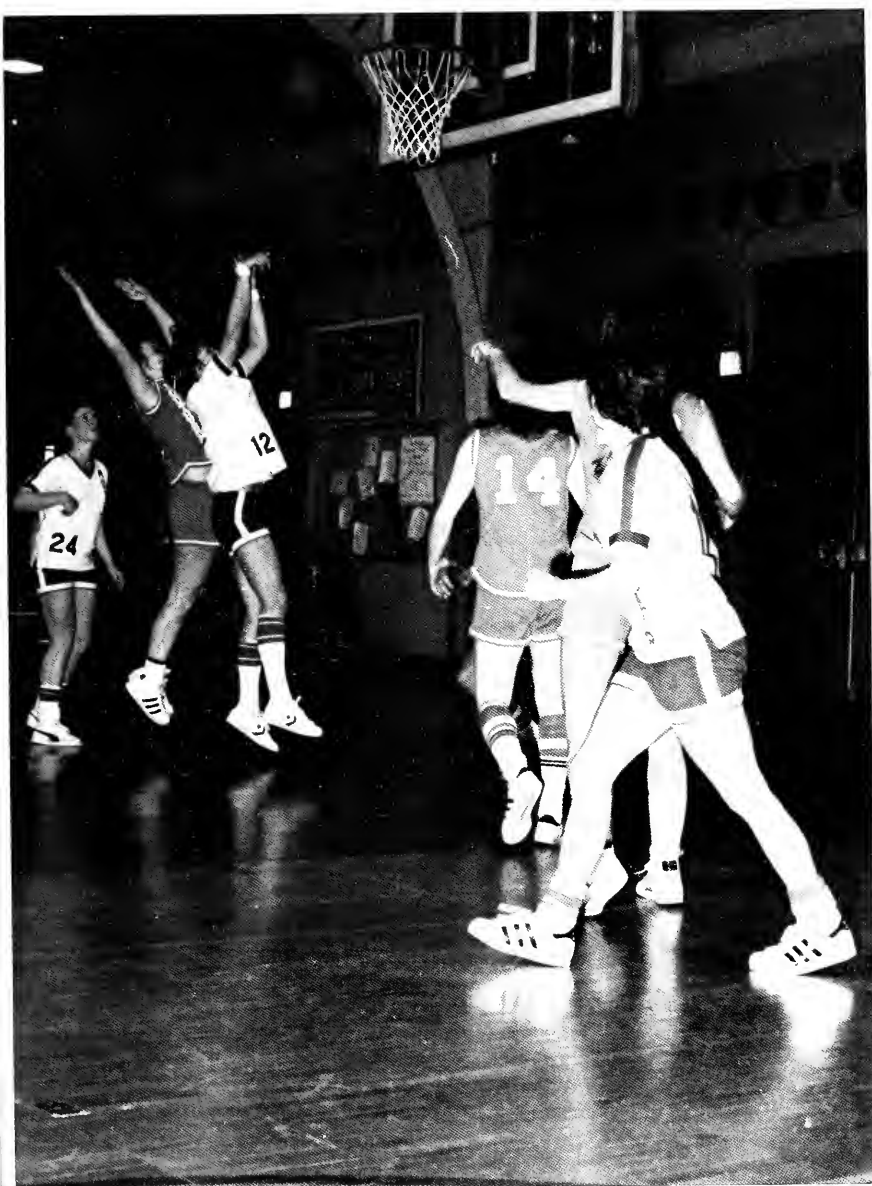












MAR. 16th-19th . . . Imagine that abstract frightening state, limbo, or a steambath; those persons bordering on death as the bathers; and God as a Puerto Rican attendant. In this outlandish framework, Bruce Jay Friedman depicts the hereafter with tongue-in-cheek humor in his play "Steambath." Six well-developed characters presented their various reactions to the prospect of death and their theories on immortality in a Players production. The actors displayed a sensitivity to the variety of personality in the comic-tragic figures they portrayed.





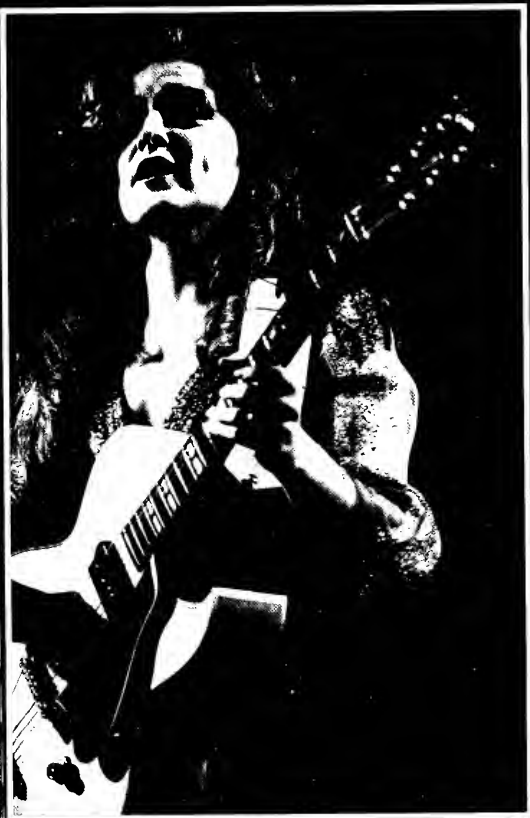
MAR. 28th . . . There was no mistaking Vince Bugliosi's stance on the Charles Manson murder when the co-author of *Helter Skelter* spoke to a large MSC audience. Manson, Bugliosi said, was an "evil genius." He firmly believes that despite Manson's supposed "hypnotic powers," the girls who killed at his bidding were predisposed to hostility, were aware of what they were doing, and must take responsibility for their actions. "Those girls killed for Manson because they wanted to kill," he said. "They enjoyed it. They killed with gusto." Bugliosi, as chief prosecutor for the Manson trial, obtained a great deal of evidence which brought on the death sentence for Charles Manson and three of his cohorts; but their sentences were reduced to life imprisonment after the Supreme Court abolished the death sentence. Incredibly, Manson is eligible for parole next year. Bugliosi expressed his wish that the parole never be granted.

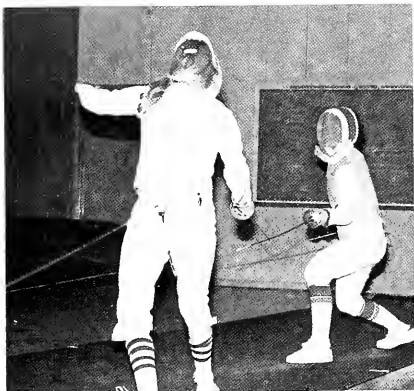


MAR. 19th . . . MSC students welcomed Bonnie Raitt, her band, and folk-blues guitarist Robert Pete Williams to their performance in Panzer Gym. Miss Raitt is among the few contemporary artists who have developed their own styles in the folk-blues genre.

William's finesse on a twelve string acoustic guitar combined with Raitt's dynamic vocal gymnastics to create a powerful performance.

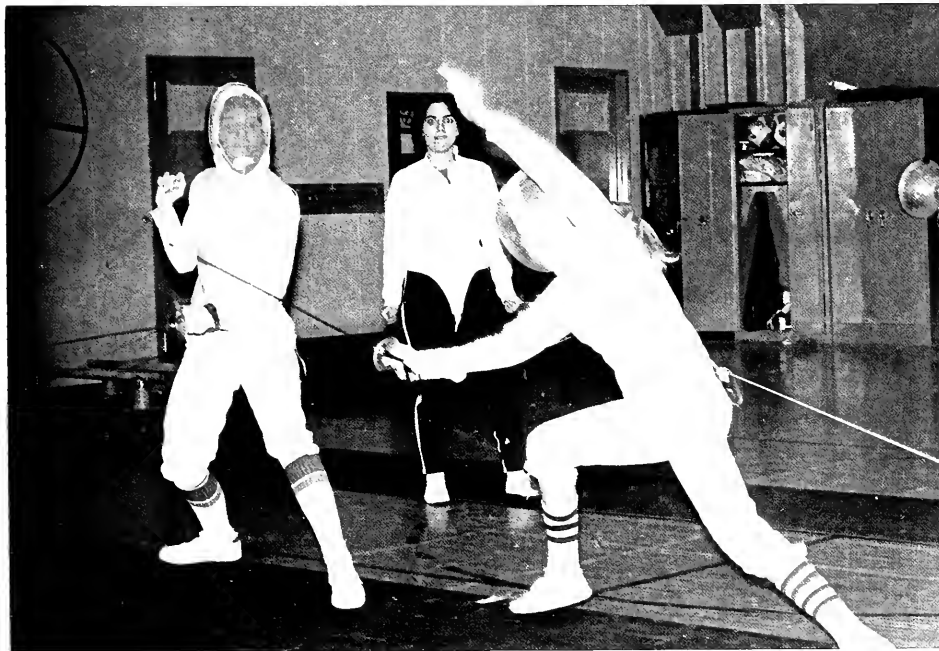
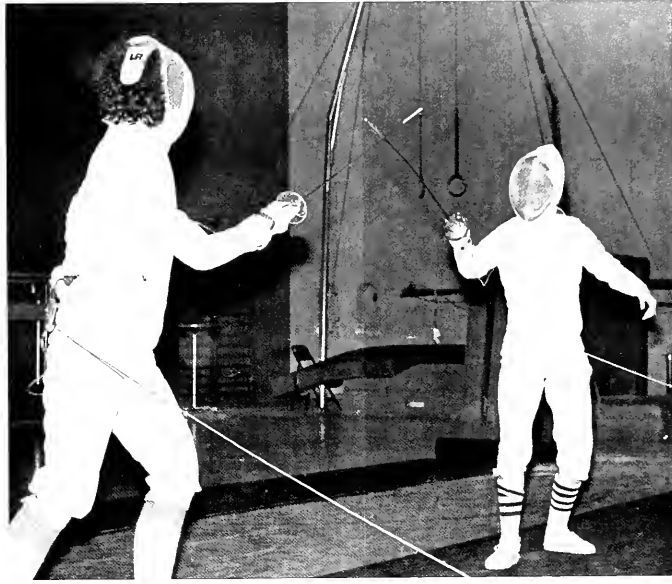
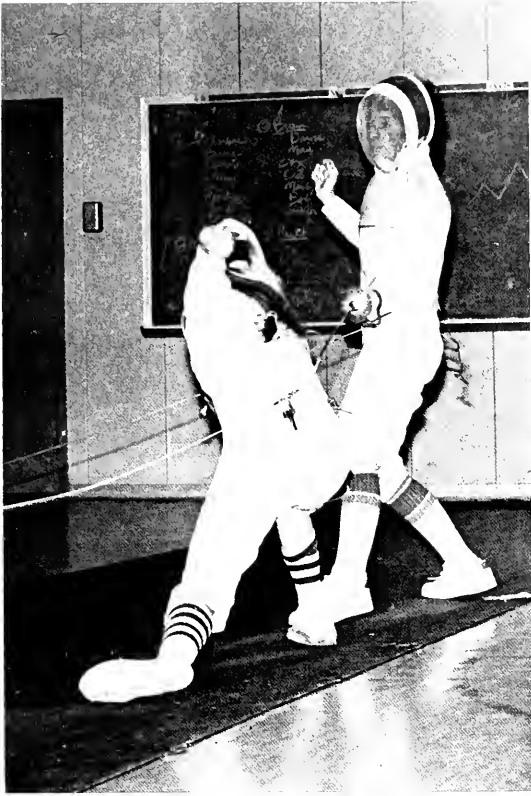


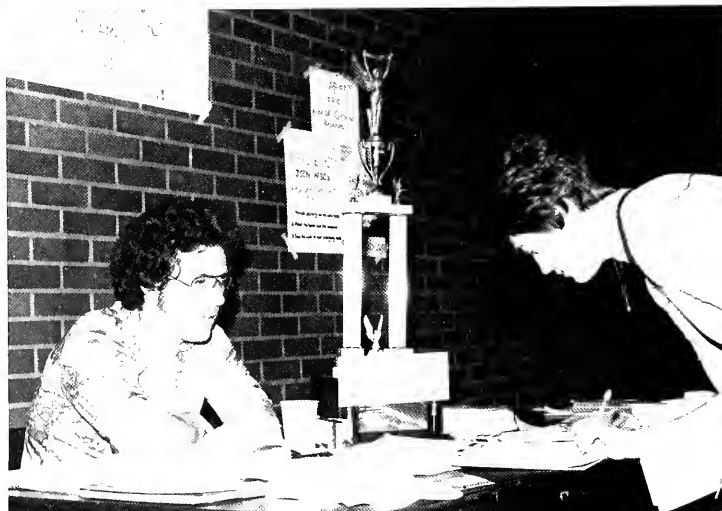




MAR. 26th . . . The women's fencing team, comprised of mostly seasoned competitors, showed a great deal of improvement over the previous year. The final record, 8-6, is moot with regard to the number of meets lost by heartbreakingly small margins — a touch or two on several occasions. In national intercollegiate competition, the squad of Kovatch, Egbert, Murray and Aragona took 10th place, up from 16th in '76 and ahead of all the New Jersey schools. Prospects for '78 are very good since the entire varsity squad is returning.



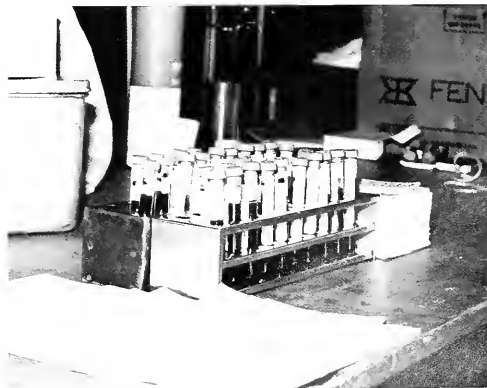




APO BLOOD DRIVE

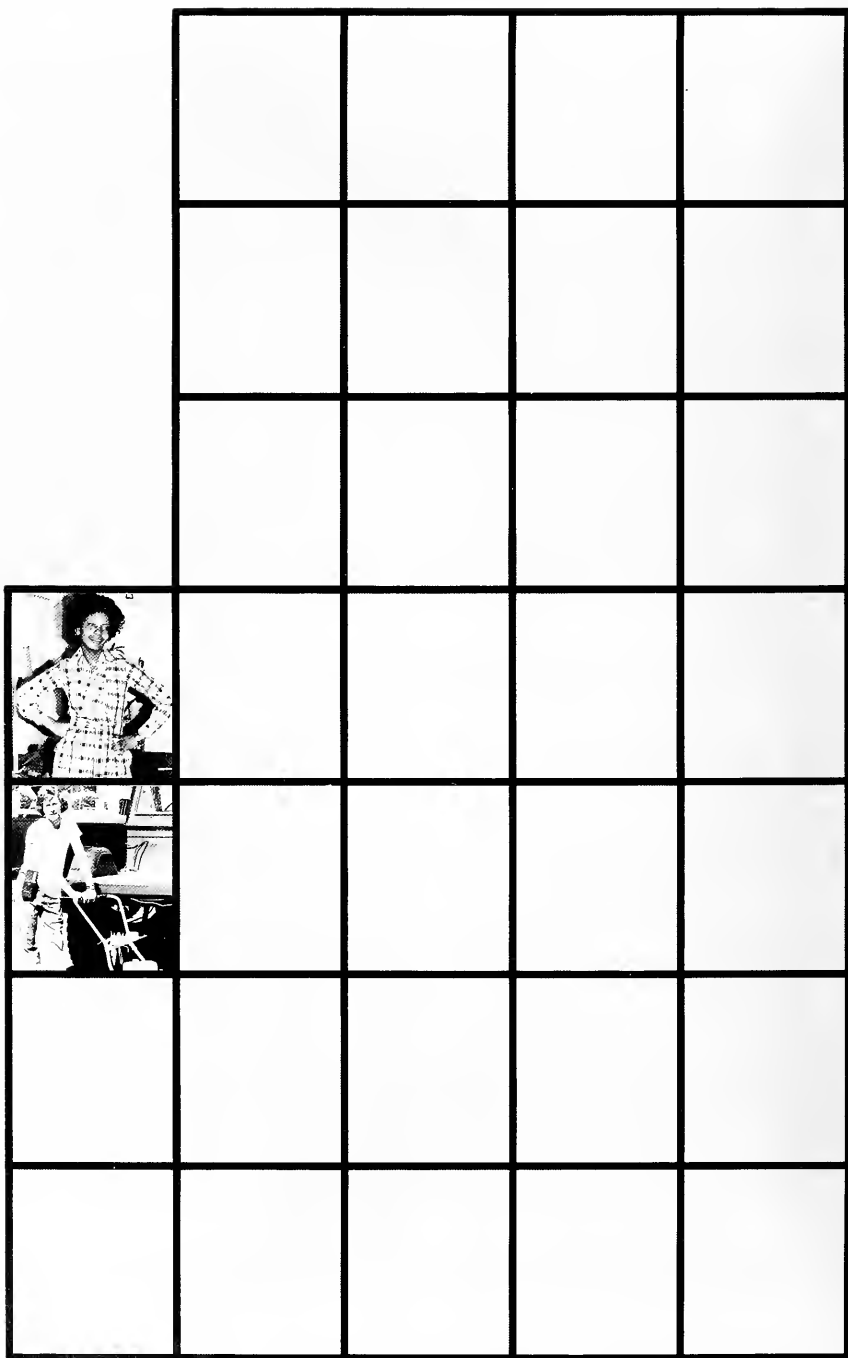


For the 11th consecutive year, Alpha Phi Omega, (APO), the men's service fraternity sponsored its blood drive. The drive was conducted by nurses from the North Jersey Blood Center, Red Cross Volunteers, and a doctor who checked each student for his eligibility as a donor. Members of APO were on hand to provide refreshments for all donors. Medicare patients from St. Clair's Hospital, Denville, were especially grateful for the concern and efforts of the APO and MSC students. A portion of all blood collected was contributed to their own blood bank.











APR. 1st . . . Students were waiting; actually, many had begun counting the days when they had signed up for the CLUB sponsored vacation excursion to Daytona Beach.





Daytona Beach Impressions: "Eagerly they embarked on the dreary 24-hour bus trip or the infamous plane ride on Evergreen Airlines. But whatever means of transportation one chose to utilize, all had the same destination: FUN in the SUN."



"Anticipating a reasonably calm week of fun, most of the happy adventurers were confronted with more obstacles than the U.S. Army could produce."





"Survival of the fittest? I suppose that best explains that week. How else could one have gotten through the trip's climax — the loss of all the luggage for three hours at JFK. If you survived Daytona, you can survive anything!"



The Human Relations Laboratory is a three day event, held at a camp in Northwestern New Jersey once a semester, to let people who are total strangers discuss their deepest feelings about their friends, lives, and problems so they can receive new input on how to deal with these events.

HRL, a Class One organization of the S.G.A., sponsors the event once a semester to students of MSC so they may achieve personal growth. The Lab, held in a secluded camp, creates an atmosphere of complete trust through exercises and small group meetings so people will let all their inhibitions of talking about their personal problems before strangers go. Through discussing their problems, which people sometimes are afraid to discuss with close friends because it may affect their relationship, with complete strangers people hope to receive new input on how to deal with these problems.









Response by the participants is usually very enthusiastic, and people often experience a post "HRL high" which may last several days. This high consists of cutting classes and resisting the temptation to run up and hug and kiss friends, regardless of sex.





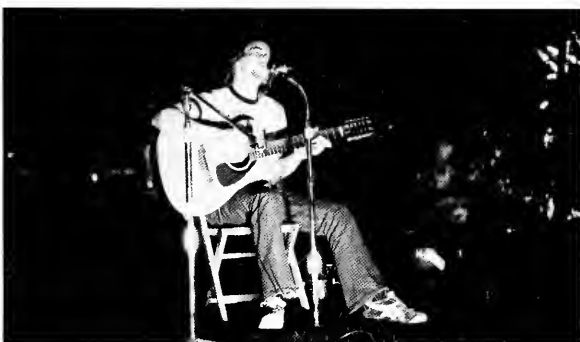
APRIL 20 . . . A crowd of some 1200 people of all races and age groups attended a lecture sponsored by CINA and BSCU. The speaker attracting an audience of this size was Alex Haley, author of the world-famous "**Roots**." Haley has traced his ancestry past slavery in this country to the days of slavery in Africa. The book sold 1.5 million copies and the ABC network dramatized version of **Roots** was widely acclaimed. Haley testified to the truth of all historical accounts he presented in his book. It was the product of twelve years of careful research, later to be rewarded by a Pulitzer Prize.





APRIL 21 . . . The S.I.L.C. All-State took quite a beating in this year's Wheelchair Basketball Tournament. Their opponents were the New Jersey Red Devils, a professional basketball team, the members of which are handicapped. All proceeds from this annual event go to charities.







When Winter's chill at last mellows into a warm, breezy April, what better way to usher in spring than with an open air carnival? Once again CLUB sponsored a week-end carnival, drawing people of all ages and interests with one common intent — to have fun.

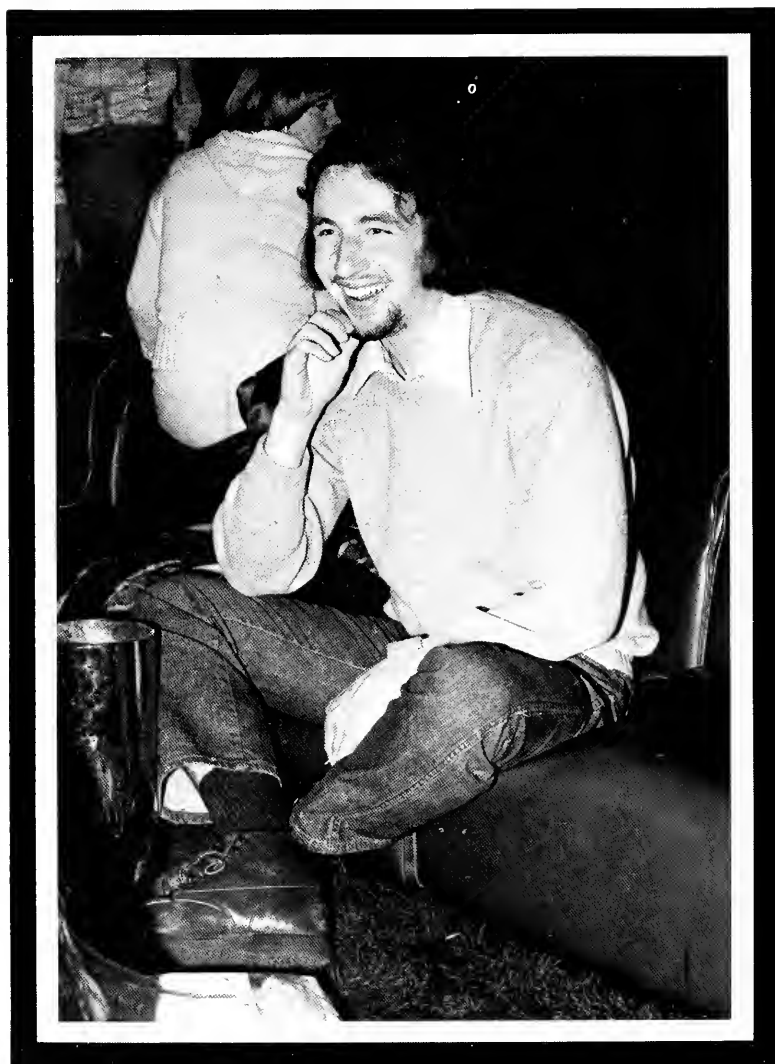


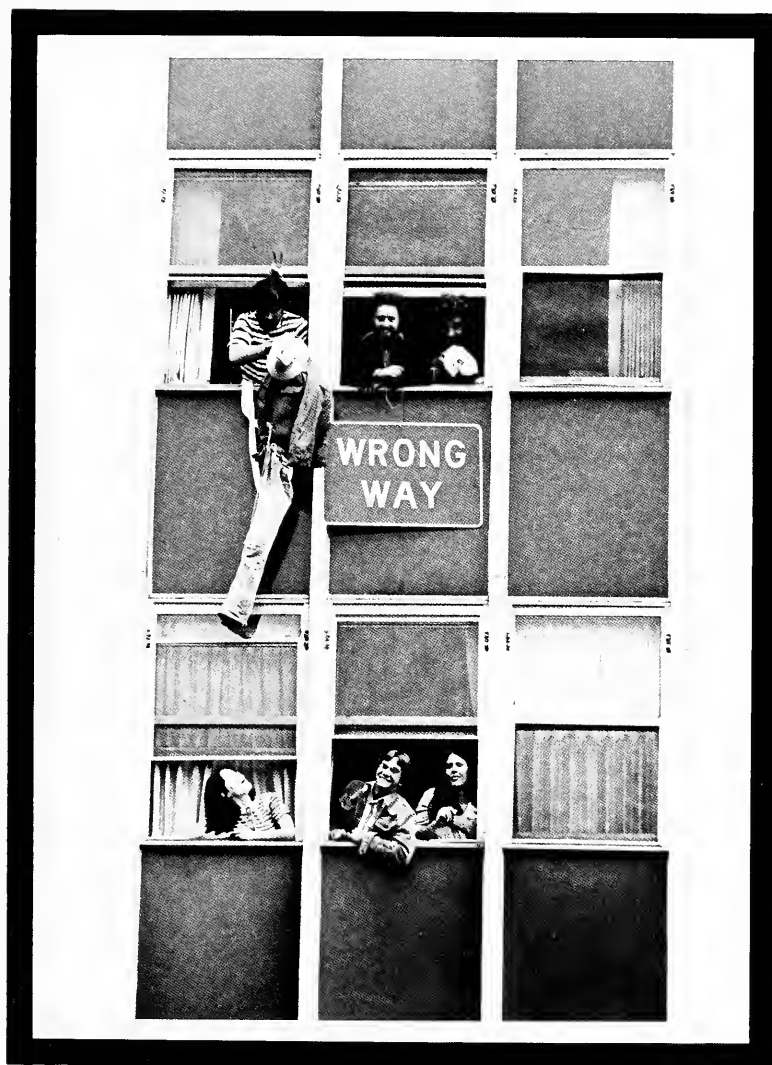


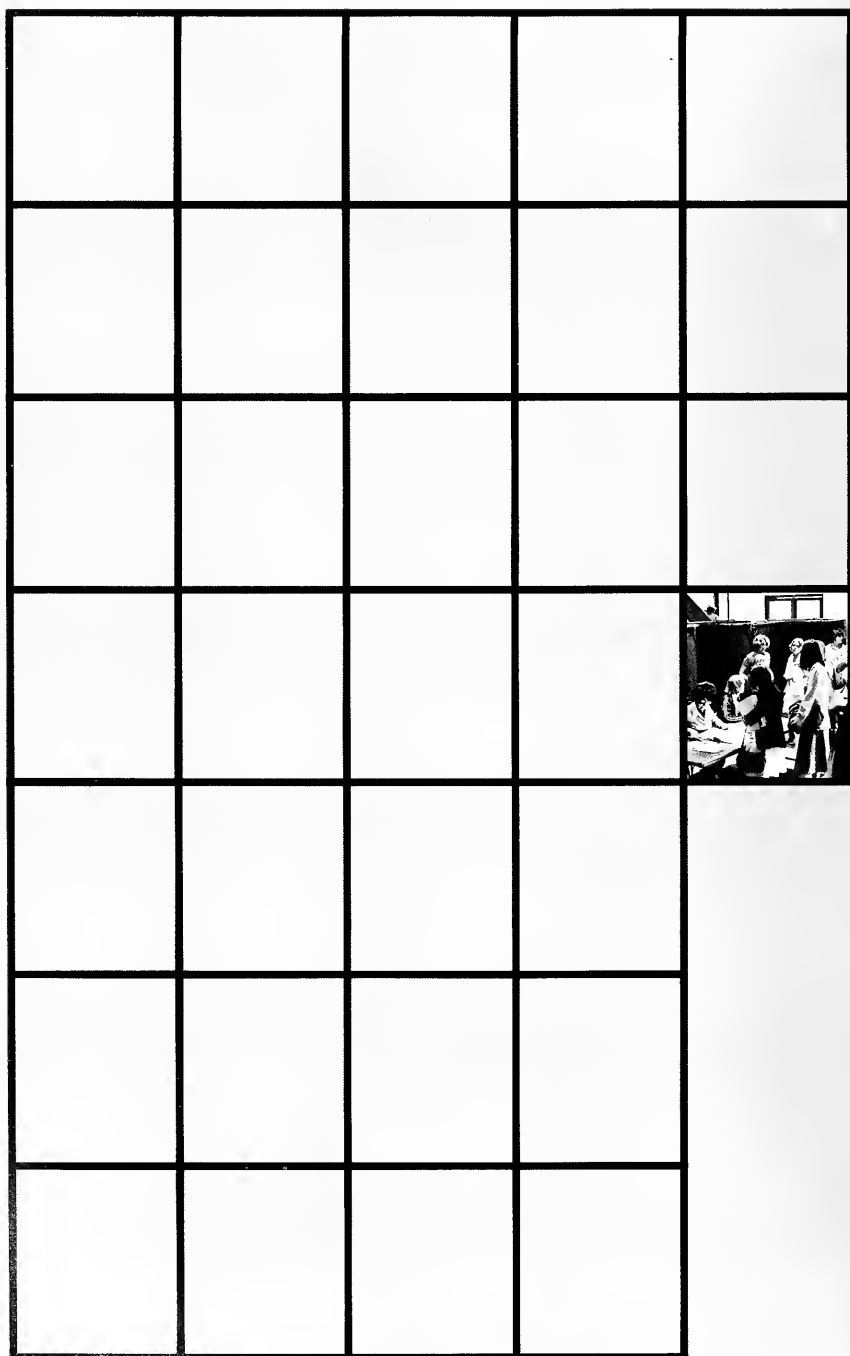


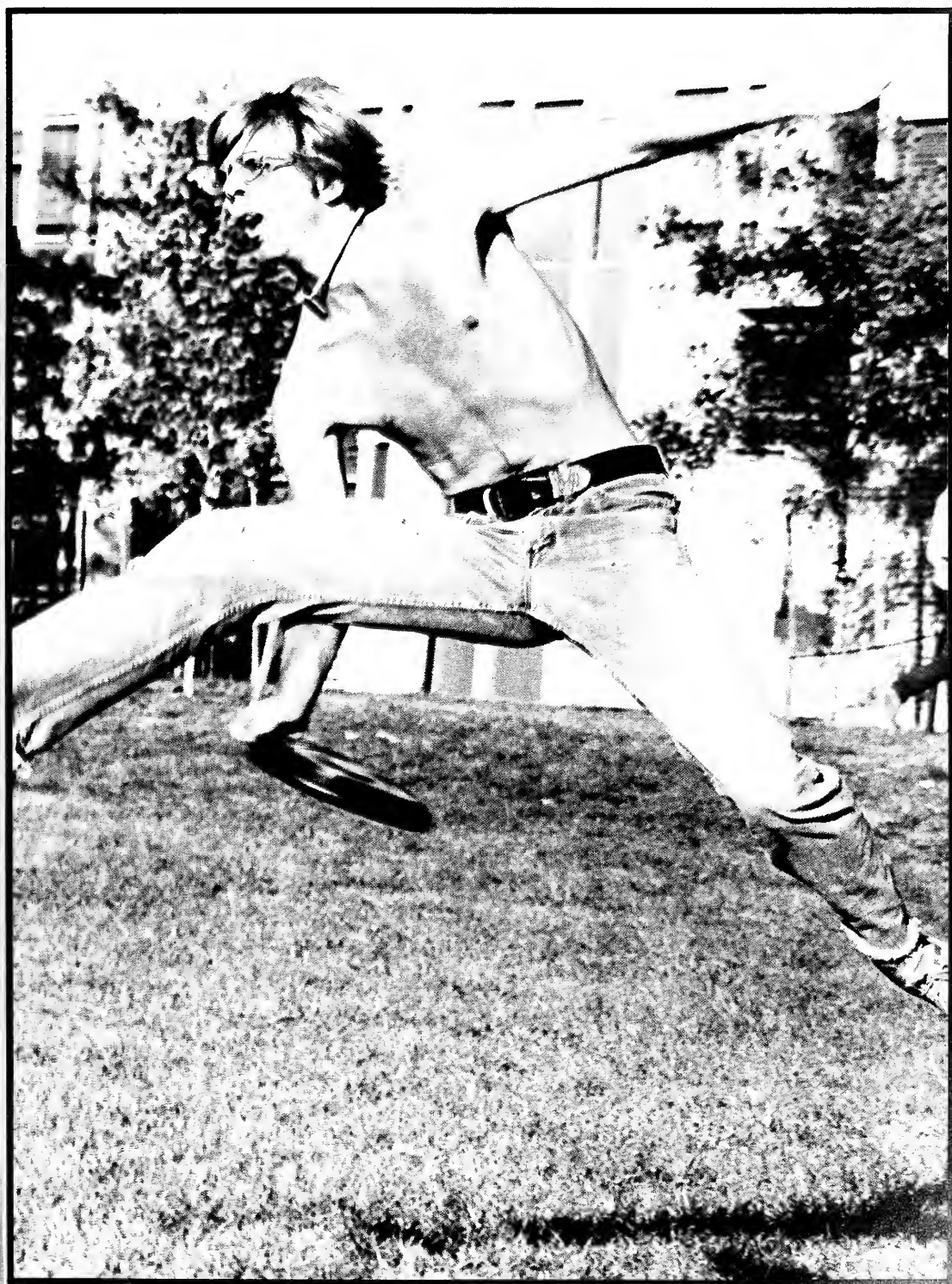
This wish was easily satisfied by numerous rides, games, musical entertainment, along with booths offering everything from beer stands to pie-throwing contests. Unfortunately, Carnival was rained out on Sunday, but Friday and Saturday saw masses of people infected with spring fever and loving it!













MAY 1st . . . SGA Elections (How It Works): having at least a sophomore standing and a cumulative average of 2.5, a full-time student may become a candidate for an executive SGA position by a self-nomination along with a petition of 150 student signatures. Only the office of secretary is open to freshmen.

Last year, only a paltry 15% of eligible voters came out to cast their ballots. This year, the SGA spent more money on campaign coverage and publicity in order to double that turnout.





Results: José Fuentes took the presidential position by a landslide. Helene Becker and Jules Korzeniowski also won the positions of Vice-President and Treasurer, by large margins. Elisa Leib, who ran unopposed, was seated as Secretary. Ken Rothweiler claimed the position of Representative to the Board of Trustees in the closest race in the elections.

The referendum question, concerning the separation of the Montclair Athletic Commission from the SGA passed, meaning an additional increase of \$8 in student fees.



MAY 2nd . . . Lorraine and Ed Warren are among the foremost ghost hunters in this country, having spent thirty-one years doing research in paranormology. In the course of their CLUB sponsored lecture, "The Bewitched Farmhouse," they presented a tape and slide show of supernatural occurrences at a farmhouse in Rhode Island, and also a tape of an exorcism which they themselves conducted.

"A ghost is a person who has not accepted his death;" this is their theory. Consequently, the central problem in exorcism is helping the ghost to give up his mortal life.

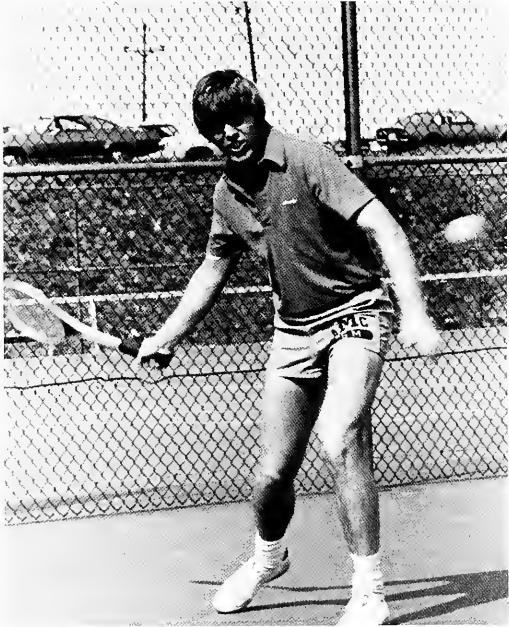




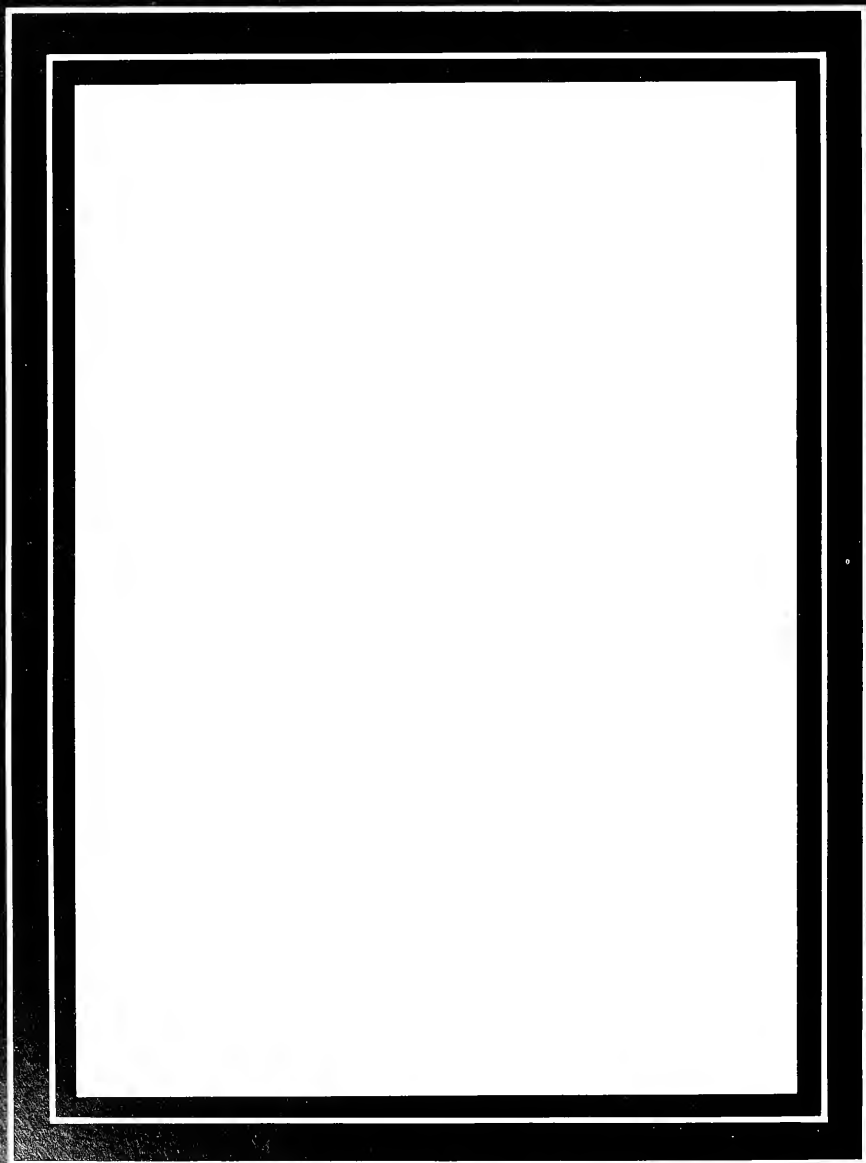
MAY 7th . . . An intensely dramatic and moving work, "The Runner Stumbles," demanded and received sensitivity and technical expertise from all actors in the production. The haunting lighting effects and the elaborate set, designed by W. Scott MacConnell, lent the atmosphere appropriate to this piece, which depicted a priest accused of murdering a nun, and the accompanying repercussions of the scandal. This grand finale of the '76-'77 season was indeed a triumph for the Major Theater Series.

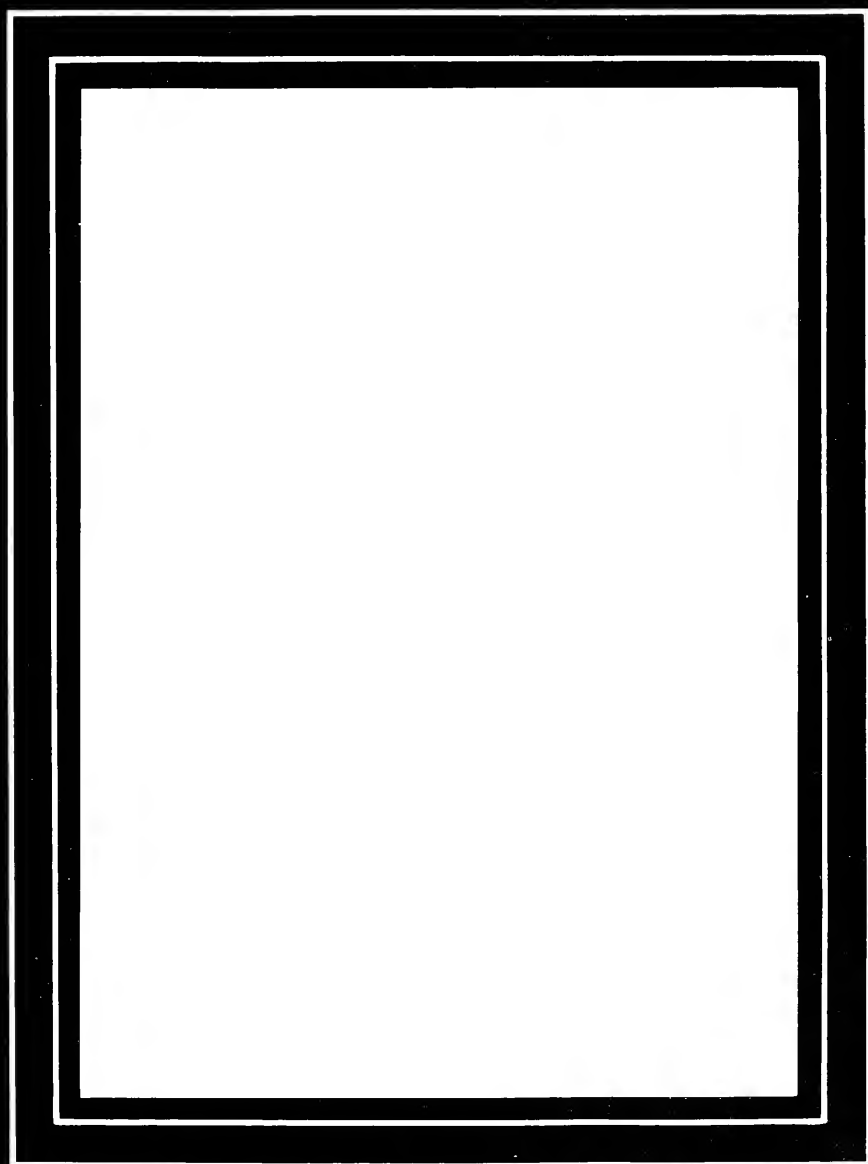


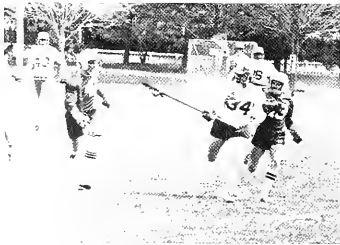
MAY 7th . . . The netmen finished their season with an undefeated record (6-0) in the conference. Their only losses were to out of conference opponents such as NYU, Fairleigh Dickinson and East Stroudsburg. The MSC tennis team won their last victory over Ramapo College with a score of 8-1. All but one singles match was won, clinching the NJSCAC championship for the second time.

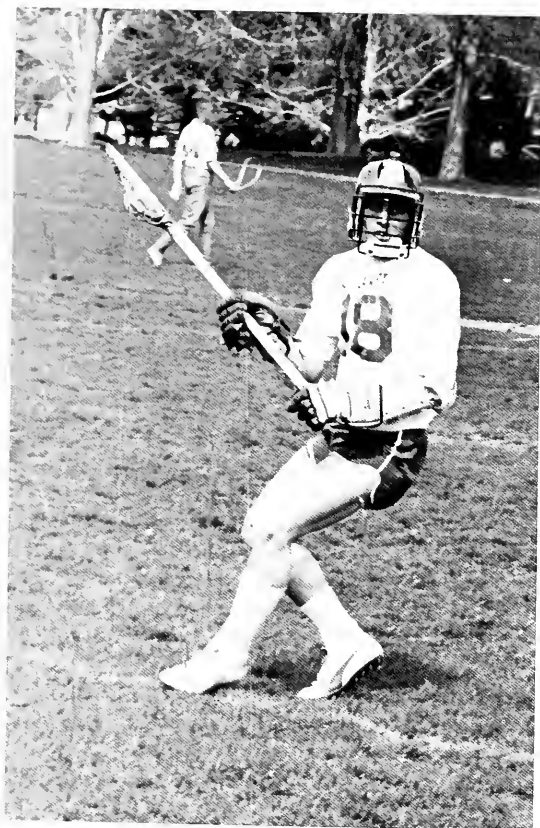


Due to circumstances beyond our control, we have no copy for these two pages. So, for those of you who wanted to be in the yearbook but never quite made it, here's your big chance. Just get out those crayons and draw in a picture of yourself and your friends.

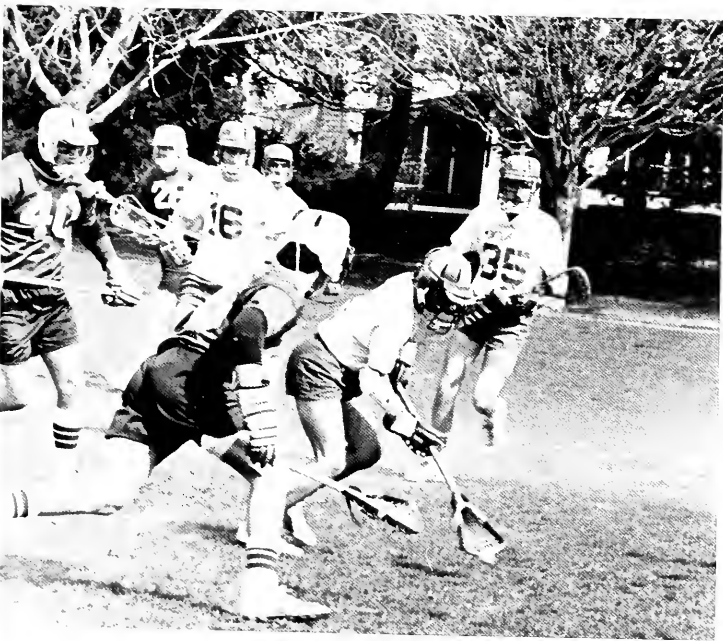
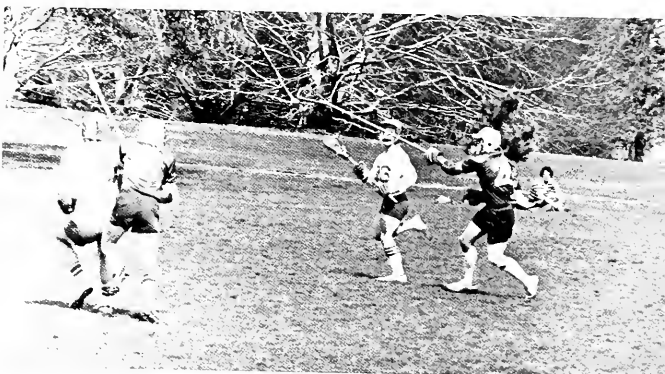


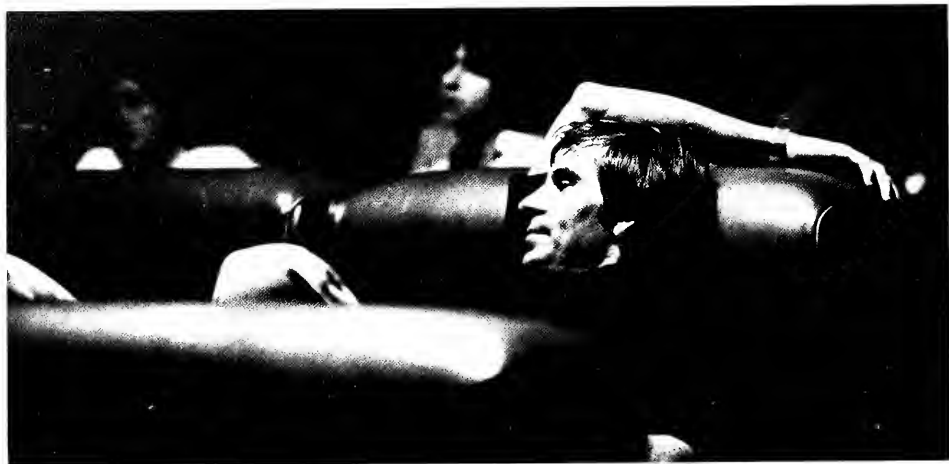






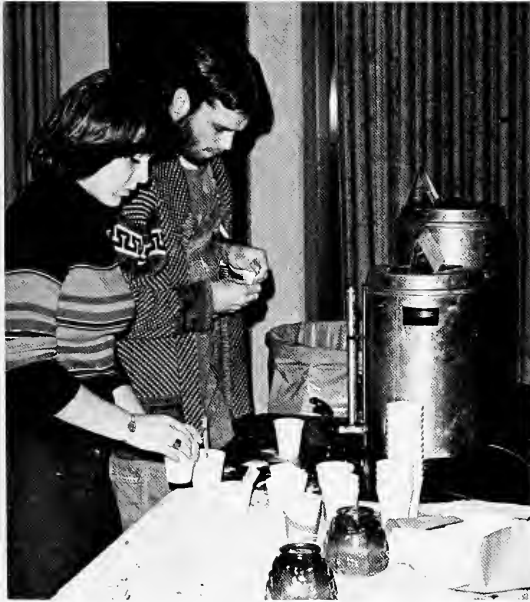
MAY 9th . . . The MSC lacrosse team ended their season with a 6-7 mark. The last two games were very crucial. They upset C.W. Post University, a top ranked team with a 4-3 victory that brought about new hopes of a Knickerbocker Conference Title. Their final game, a loss to Kean, also resulted in a loss of a three-way tie for the crown between MSC, Dowling College, and Fairleigh Dickenson University. Three MSC stickmen received honors on the All Knickerbocker Conference Lacrosse team. They were attacker Guy Anello, defenseman Keith Manara, and midfielder Bob Gillispie, all on the first team.





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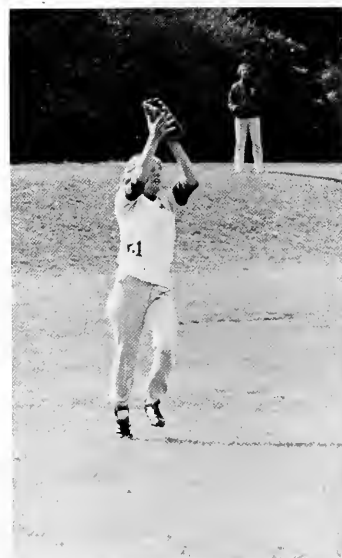




Come, relax, listen, and enjoy. This is Catacombs, a weekly coffeehouse sponsored by CLUB, where one may come for food, mellow music, and the opportunity to converse with friends. An ideal site for this gathering, the Student Center Lounge lends an atmosphere that is both intimate and congenial.

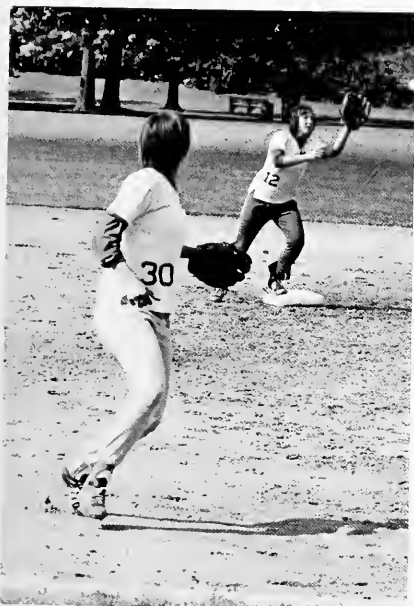
The Squaws finished out their season with a 10-10 record. The Coach, Mariyn Taiga, led the team to be one of eight selected teams to compete at the EAIAW Softball Tournament at Edinboro State College.

Moria Webb led the team with 24 hits and 13 runs batted in. The I team was led by pitchers Jill Rush and Alice Mosates.







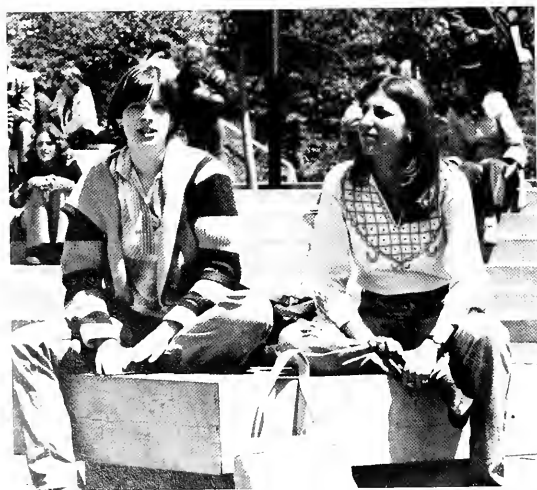




MAY 11th . . . It was most definitely a Spring Day, as students took advantage of the good weather to enjoy the festivities planned by the College Life Union Board in the Student Center Mall.



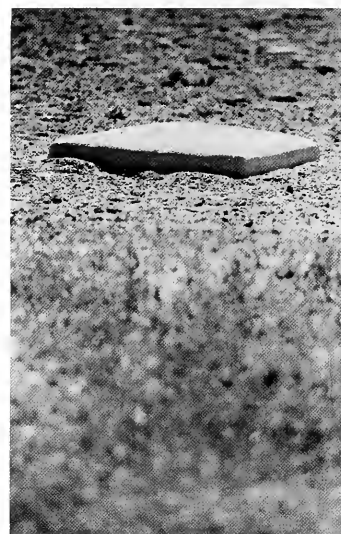


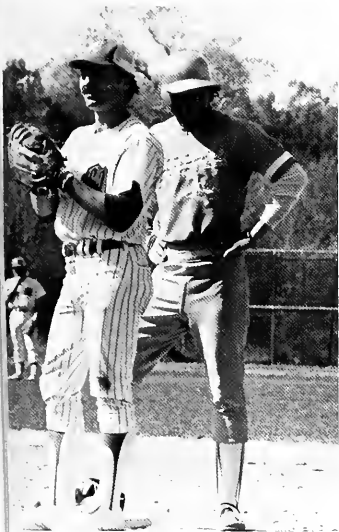




Food, drink, music and relay races highlighted the enjoyably spent afternoon.



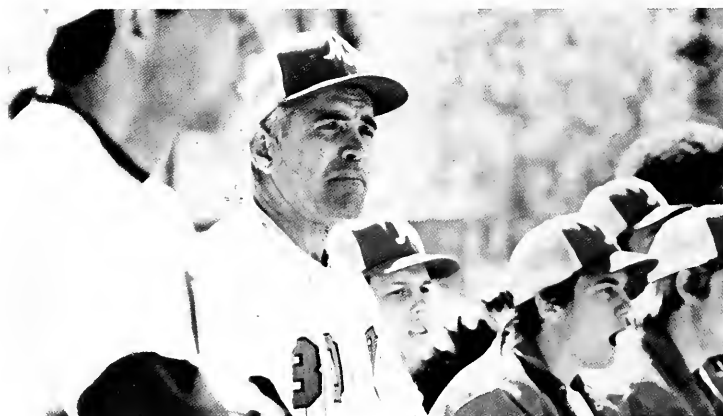




The Indians finished their season at 17 wins and 12 losses, with Coach Fred Hill and Captain Rusty Pace leading the team.

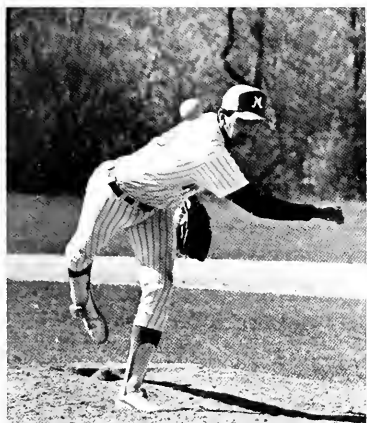
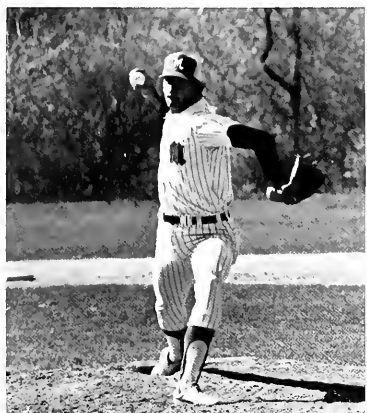
Ed Zangari led the team with 43 hits for the season and a .560 batting average making him the recipient of the Most Valuable Player Award. Steve Wachter led an outstanding pitching season with 47 strikeouts.

At the ECAC Metropolitan Division the Indians came in 3rd against many other top rated teams.







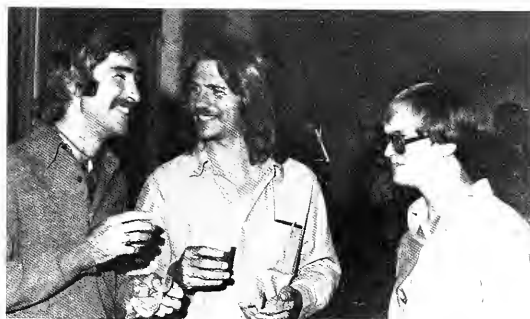


As it does every year the SGA Banquet marks the end of the "Legislative Year." At this time the battles of the "square table" are forgotten and a year full of legislative headaches are put out to pasture. Old grudges are forgotten and friendships renewed as legislators, cabinet members and executive officers come together for an evening of gala festivities.





MAY 12 . . . again the seniors paused from the bustle of exams and graduation preparations to meet together at the annual wine and cheese party. This event, sponsored by the Alumni Association provides an opportunity for the class as a whole to gather for a few hours of nostalgia and celebration as their college careers draw to a close.



Women's Track

Highlighted by a big season win over Southern Connecticut the women finished their season with one of their best records in recent years at 5-1. Led by NJAIW 100 and 200 yard champion Linda Brown and freshman Kim Gibson, the team was very strong in the sprints.

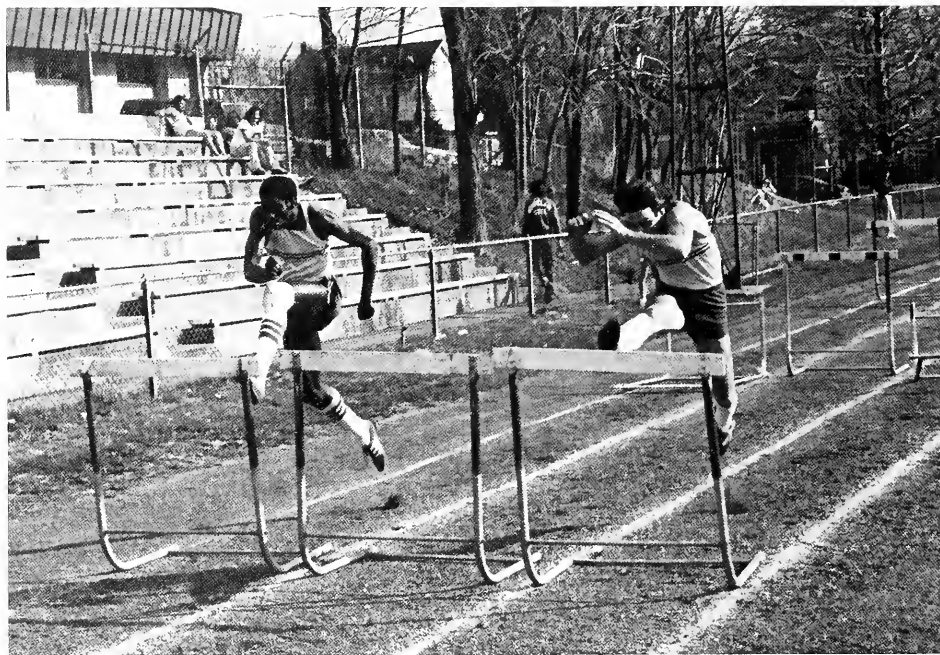
The quarter-mile relay team got a big boost in the form of junior Terry McDonald who returned to the team at mid season after suffering a leg injury.

The distance runners were led by the All-American form of Doreen Ennis who won the National AIAW 1500-meter race UCLA. Doreen, a junior, ran her best time ever in the event, 4:15.5 while setting a national record.

After finishing 6th of 166 teams in the regionals, and with the return of many lettermen and with the development of an abundance of depth in the field events, Coach Joan Schlee's troops may be looking at an undefeated season square in the eye next year.







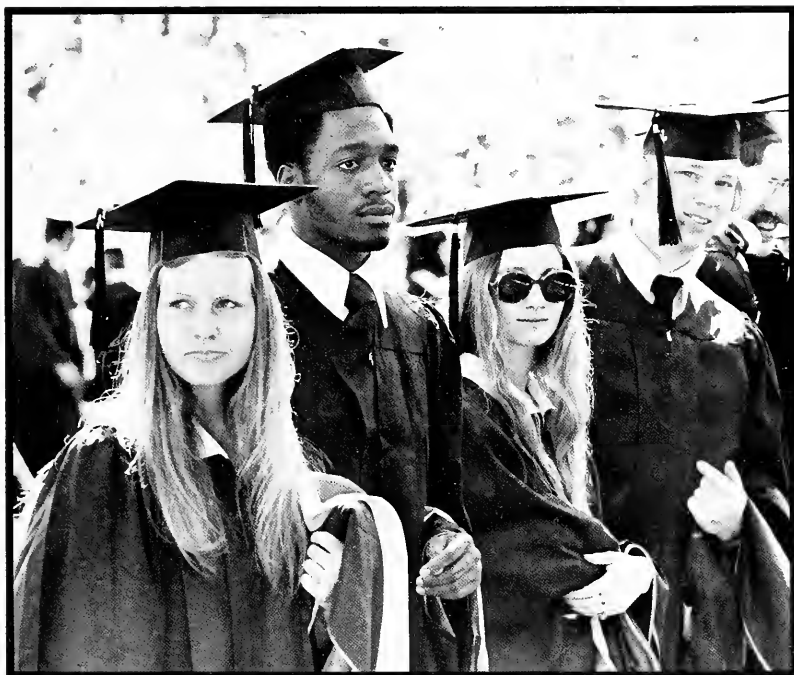
Dick Grey, Montclair State's new track coach, led the Men's Track Team to an 8-5 season this year. At a tournament the Indians did even better with one member, Bob O'Dell, making All-American Honors with a 6' 9" high jump, and two others, Tyrone Skerrod and Gene Russell, missing the honors by one place each.















"So many thoughts run through my head at this point in the year: to know that I've tried my best for the students and the people at this college — that I've given more than 100% — yet to realize that my best wasn't good enough for some, to know that an organization has tried every possible method of reaching its memberships yet to hear students question 'What does the SGA do for me?'"

Acceptance of the realization that individuals will print whatever written distortions they choose — and learning to live with that reality — has made me a stronger individual. The love and friendships that have resulted from this year have also added to my being in a manner which cannot be described. For the latter, a mere 'thank you' would never suffice.

I have but two wishes for the next year.

First, I can only hope that the students will take advantage of the student organization system that has developed at MSC. Throughout the years, I have come to realize that the SGA at MSC is one of the best in the country. I hope that others will come to this realization.

The second wish is one for my successor. In a year's time, may he experience the same sense of satisfaction that I do now.

In closing, thank you for the opportunity, good-bye and good luck."

*Maryanne Preztunik
SGA President '76-'77*





"In the face of insurmountable odds, I have completed my year as SGA Treasurer confident in the facts that I have done a more thorough job than my predecessors and certainly accomplished more than I expected of myself.

The most important part of the treasurer's job is that she be capable of enforcing the organization's policies whenever necessary, with whatever means available. There is no doubt in my mind that I have completed that part of the job, although in some people's minds I did it a little too well.

Don't let anybody kid you — it is definitely a power trip. But along with the power there are many responsibilities, none of which I have neglected.

In spite of all the frustrations I've had to cope with, the experience I've gained has made the year well worth the trouble. At this point most people would say something like, 'I would do it all again.' I won't.

Even the strongest leaders need a little recognition for the accomplishments they've managed and believe me I'm no different. It was a good year for me overall and I can only hope that my constituents will realize as time passes that it was a good year for them too."

Katie Mulheren

SGA Treasurer '76-'77

"One of the biggest challenges for me throughout the entire year was not handing in my resignation. Although I feel a sincere pride in my accomplishments as SGA Vice President, I feel disappointed in our accomplishments as an administration.

We did not work as well together as I had hoped and we weren't as receptive to the students' needs as we should have been. Please note that I used the word we because it is fault of all of us, not just a few.

However, I do know that if I had the chance to do it over again, I would. The frustration was profitable and the knowledge I have gained is worthwhile. I truly did the best job for the students that elected me. But what if you asked the students the question, "What have you gained from SGA this year?" Their answer may very well be "Stamps —"

Nevertheless, I'm leaving this office with an optimistic attitude that the mistakes made by this administration will not be made by the new one. Best of luck."

Yvonne O'Farrow

SGA Vice President '76-'77

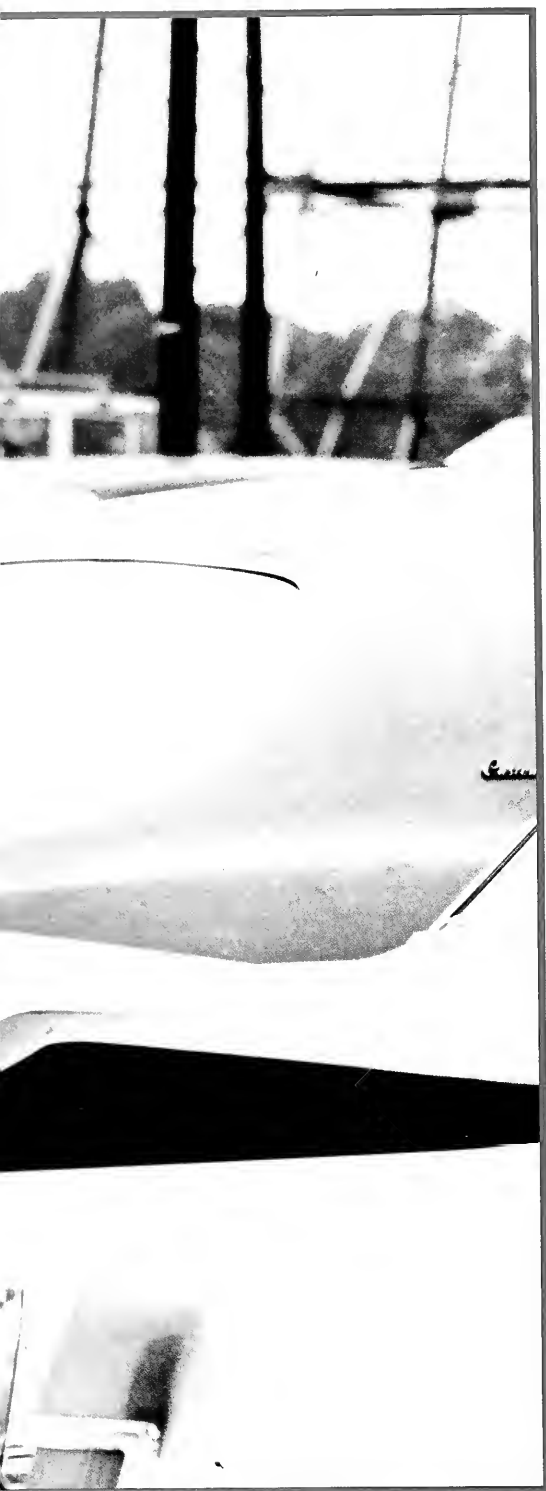












77

Right — Rich Winkelman,
Editor-in-Chief. Bottom right
— Wanda Rhett, Managing
Editor.



1977 LA CAMPANA STAFF



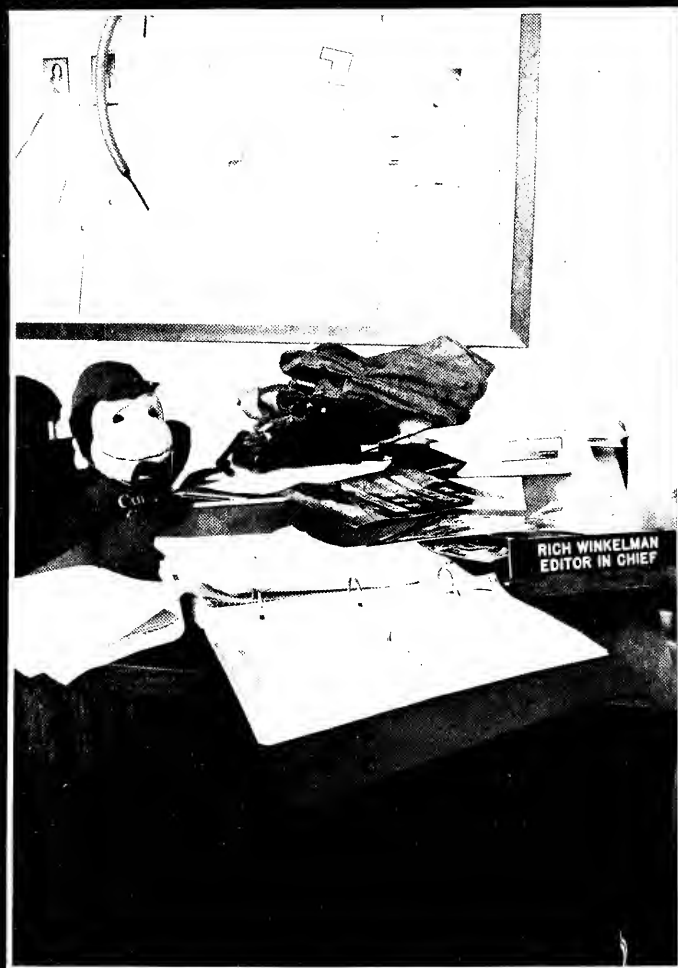
Top left — Ron Russel, Photography Editor; Top right — Angela Squicciarini, Seniors Editor; Above — Marie Curren, Business Manager; Above right — Claudia Froebe, Copy Editor; Right — Robin Witek, Layout Editor.

Right — John Scruggs, Photographer; Below — Chuck Moore, Photographer; Center — Rosemary Baker, General Staff; Bottom left — Lori Scott, General Staff; Bottom right — Loren Morgan and Bob Taschler, Photographers.



Right — Claudia Froebe, Copy Editor and Dana Trudeau, General Staff; Below — Mary Matusiewicz, General Staff; Center — Loren Morgan, Photographer; Bottom left — ???!! General Staff??; Bottom right — Wayne Jackson, Photographer.





AN APOLOGY

Most of you are probably wondering, or have wondered, "What ever happened to the 1977 *La Campana*?" Actually I have found myself pondering the same question of late. There is no one simple explanation to offer.

It is possible to relate the problems that occurred. They ranged from personality clashes to lack of communication to publishing problems. The reasons these problems occurred are not so obvious or simple nor is it necessary to go into them here.

What is necessary is an apology. This I offer you without reservation. I especially offer my apology, and that of all those associated with *La Campana*, to the class of 1977.

Sincerely,
Ronald J. Russell, Jr.
Editor-in-Chief 1978

CREDITS

Full credit for this book, even for the fact that it ever existed, must go to the 1978 *La Campana* staff. Considering the circumstances under which it was produced, I feel that it is the best that could be expected.

Esch and everyone of you were great. You really came through in the pinch. It was heartening and yet sad to see fifteen to twenty people in three rooms working like mad to produce ninety six pages in a matter of four hours.

I won't try to name names or give special credit. Everyone did more than I would ever ask them to. In addition I would not want to forget anyone.

Ken Russell
Editor in Chief 1978

This Book was published by Taylor Publishing Company of
Dallas, Texas.

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Paterson, NJ.

Special thanks go to "The Montclarion" and to Stan
Gorlick.

Also our sincere gratitude to Merin Studios for their much
needed and willingly provided help.



persistence in goal realization









a pause





for reflection





contemplation
and
decision











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